



HOWELL MEMORIAL Theater was recently completed for the use of NU theatre productions. This is one of the most modern and best equipped theatres found on college campuses.

Speech Students Work, Perform Over Station KNUS or KUON-TV

Radio station KNUS and television station KUON-TV are the voice and the view of the University.

KUON-TV broadcasts over Channel 12, and its headquarters are located on the second floor of Stout Hall. Most of the station's programs are educational and informative. Interviews with University personnel, foreign students or interesting persons are often held.

During the summer of this year KUON-TV conducted a series of educational programs mainly for children. A series of French les-

sons under the direction of the Romance Languages Department was given in June over Channel 12. Parents could register their children for the French lessons by paying a fee to cover the expense of the text books and instructions that were sent to parents or to anyone interested in taking the lessons.

Lessons Given

Lessons in puppet-making and puppet-operating were also given over KUON-TV. This television station puts out a monthly bulletin which lists the program schedule for that month and gives informa-

tion about the station's activities.

Radio station KNUS broadcasts programs of interest to students throughout the school year. The station's headquarters are in the basement of Temple Building. Broadcasts may be heard daily through a channel on Program Service Monitors or through a standard broadcasting frequently of 870 KC.

Much of the broadcasting time is devoted to disc jockey shows, book reviews, interviews and a daily news report.

Student Practice

Both KNUS and KUON-TV provide for students actual practice in radio and television operation. Students interested in professional radio or TV work get on-the-job experience in all phases of these types of communication.

The goal of many speech majors working in radio and related fields is Alpha Epsilon Rho an honorary fraternity for men and women. The purpose of the organization is to advance and recognize scholarship in radio and related fields. It is open to students experienced in broadcasting activities, and a seven average is required for membership.

Freshman Dramatics

Actors' Workshop Gives Experience

Whether you plan to make your career in the theater or whether you simply have a desire to get behind the footlights, you can find a place in the University Theater.

Students may begin Theater work during their freshman year. The Freshman Actors' Workshop provides an opportunity for talented students to get help in dramatics. The program of the workshop is set up to give freshmen acting experience. They learn the act of acting from the directors of the University Dramatics Department. A minimum of five hours' work weekly is required of each student.

Students who would like to join this group may try out near the end of September using scripts that

they have prepared. The instructional staff of the University Theater selects about 30 men and women for this group on the basis of their talent.

The freshmen as a group present several plays near the end of the first semester. Until the Freshman Actors' Workshop was established, freshmen were not allowed to participate in Theater. Freshmen gain experience by working backstage during productions.

Last year the University Theater presented such plays as "Death of a Salesman" and "Mourning Becomes Electra." In March three lab plays were given. They were "The Silver Cord," "By Euripides!" and "A Cup of Tea." These productions were prepared by students during their laboratory classes.

When Theater workers are not acting in a play, they work on the production staffs as stage hands, make-up artists, set designers, promotion personnel and property hands.

The headquarters for the University Theater activities is in the Temple building. During the 1954-1955 school year the new theater in Temple was used for the first time. The new theater is modern and well-equipped.

Masquers, dramatic honorary for upperclassmen, is the goal of many greasepaint enthusiasts. For their work freshmen receive points which count toward membership in Masquers, which has a limited membership. New members are chosen for Masquers on the basis of their contribution to the theater, scholarship and attitude.

Masquers hold an annual banquet at which plaques and keys are awarded to the best actors and actresses in various classifications of acting, to the best set designer and to the best backstage worker.

Masquers Rewards NU Actors

Hard-working, talented actors and actresses at the University are rewarded with membership in Masquers, the dramatic fraternity for upperclassmen.

To meet the qualifications for membership, one must be acquainted with all phases of theater production and have earned a minimum of five "quality points."

These points are earned by working behind the scenes as members of property, costume or stage committees and for participation in laboratory or Theater plays.

Each year the 20 members of Masquers produce, direct, and act in an annual Masquers Show. The annual show is usually either a comedy or a melodrama.

Outstanding Theater workers are honored each year at the Masquers' Awards Banquet. "Oscars" go to those who have been outstanding in laboratory theater, technical theater, freshman acting and the advancement of theater activities.

Masquers also donate time and service to the community by producing and directing the Lincoln Junior League's Children's Theater.

Kosmet Klub Gives Shows

The purpose of Kosmet Klub is to bring drama and enjoyment to the students of Nebraska University. The Klub is composed of 20 junior and senior members and the sophomore workers and is open to men only.

During the year the Klub produces two shows, The Fall Revue and the spring musical. The Fall Revue is an all male show composed of six skits. Usually the skits are prepared by fraternities and selected through try-outs by Kosmet Klub.

In addition to the skits, the Fall Revue also features the revealing of the Nebraska Sweetheart and Prince Kosmet, who are chosen by student vote.

The spring musical is put on by coeds as well as men. Kosmet Klub selects and conducts the try-outs. The direction of the show is left to Nebraska's music and dramatics faculty. The Klub is in charge of promoting the show, selling tickets, handling props, and setting up scenery. The show is also the time that the Most Eligible Bachelors are presented.

To close out the year, the Klub also sponsors the Interfraternity Sing on Ivy Day. The Kosmet Klubbers can well be proud of their work for their shows are well attended and enjoyed by many students, fulfilling the Klub's purpose.

A moderate decrease in automobile accidents was reported in 1954.

Saturday is the most dangerous day of the week to drive.

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