

Opportunity . . .

Summer Theater Uses Haymow, Horse Stalls In Play Production

By SAM JENSEN
 Editor's note: This is the second article in The Summer Nebraskan's Opportunity series. The next story will deal with the Nebraska State Museum in Morrill Hall.

At 5902 South Street, there is a rather unusual white barn. It is unusual in that it has an art gallery in the rear and a stage in the front with seats and aisles in between. Most barns have neither art galleries, stages or seats.

Haylofters Train In NU Productions

University students and graduates who are taking part in 1955 Hayloft Theater productions include:

Bill Walton, director-manager, a graduate student and a member of Purple Masque and Nebraska Masquers. He was the director of this year's Kosmet Klub show, "Bloomer Girl."

Ron Kirsch, technical director, serving his first year with the Hayloft, is a sophomore in Business Administration.

Kathy O'Donnell, a June graduate. She is a member of Purple Masque, Nebraska Masquers, Chi Omega and Mortar Board. She has appeared in "Shoemaker's Holiday" and "Bloomer Girl."

Skip Weatherford, voted the most outstanding freshman in University Theater. He was recently discharged from the Marines. He took part in "Madwoman of Chailot" and "Bloomer Girl" this year.

Alison Faulkner, an art major who will graduate in August. She has been a part of the Hayloft Theater since its founding and has acted and served on technical crews during this time. She appeared in "Bloomer Girl" this spring.

Jack Parris, a senior and a speech major. He also has appeared in many University productions and belongs to Nebraska Masquers and Purple Masque.

Marv Stromer, promotion manager for the Hayloft, who has appeared in many University productions. He is a senior and belongs to Purple Masque, Nebraska Masquers, Kosmet Klub and was president of Innocents Society last year.

coming under the supervision of a group of University students.

Stock in the Theater has been purchased by the students and a board of directors has been formed with Kathleen O'Donnell as producer and president. Bill Walton is director; C. T. Weatherford is technical director and Marv Stromer is promotion director.

The Hayloft Theater was opened six years ago and operated for the first two seasons as an Equity Company with a cast from New York. The third season the company was composed of University students but the directing and production was handled by an Equity director. During the fourth and fifth seasons Equity personnel again took over total production.

Each season, The Hayloft has utilized much local talent for both on and off the stage. Many of this year's group have had previous Hayloft experience in this manner.

In past years, the barn has housed the horses of the R. W. Faulkner Stables. The stage is located in the haymow and the scene shop, property room and rehearsal areas are the former stalls and harness rooms. A large parking area, ticket stand and concession stand complete the Hayloft area.

The play currently in production which will run until Sunday is J. B. Priestly's "An Inspector Calls."

The action of the play occurs in an English industrial city when a young girl commits suicide and a respectable British family is subjected to a routine inquiry in connection with the death.

The family, closely-knit and friendly at the beginning of the



Dramatis Personae

The art gallery in the rear of the Hayloft Theater is the scene of a meeting of the minds as plans are made for the next production. Seen from left to right are Kathy O'Donnell, producer; Marv Stromer, promotion manager,

and Alison Faulkner, star of last week's hayloft production, "Bell, Book and Candle." Miss Faulkner and Ellie Guilliat painted the pictures that are on display.

evening, is shown up as selfish, self-centered or cowardly, its good humor turning to acid, and good fellowship to dislike.

"Arsenic and Old Lace," by Joseph Kesselring is the next Hayloft production.

The famous comedy success was produced by Lindsay and Crouse. It was a smash hit in New York and on the road. The story concerns charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers. Their brother thinks he is Teddy Roosevelt.

"Dr. Jekyll and Mr. Hyde" by Richard Abbot is scheduled for production July 13-17. This is an adaptation of Robert Louis Stevenson's well-known novel about a doctor who is able to divide his per-

sonality into its good and evil parts.

Other plays tentatively scheduled for Hayloft production include "Accent On Youth," "Voice of The Turtle," "East Lynne," "On Borrowed Time," "Detective Story," "Life With Father," and "You Can't Take It With You."

Stimson

Religion In School Advocated

Nonsectarian teaching of religion in the public schools is a modern necessity, Dr. Edward Stimson, pastor of Dundee Presbyterian Church in Omaha, said June 23 in a University clinic on "Religion and the Public Schools."

The Rev. Dr. Stimson listed four causes that have made today's public schools "devoid of religion and largely of morals": religious sectarianism, expansion of education, the secularization of educational philosophy and confusion surrounding the principle of the separation of church and state.

This confusion, he said, arises from the fallacious assumption that "there is no common religious heritage that can be taught without benefit of ecclesiastic control and bias."

Secular educational philosophy, Dr. Stimson said, forgets that "democracy is founded on religious principles."

Since World War II, he said, four things have led to a "tremendous demand for the schools to do more to preserve in the younger generation" democracy's heritage. These are, Dr. Stimson said, military "dissatisfaction with education," "recoil from scientism since the A-bomb was loosed," "the scourge of juvenile delinquency" and "Communism's challenge to the suppositions of democracy."

Janet Lindquist Holds Home Ec Position

Janet Lindquist, senior in the College of Agriculture, is secretary of the college section of the American Home Economics Association which is holding its annual meeting in Minneapolis. The sessions opened Tuesday and will end Friday.

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