

Alden, Anderson

Board Of Regents Accepts NU Faculty Resignations

The Board of Regents Monday accepted the resignation of two of the University's leading professors, named a new director of the Junior Division and appointed new



Alden Anderson

chairmen of the departments of political science and English.

The two resigning professors are Dr. E. N. Anderson, who has accepted a position in the department of history in the University of California at Los Angeles, and Dr. John Alden, who has accepted

a position in the history department of Duke University in Durham, N. C.

Dr. Wesley Poe was named as the new director of the Junior Division with the rank of assistant professor, effective Aug. 8. He replaces Dr. Arthur Hitchcock who resigned to take a position in Washington, D. C., as executive secretary of the American Personnel and Guidance Association.

Dr. Lane Lancaster, professor of political science, was appointed chairman of the political science department effective July 1. He succeeds Dr. A. C. Breckenridge, who was recently named administrative assistant for faculty affairs in the Chancellor's office.

Dr. James Miller Jr., assistant professor of English, was named acting chairman of the department of English effective July 1. He succeeds Dr. Ray Frantz, present departmental chairman, who will remain as professor of English.



Courtesy Lincoln Star CONDRA

Condra Honored

George Condra, one of Nebraska's pioneer conservationists, and dean emeritus of the Conservation and Survey Division, and former State Geologist, received the Nebraska Builder award, the highest non-academic honor bestowed by the University of Nebraska.

J. LeRoy Welsh of Omaha, president of the Board of Regents, presented the award at the University's 84th annual Commencement exercises.

In making the announcement the Regents said Condra was selected because of his contributions to the University and State of Nebraska.

Dr. Condra completed 52 years of service with the University this fall, when he retired as active head of the Conservation and Survey Division. One of Nebraska's most ardent boosters, he was chiefly responsible for the establishment of the Division, which conducts a vast program of research in the natural resources of the state.

In 1954, nearly two million casualties were recorded for motor vehicle accidents.

Union Display

Oil Paintings Show Variety Of Moods

By ROGER WAIT
Staff Writer

Currently on display in the Union Main Lounge are 19 paintings by three University art students. The oil paintings will be on exhibit until mid-June.

Jean Sandstedt, president of Delta Phi Delta, honorary art fraternity, painted six of the paintings in the lounge. Corban LePell, junior in Arts and Sciences, also has six paintings on display. Seven paintings were done by Bruce Conner, junior in art.

The somber paintings of Miss Sandstedt, senior in art, are characterized by the darker shades punctuated, sometimes starkly, with splotches of red. The red, which she worked into the pattern of the paintings, in no case conveys care-free feelings. They represent bright spots in an otherwise drearily monotonous life.

Miss Sandstedt's works are introspective in nature. Her paintings, she said, are "non-objective."

The titles of her displayed paintings, "Untitled Painting," "Stellar," "The Captive," "Flowers" and "O Roschen Rot!"

"Stellar" won a purple ribbon at the 1954 State Fair. Miss Sandstedt last year won first place in a national Delta Phi Delta show in Des Moines, Ia. Her prize-winner was a graphic woodcut.

LePell's works are entitled "Dan-ae," "Sosi," "Binnorie," "Mt. Ararat," "Nakomis, 1954" and "Scythia."

His paintings are done in dark colors, but are not so solemn and somber as Miss Sandstedt's. Rather, LePell's works are somewhat calm.

Frequently, he runs his colors together to produce impressions of fogs of varying density. These are

especially brought out in "Binnorie," in which he has used shrouded blues and greens intermixed and subdued so as to be a dark grey.

In general, LePell's works remind one of the calm before the storm and of cynical peacefulness. This is illustrated by "Mt. Ararat," in which LePell used graduated shades of red to describe simultaneously a bright future and the still bleak past which will forever hinder man's efforts toward progress.

LePell has won honorable mention in an all-Nebraska showing at the University Art Galleries.

The titles of Bruce Conner's paintings are "Nirvana," "Untitled Painting," "Grofto," "Abaddon," "Moorland," "Halcyon" and "Romanesque."

Of the three artist's works on exhibition, his are the lightest.

Conner mixes his colors and is not so consistent in color usage as the other three.

For example, his "Nirvana" was done entirely in glaring shades of yellow, and his "Moorland" was painted in shades of midnight brown, interspersed with reddish brown. "Moorland" also contains white and black adjacent to represent parched, stringy grasses.

In other paintings, Conner conveyed calmness by uncluttered use of simple geometric figures. "Halcyon" represents the halcyon, or calm, days of an idyllic spring, and "Romanesque" illustrates the inner peace which overcomes one inside a medieval cathedral.

Conner last year exhibited some of his works at a showing of the Lincoln Artists' Guild. The Guild later purchased one of his color etchings for its permanent collection.

Aviation

Williamson To Instruct Workshop

Travis Williamson, director of adult education at Kilgore College in Kilgore, Tex., is co-instructor this summer of a Teachers College workshop-seminar on "Methods and Materials for Introducing Aviation Ideas and Materials into the Secondary School Program."

The other instructor of the workshop-seminar, listed in the Summer Session class schedule as School Administration 300, is Director of Summer Sessions Dr. Frank Sorenson, professor of school administration and secondary education.

Williamson, who holds a commercial pilot's license, was a pilot during World War II of a B-24, then a heavy bomber. In 1944, after two years as an aviation cadet, he helped train crewmen for twin-engined aircraft.

A member of four military aviation clubs, Williamson was twice reported missing in action. He was also a prisoner of war in Germany. He won the Distinguished Flying Cross and an Air Medal with an Oak Leaf Cluster.

After war, Williamson entered the University of Texas and earned a bachelor's and master's degrees in business administration.

Williamson's civilian aviation experience includes an assistantship in flight training at the University of Texas, staff membership on the University of Colorado's Aviation Education Workshop and the program chairmanship of the East Texas School Conference on Air Age Education at Kilgore College.

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NU Student Wins Place

Robert Van Voorhis, University graduate student from Chadron, has been announced as fourth place winner of the internationally famous Thor Johnson Brass Composition contest.

His entry was, "Mono Rhythmic Variations," which he composed under the direction of Robert Beadell, instructor in the music department and a second-place winner in the contest in 1950.

Entries in the annual competition sponsored by the Cincinnati Conservatory of Music included compositions from American, British, and French students.

Voorhis, received his bachelor of arts from the University in 1952, served two years in the Army, and then returned last fall to the University for graduate work.

This month he also received the Pi Kappa Lambda award for outstanding original compositions.

Judges in the Johnson competition were: Robert Whitney, director of the Louisville Symphony orchestra; Anthony Donato of Northwestern University's School of Music; and Robert King of the Robert King Music Company, publishers of music for brass.

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