

Nebraska Art Association Presents Annual Exhibition

Realism, Geometric Abstractions Highlight 65th Show

By LUCIGRACE SWITZER
Staff Writer

Realism, geometric abstraction and welded sculpture are the three styles of art being featured in the 65th annual Nebraska Art Association exhibition at Morrill Hall.

The three artists represented in one-man shows are all in the tradition of realism, but in point of view the three artists represent a wide range of individuality.

Walter Stuempfig, the only native American in the group, shows the European influence, particularly that of the late Italians in terms of color and composition.

"The painting 'Tony' is, in its way, pure traditionalism," said Norman Geske, director of the University Art Galleries.

Tonal Effects
The use of a very restricted palette to obtain a wide variety of tonal effects is exhibited in Stuempfig's "Via Partenope." Practically the only light in the painting is that which illuminates the faces, typical of the romantic Stuempfig's interest in the relation between man and his environment.

Other paintings in the show by this artist are "Backstop," "Fishing Boat" and "Apple Street."

Raphael Soyer, the Russian-born humanist, represents a point of view which is distinctly American. His sympathy and feeling for his subject seems to permeate his paintings and blend with the drawing, color and technique to create a feeling of response and simplicity.

Illusionist
Geske explained that the illusionist point of view as represented by

Walter Murch has been developing rapidly in the last few years. Murch deals with the ordinary apertures of society but represents them as symbols of man.

The effects produced by his rich blending of color and texture combine with the effect of the symbols to produce a totally different effect than the purely visual.

"Some find him fantastic and astounding in technique," Geske said.

In addition to the one-man shows, the exhibit represents many other current styles of art. There is a large number of non-objective paintings, many of which are explorations of pure, unmodified color with emphasis on surface texture. Some of these are simplified almost to the point of only one color.

"Black" by Lawrence Calcagno is relieved by only a few muted streaks of aqua. What these paintings may lack in color range, they make up in texture and spontaneity of style.

Welded Sculpture
Another style represented seems to indicate a tendency on the part of some younger artists to return to subject matter in their painting.

"New York" by Hedda Sterne and "Woman" by William DeKooning are examples of this tendency.

Welded sculpture, the other major style of art exhibited in the show, has been developed mainly in the last 25 years. It is primarily based on the technique of the oxy-acetylene torch. This form of sculpture expresses itself in terms of space, not in the usual sense by space itself but by "open, fluid, changing colored by light and texture, moving by means of structural tensions, animated by the unlimited suggestivity of the imagination," Geske said.

Examples of this type of art include "Cylene" in chromium bronze by Ibram Lassaw and "Big Rooster" executed in welded steel by David Smith.

Although not so typical, one of the most eye-catching pieces of welded sculpture in the show resembles a cross between a geometric mobile and an architectural structure. Called "UN No. 1," the George Rickey piece is composed of a series of colored slats suspended in the structure which revolve when the sculpture is tilted slightly.

Talks Planned
In connection with the show, a series of talks to discuss specific paintings, sculpture or prints is scheduled for Sundays at 3:30 p.m. and Tuesdays at 8:30 p.m. The speakers will be:

March 1, Rudy Pozzatti, assistant professor of art; March 6, Norman Geske, director, University Art Galleries; March 8, Freda

Noyes

NU To Open Morrill Hall Rental Gallery

Paintings from the rental gallery in Morrill Hall will be available to the general public next week, according to Norman Geske, director of University Art Galleries.

Thirty-four paintings ranging in price from \$50 to \$500 will be rented for \$1 to \$5, depending on their value. There is also a \$2 service charge.

During the first two days that the rental gallery has been open to members of the Nebraska Art Association, eight paintings were rented, Geske said.

The rental gallery is located on third floor of Morrill Hall.

Spaulding, assistant professor of art; March 13, Eugene Kingman, director, Joslyn Art Museum; March 15, Peter Worth, chairman, department of art; March 20, Alden McGrew, chairman, department of art at University of Colorado, and March 22, Tom Sheffield, assistant professor of art.

Announcement of acquisitions for the Frank M. Hall Collection and the Nebraska Art Association collections will be announced on the final day of the exhibition, March 27.

The hours of the exhibition are 8 a.m. to 5 p.m., Monday, Wednesday, Friday and Saturday; 8 a.m. to 10 p.m., Tuesday and Thursday, and 2 to 5 p.m., Sunday.

NU Poetry Competition To Close

The Lone Gardner Noyes Memorial Poetry contest closes Friday.

As many as three poems may be submitted, and each must be submitted in triplicate. The name of the author is not to appear on the manuscript but should be enclosed in a separate sealed envelope with the names of the poems, according to Miss Bernice Slote, associate professor of English.

Poetry may be submitted to the English department office, Room 207, Andrews.

The contest is open to all undergraduate students. Poems must be original and unpublished, although there is no restriction on length, form or subject.

Last year, Ronald Dobr, now a graduate student, won the first place award. Valetres Nollendorfs, graduate student received second place.

No Lion This Year

Sacrificial Lamb Considered Symbol Of Purity, Supplier Of Wool, Mutton

By LEO DAMKROGER
Ag Editor

The ushering in of the month of March like a lamb enables a person to stop and try to realize the importance of the Ovum aries (sheep to you). This animal has developed over the years from a good luck charm to the present day animal whose wool alone amounts annually to a \$5 billion industry in the United States.

M.A. Alexander, professor of animal husbandry, said the sheep and especially the lamb once played an important part in religion. The lamb was seldom worshiped, but universally sacrificed.

Luck Charms
Alexander related that in Hungary and Czechoslovakia a ram is thrown from the church tower to insure a good harvest. In eastern Europe, lambs are sacrificed only at Easter. Lambs were considered lucky animals and a skull hung over a door was said to prevent theft.

Alexander added that today the sheep is still thought of as innocent and pure. Lamb has always been regarded as a delicacy and used as a symbol of purity.

He added that on the altar of divinity, the lamb is a select animal. Because of these conceptions the lamb can rightfully and properly be selected to furnish the meat for the annual Christian festival commemorating the resurrection of Christ.

Nebraska Ranks High
According to Alexander, the transfer of raw wool from the primary producer to the first consumer is the first stage of a process that engages thousands of persons in employment and serves a consumer market valued at \$5 billion in 1952. Alexander said scientists are having a difficult time finding a fiber which will duplicate the spinning and textile qualities of wool.

Nebraska and Colorado rank high in commercial lamb feeding.

To keep the sheep producers in the state well-informed on the new developments in the field, experiments are conducted at the Ag College and instruction of students is provided.

The sheep plant at the college is made up of discarded sheds and the facilities once were located at what is now a parking lot for students.



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On The Social Side Coed Follies Hamper University Romances

By ALICE TODD
Society Editor

Coed Follies stole the show from cupid Monday night. Coeds were too busy presenting their skirts and curtain acts to announce pinnings and engagements.

The pinning of Stephaney Sherdeman, freshman in Arts and Sciences, and Norman Francis, Arts and Sciences junior, was announced. Norman is from Lincoln and Stephaney is from Beverly Hills, Calif.

Yvonne Tevebaugh, Teachers' College sophomore, has announced her engagement to Duane Dalluge of Fairfield, Nebraska.

Congratulations to Barbara Clark who was presented as Typical Nebraska Coed and to the 12 Cornhusker beauty queen finalists.

Sue Olson, Gamma Phi Beta junior from Norfolk, reigned as Sweetheart at the Sigma Alpha Epsilon formal dinner dance Saturday night. Sue was escorted to the dance by her pinmate Jim Carson. Other couples attending the formal were Delores Tietjen and Roger Scow, Gretchen Winkler and Dennis Smith, Clare Hinman and Joe Mesmer and Cynthia Noble and John Wisenstine. Some of the couples who attended the Phi Gamma Delta Pig Dinner were Judy Anderson and Bob Kirkendall, Lou Sanchez and Tykye Camaras, Barb Olson and Charlie Ferguson, Roberta Welch and Walt Gerlach, Nancy Nagel and Jim Focht and Ann Lindley and Phil Patterson.


Alpha Gamma Rho and their dates donned festive costumes Saturday night to attend the AGR Mardi Gras party. Among the couples at the party were Carol Morehead and Phil Stark, Rhe Yeiter and Dick Schaffert, Karen Smets and Dick Kiburz, Helen Lomax and Steven Pederson and Connie Klein and Ron Bath.

Social Calendar

Friday
Navy Ball — Dinner Dance.
Theta Chi Formal Dinner Dance.
Ag Country Dancers — Square Dance.

Saturday
Cosmopolitan Club Dance and Floor Show.
Sigma Alpha Epsilon Bowery Party.
Phi Kappa Psi Pledge Party.
Towne Club Formal Dinner Dance.

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