

Mock UN Selects Gomon

Charles Gomon, a senior in Arts and Sciences, was elected President of the General Assembly of the mock United Nations session which began the three-day NUCWA spring conference.

Gomon was chairman and secretary general of the NUCWA mock United Nations in 1952.

Dr. Ruth Seabury, world traveler, lecturer, and religious leader, spoke on "The Modern Student and His World." We have to want democracy to make it work, said Dr. Seabury. It takes application of

principals by everyone, she added. Communism is a result of a world which has failed to meet the needs of the people, Dr. Seabury said. Half of the human race is hungry beyond the point of starvation, she continued, and half of the human race has no access to medical care and can not read or write. People of the United States don't realize how lucky they are, she commented.

"The trouble with too many people is that they don't want to be disconnected from the boundary lines," Dr. Seabury said. If you go high enough, the boundaries disappear, she added.

The United Nations is the only political hope for the little people, she said after speaking with the people of South Africa.

Some countries feel that America is a "meddling busbody" and that relief funds too often bring pressure, continued Dr. Seabury. Relief is both help and irony, she said. America too often contributes just material things, she added.



Russia Meets U.S.

Secretary-General Sue Ramey introduces delegates representing Russia and the United States preceding the NUCWA United Nations session. Left to right are Allan Overcash and Homer Kennison, U.S. delegation; Dr.

G. W. Rosenlof, Dean of Admissions and NUCWA sponsor; Claus-Dieter von Schuman; Miss Ramey, and Robert Cotton. Von Schuman and Cotton represent the Russian delegation.

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Percussion Featured

NU's Collegiate Band To Perform In Concert

The University Collegiate Band, will present its annual concert Sunday at 4 p.m. in the Union Ballroom.

The band, composed of 89 students, was formed last year in addition to the regular Symphonic band and is directed by Jack Snider, instructor of brass instruments and theory.

A highlight of the program will be "Rondo for Brass and Percussion," by Canning, featuring Billie Croft and Ron Becker, both percussionists and members of Symphonic Band.

Others participating in this number will be Roger Brendle, Jack McKie, Dennis Carroll, Gene Hasin,

Stan Sumway, Richard Goetsch, Eddie Velle and Robert Maag.

The program will include "March Slav," by Tschaiovsky; "Overture to Martha," VonFlotow; "Suite Francaise," Milhaud; "Western One Step," Bennett; "Buglers' Holiday," Anderson; "Hollywood Serenade," Davis, and "Maricho Scherzo," Moore.

There is no admission charge for the public.

Members of the band are: Flutes: Margie Copley, Barbara Jones, Paul Cook, Marilyn Herse, Ruth Ann Richmond and Janet Hightree.

Clarinet: Gloria King, Stanley Anderson, Janice Sacks, Gerald Hertz, Margaret Samani, Frank Tiro, Arnold Epstein, Marshall Nelson, Amer Lincoln, Don Detard, Wayne Burhrer, Edna Cleveland, Gerayne Swanson, Donald Hagensick, Kay Parker, Phyllis Ditus, Joanne Bender, Edwin Snyder, Yvonne Tevebaugh, Joan Marshall, Joan Grass and Jim O'Hanlon.

Alto saxophone: Larry Strasheim, Phyllis Kapustka, Barbara Elocke, Larry Evans and William Hayward.

Tenor saxophone: Dale Marples and John Ludden.

Baritone saxophone: Jane Mackenzie.

Bassoon: Pat Alvord and Edward Malzer.

Cornets: Robert Heiss, Ron Yost, Kay Cunningham, Bob Owen, Joe Scott, Doyle Hulme, Wade Dorland, Neil Miller, Roger Klepinger, Robert Warrick, Marlin Clark, Wayne Shipferling and Stanley Owens.

Trumpets: Al Holbert, Ken Walker, Eldon Beaver and Tom McKee.

Horns: Jack Rhoden, Hal Varney, Dick Oehring, Ronald Green and Robert Larson.

Baritone: Karen Greenlee, Norman Riggins, Herman Anderson, Lee Kovar, Kick Kautzman and Clark Alexander.

Trombones: Jim Clark, Annabelle Blance, Jerry Binsy, Walter Schmidt, Norbert Schuerman, James Feather, Sharon France, Jack Erickson, Gary LaVoie and Dale Isnacson.

Basses: Dudley McCubbin, Herschel Graber, Richard Baker, Charles Rickel, Frank Shaughnessy, Richard Cook and Harold Spicknall.

Percussion: Nancy Hollstein, Harold Dey, Don Wolf and Don Hlyoke.

Tympany: Phil Coffman, Librarian: Harold Spicknall.

Mourning Becomes Electra

Fangman, Leigh, Peyroux, Clute Selected As Leads In University Theatre Play

Joyce Fangman, Barbara Leigh, Eugene Peyroux and Morrel Clute will portray the Mannon family in

"Mourning Becomes Electra." University Theatre production to be presented March 29 through April 2 at Howell Memorial Theater.

Cornhusker Sales To End Today

Sales for the 1955 Cornhusker will end Friday at 6 p.m., Phil Shade, business manager, said. Students interested in buying a Cornhusker should contact Corn Cobs or Tasseis or stop at a booth in Ag and city campus Unions. The yearbook may also be purchased at the Cornhusker business office, Union Room 20.

The tentative delivery date of the Cornhusker is set for the middle of May.

Lavinia will be played by Miss Fangman, junior in Teachers, and Christine by Miss Leigh, senior in Teachers. Peyroux, sophomore in Arts and Sciences, will portray Orin, and Clute, Arts and Sciences senior, will play Ezra.

Other major parts include: Seth the caretaker, by Richard Marrs, graduate student; Adam Brant, Bill Wagner, sophomore in Arts and Sciences; Peter Niles, John Forsyth, Teachers College junior, and Hazel Niles, Doris Ann Growcock, Teachers College senior.

Follies Tickets

Tickets for Coed Follies will be sold Monday through Friday in city and Ag Union booths. The booths will be open from 11 a.m. to 1 p.m. and 3 to 5 p.m. daily.

The annual Follies, entitled "Mainstreet, U.S.A.," will be presented Feb. 28 and March 1 at the Nebraska Theater. The Associated Women Students board sponsors the Follies.

Skits will be presented by Pi Beta Phi, Kappa Delta, Gamma Phi Beta, Delta Delta Delta, Chi Omega and Alpha Chi Omega.

Tate

Discussion Of Poetry Set Tonight

Allen Tate, well known American poet, will discuss American poetry of this century at 8 p.m. Friday in Love Library Auditorium.

Tate, who is regarded as one of the half-dozen most respected poets in contemporary America, will read and interpret selections from his six books of poetry.

"The New Criticism," a type of literary criticism in which Tate participates, has been debated a great deal since the name was coined by an American critic, John Crowe Ransom, in a book of criticism.

A professor of English at the University of Minnesota, he has also taught at New York University and the University of Chicago. Tate has served as editor on several literary reviews.

Tate will also speak Friday at 2 p.m. to the Sixteenth Century Literature class of Robert Knoll, assistant professor of English. The discussion is open to faculty members in the department of English.

Flag Presented

Lithuanian Students Honor Former Independence Day



In honor of the old Lithuanian Independence Day Wednesday, Kazys Alminas and Grazina Kavaliauskas, students from Lithuania, presented a flag of their homeland to Dr. G. W. Rosenlof, Dean of Admissions, who accepted the flag for the University.

Feb. 16 is the Lithuanian counterpart of the American Fourth of July, with the exception that Lithuania lost its independence again at the close of World War II when the Russian Army occupied the country and other Baltic nations, Latvia and Lithuania.

The countries were annexed by force as Soviet Socialist Republics, a status which is not recognized by the United States.

Alminas explained that the presentation was on behalf of six University students from Lithuania.

All the things which symbolize the lost independence, such as the national flag and anthem, are burned and to observe them means death or exile, Alminas said. Because of this, the symbols have a deep significance for Lithuanians in the free world.

"Its true significance," Alminas said, "lies in the faith that the Communist conspiracy like the totalitarian governments preceding it cannot survive and that sometime the day again will be celebrated in its full significance."

Because of Dr. Rosenlof's assistance to foreign students, the Lithuanian students asked the dean to accept the flag for the University, Alminas said. The flag is now part of the University's collection in the Administration Building.

The Outside World US 'Alert'—Dulles

By DICK RALSTON Staff Writer

Secretary of State John Foster Dulles has warned Red China that the United States will be "alert" to defend Quemoy and Matsu Islands if the Communists try to use them for an invasion of Formosa. If what was called a major policy address, Dulles said the United States was not interested in the islands "as such," however, and he appealed to Peiping to solve the Formosa crisis peacefully.

Secretary Dulles made three other main points in his address to the Foreign Policy Association of New York.

He rejected the idea that Nationalist China voluntarily surrender the offshore islands, a proposal favored by some British officials. He said "it is doubtful that this would serve either peace or freedom."

Dulles also advanced the opinion that the upheaval in Moscow which gave the premiership to Nikolai Bulganin was "an elemental personal struggle for power." But he added that it may also reflect a "basic policy difference" between the Russian Communist Party and the Soviet Government.

Fear among Asian people that the United States has no real intention of supporting them in opposition to communism "has mounted to the danger point," he claimed.

GOP Chooses Convention Site

San Francisco will be the site of the 1956 Republican presidential nominating convention. The choice was unanimous by a seven-member subcommittee of the Republican National Committee.

The subcommittee also recommended that the date for the convention be set at Aug. 30, the latest in modern political history. The Democrats have tentatively scheduled their convention for Chicago beginning July 23.

House Votes Salary Increase

The House of representatives has voted a \$10,000 increase in salaries for congressmen, and democratic leaders of the Senate indicate that body will do likewise, but for a raise of only \$7,500. In that event, the two bills would go to a joint conference committee in an attempt to find a compromise between the two figures.

The bill which the House passed by a 5-2 margin would also increase the salaries of Supreme Court justices and federal judges, the vice president, speaker of the house, federal attorneys and congressional staff employees.

Tuesday

Lentz Flute-Piano Concert Scheduled

Donald Lentz, professor of woodwind instruments, and his wife, Velma Lentz, will present a flute-piano concerto at 8 p.m. in Howell Memorial Theater Tuesday.

Lentz, who is also conductor of the University Band, will play several flute solos, and his wife will present some solo piano pieces. Part of the program will include some flute and piano duets.

Lentz will play "Syrinx" by Debussy, "Echo" by Hindemith, "Sonance" composed by himself, "Serenade" by Hue and "Poem" by Griffes.

Mrs. Lentz will present piano solos of "Prelude and Fugue in D Major" by Bach and Busoni, Chopin's "Nocturne No. 2," a Brahms "Intermezzo," "Etude No. 3" by Scriabine, and Stravinsky's "Etude No. 4."

Together they will play Prokofiev's "Sonata for Flute and Piano."

The recital is being sponsored by Phi Mu Alpha-Sinfonia, professional music fraternity, and all proceeds will be devoted to scholarships which are awarded each semester by the fraternity.

Admission is one dollar per person, and tickets may be obtained from any Phi Mu Alpha-Sinfonia member.

Consul

Tickets for "The Consul" opera are sold out for Friday and Saturday nights. Students may leave their names at Howell Theater box office and they will be notified if any tickets are returned.

Others in the cast include Linda Beal, Len Schropfer, Keith Williams, Don Aulds, Larry Carstenson and Wayne Hunkins. Ted Nittler is production manager, and Jean Weddle is assistant to the director.

Seldom On Stage

Max Whittaker, assistant professor of speech and dramatic art and director of the play said, "Mourning Becomes Electra" is considered one of Eugene O'Neill's masterpieces. It is read and studied,

he said, but there is seldom an opportunity to see it on the stage. Whittaker believes it is "a tremendous challenge to the cast and crew," in addition to a great opportunity for University students.

Aeschylus Trilogy

The play is based on the Aeschylus trilogy "Oresteia," a Fifth Century B.C. Greek drama. O'Neill has adapted the Greek legend of the curse of the House of Atreus to the 19th Century, the close of the Civil War, in New England. His story concerns the curse of the House of Mannon.

The original Greek drama included three plays, "Agamemnon," "Choephoroi" and "Eumenides." It concerns the murder of a Greek ruler, Agamemnon, by his wife, who is in turn murdered through the efforts of Agamemnon's daughter, Electra.

The O'Neill trilogy is actually three plays, "The Homecoming," "The Hunted" and "The Haunted," but University Theater has cut these to three acts.

Candlelite Room

The Union Candlelite Room will be open Saturday evening from 6:30 to 11:30 p.m. for informal dancing and refreshments. No admission is charged.

Ivy Day Authority Set

SC Elects Levinson As Next Counselor

Mrs. Ruth Levinson, assistant professor of physical education for women, was elected by the Student Council Wednesday as the new Student Council adviser to replace Miss Mary Mielenz. Miss Mielenz has retired after being adviser for ten years.

The Council presented Miss Mielenz with a plaque "in thanks for her contribution to student government."

Miss Mielenz expressed her thanks to the Council and said that the plaque indicates that students, in spite of what some people say, are grateful for the things done for them.

Art Raum, chairman of the Judiciary Committee, reported that the petition to amend the Student Council constitution to make hand voting mandatory was in the hands of Faculty Subcommittee on Student Affairs.

Jordan Hails Veto As 'Political Fact'

Dr. William Jordan, officer of the United Nations, is a specialist in the political affairs of the Security Council. He is chief of a section in the Department of Political Security Council Affairs.

In a Nebraskan interview Thursday, he said that even if the veto power of the Security Council was abolished, the divided decisions of the Council could not be enforced.

"The veto is something that exists as a political fact in the world," the former university lecturer and tutor stated. Even though this fact were to be abolished, the unanimous decisions of the Security Council would still make this fact remain.

Dr. Jordan explained it would be "unrealistic" to abolish the veto power of the Council.

"Actions by nations depend on the political forces of the time, not on decisions of the Security Council," the London-born author said.

Americans tend to misconceive the principle of the veto because they compare the Security Council with the Congress, Dr. Jordan said. When Congress and the President approve a law, it is enforced. The Security Council has no power to back up its decisions, Dr. Jordan commented.

It was "an accident" that international relations became his present field, Dr. Jordan remarked. He was originally studying history and economic history. During World War II, he was affiliated with the British Foreign Office. He remained with it after the war, switching to United Nations work following the San Francisco Conference.

Author, lecturer, professor, and holder of three university degrees, Dr. Jordan showed interest in the

Da Vinci Union Group To Display Original Art

Original sketches by Leonardo Da Vinci used in the creation of many of his paintings are on display in the Union Lounge sponsored by the Union Art Committee.

The sketches include details and corrections which Da Vinci worked out for his paintings before putting them on a canvas, including figures from his painting of "The Last Supper."

The exhibit is presented in four groups. First, there are samples from Da Vinci's Florentine period. The second consists mostly of sketches from his portraits of women, including several of his madonnas.

The third group contains studies of anatomy and figures. The fourth comprises a selection from allegorical and satirical drawings and from caricatures.

The display, set up at the beginning of the semester, will be continued until Feb. 26, according to Dee Synovic, chairman of the Art Committee.

Scripts Available

KK 'Bloomer Girl' Tryouts To Start

Students desiring to try out for the Kosmet Klub spring musical, "Bloomer Girl," should sign up in the Union booth now for a tryout time.

Scripts may be secured from Von Innes at the Pi Kappa Phi house. Tryouts will be held Tuesday through Friday evenings.

Leads for the show will include five or six sisters, the Bloomer Girls, and approximately 10 or 12 other speaking principles, according to Innes. He estimated that the dancing chorus would include six or eight male and female dancers and that 20 or 25 would constitute the chorus itself.

The annual spring show will be held April 21 to 23.

"Bloomer Girl" is a musical comedy about a hoop-skirt manufacturer. In 1944 it ran for nearly 700 performances on Broadway starring Celeste Holm. The music was written by Harold Arlen.

Bill Walton, who has directed various University Laboratory Theatre productions and the Masquers' presentation of Charley's Aunt, will direct the show. Mary Sigler and Bob Antonides will assist him.

Miss Sigler, who taught at Fremont for three years before coming to Lincoln, will be technical director.

Musical director Antonides has taught at David City and Lincoln High and directs the Lincoln Men's Chorus.

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The petition was first submitted by the Judiciary Committee to Dean Colbert for action by the Faculty Committee on Student Affairs. From there it went to the subcommittee.

If the subcommittee takes action to put the petition to student vote in the spring elections, it will be checked for validity by the registrar.

The Council voted to delegate complete authority of Ivy Day to Innocents and Mortar Boards. This vote was taken to emphasize the approval of the same plan by the Council last week.

The motion was presented by Don Haxdal on behalf of the presidents of Innocents and Mortar Boards who requested from the Council more specific and firm statements regarding Ivy Day.

Norm Veitner read a letter from the IFC stating the IFC's interest in keeping up the long tradition of the Ivy Day Sing and offering to take control of the Sing if the Kosmet Klub drops it.

Some discussion followed as to the powers of the Innocents to revoke constitutions of other groups by delegating other authority to certain organizations.

Discussion on Ivy Day