

Ovation For Norman

'The Consul' Termed 'Superior Production'

By JESS BROWNELL Staff Writer

The University Theater's opening night presentation of Gian-Carlo Menotti's opera, "The Consul," proved two things: that opera can be enjoyed even by those who have had little experience with it, that the School of Fine Arts is capable of presenting a superior production of works which might formerly have been labeled as too difficult for college groups.

Favorable Reaction

The audience's reaction to the opera was extremely favorable, and that the School of Fine Arts is moved by the intensity of both the music and the drama. Miss Nancy Norman received an ovation near the end of the second act for her superb work in the role of Magda Sorel, and the entire cast was called out for three curtain calls at the end of the performance.

The production had its weak spots, which could perhaps be attributed to opening night nervousness. In the first act, it was often impossible to hear the singers over the orchestra, and much of

the power of the music was lost. Although this flaw was occasionally repeated in the succeeding acts, it did not occur often enough to interfere with the audience's understanding of the drama. The force of Menotti's music was always sufficient to carry the mood and much of the plot to the listeners.

Miss Norman was certainly the evening's outstanding performer. She sang the very difficult part of Magda with intensity and understanding, and acted quite well. Musically, her performance was nearly flawless.

Each of the other roles, however, was splendidly played and sung. Shirley Alpuerto, who sang the part of the secretary, proved herself to be a capable and convincing performer. She expertly handled the development of the character from an efficient and impersonal automaton to a sympathetic human being. John Poutre as John Sorel and Marilee Amundson as his mother sang their roles with remarkable sensitivity.

"Delightful Diversion" Jack Chedester's creation of

Nika Magadoff, the magician, was a delightful diversion from the stark drama inherent in the other parts. The scene in which he hypnotized the people at the consulate was incongruously perfect.

Bill Hatcher as the police agent was rather weak in the first act but found himself in the second, and performed ably during the remainder of the opera. Richard Garretson did an excellent job in the pathetic character of Kofner, DeLores Garrett, Imogene Davis, Shirley Halligan, and Glenn Sperry sang lesser roles with equal skill and artistry.

Lighting Effects

The orchestra was excellently trained and well conducted in the execution of a very difficult and confusing score. The technical production was excellent, and the use of special lighting effects was well handled.

The obvious genius of Menotti combines with the exceptionally fine work by the music and speech departments to make this performance one well worth seeing. The University has a small part in making musical history with this production, for Menotti's operas will undoubtedly rank among the greatest music produced in our modern culture.

Opera Returns To NU After Six Years Absence

After an absence of six years from the University of Nebraska campus, opera was revived last night with the opening of "The Consul." Sponsored jointly by the Department of Music and the University Theatre, the music-drama, by Gian-Carlo Menotti, will be presented tonight through Saturday at the Howell Memorial Theatre.

Dr. David Foltz, chairman of the Music Department and music director, said "The Consul" is one of the most ambitious undertakings attempted. "Because of its intricate cross-rhythms, only

one other University in the nation, Columbia, has ever performed this music-drama," he said. Dr. Dallas Williams, director of the University Theatre, said the lyric drama could not be performed here without the push-button facilities of the Howell Theatre. "For the one hour and 20 minute performance, 75 light changes are required, or nearly one a minute. The action also requires quick scene changes—in one place, within a minute's time."

A Broadway success in 1950, the music drama is a picture of life in a country under totalitarian rule. Patriots and lovers of freedom are hounded by squads of vicious strong-arm secret police. Reservations for the production can be made this week at the box office in Temple building from 12:30 to 5 p.m. this week for both general admission tickets and season ticket holders.

Good Luck Wire Sent By Menotti

The University student cast of "The Consul" received a wire Tuesday morning from Gian-Carlo Menotti, composer of the music-drama, wishing them "great success."

Menotti, who is now directing the music-drama "The Saint of Bleeker Street" on Broadway, also sent his regrets on not being able to see the performance.

He had originally planned to fly to Lincoln for the opening performance, but because of unexpected difficulties with his latest music-drama, he wired: "Deeply regret cannot accept kind offer to attend performance." "The Consul," which opens tonight at the Howell Memorial Theatre for a five-day run, is a production which few schools have attempted to present in its complete form with an all-student cast.

USE NEBRASKAN WANT ADS

Room and board available at the Norris House (Opposite at \$12.00 per week. Meals alone are \$5.00 per week. Ph. 2-5546 at 2725 Q Street.

Wanted: A ride from Enfield for a 2:00 p.m. class Mon. through Friday. Will help pay car expenses. Call 4-7174, Dee Craig.

Cheep, Cheep

Baby Chicks Reside In ROTC Building

By LEO DAMKROGER Ag Editor

Where once the sound of "class attention" echoed through the halls, now the cheeping of baby chicks reigns. The poultry department has recently moved into a remodeled, fireproof building, which was formerly used as a ROTC headquarters on the Ag campus.

F. E. Mussehl, chairman of the poultry husbandry department, said the facilities will serve farm producers as well as specialists. He added that a new incubation laboratory with new, fully automatic incubators has been provided. The eggs in the incubators are turned every two hours by automatic turners, operated with electric motors.

Poultry Flocks

Mussehl commented that he frequently receives letters from poultry farms and experiment stations requesting the names of students who are qualified to serve in the field. He pointed out that although the poultry business has changed over the past three decades, poultry flocks are found on 83 per cent of Nebraska farms.

He explained that several inbred lines with good egg production and high livability have been developed. Foundation stock from these newly found lines are being made available to poultry breeders.

Mussehl said that the new poultry department has improved refrigeration facilities with which tem-

perature and humidity factors can be controlled for research and demonstration work in the egg industry. He said under the present competitive conditions work toward quality improvement of eggs is essential to the poultry industry.

Mussehl said early work on turkey management was carried on at the Nebraska Experiment Station. He explained how early experiments showed that turkeys could be grown satisfactorily under a sanitary environment. Mussehl said that the Poultry department workers feel that the turkey business could be expanded in this area due to the nature of the climate and the feed grains available.

According to Mussehl extension work encouraging the production of poultry is being done with the co-operation of Country Extension Agents, and Vocational Agriculture instructors. A classroom in the new building seating 65 students helps in the instruction and education of the poultry producers of tomorrow. The new building also houses the Dairy Improvement Association's offices. He explained that the aim of the association is for the promoting of poultry and egg improvement practices.

The purpose of the program according to Mussehl is to keep poultry producers accurately informed on new trends in production and distribution.

Membership In Ag Club Due Feb. 23

Applications for membership in the Agronomy Club are due in Room 234 Agronomy Building before Feb. 23, according to Rolla Swanson, club president.

Requirements are a 4.5 average, 3 hours credit in Agronomy, and a definite interest in the field of Agronomy.

Some of the club activities are sponsorship of a University Crop Judging Contest; publication of "Seed and Soil," an Agronomy magazine; sponsorship of speakers on agronomy activities and participation in the FFA crop judging contest.

Will 10,000 pancakes satisfy NU stomachs on a warm spring evening? How many sausages does it take to fill corn-fed Cornhuskers? Where's a stretch of land large enough for two teams of 500 each to maul each other in the mud? And how can you guarantee mud? And what about the hours? Can they really be extended to 1 a.m. on Monday night?

So the meeting went. Questions, ideas, discussion—and finally a plea for more questions, more ideas and more discussion.

But the committee is making progress and it seems certain that NU will soon boast a spring fling—all its own—which will attract everyone.

Getting a bit serious, the committee decided to let Jo Knapp consult Aunt Jimma about the pancake problem. Jim Cederdahl is currently conjuring up plans for "fun and games" which will involve mass student participation, unlike anything the University has ever before condoned.

Trying to get the facts on an open air jazz concert is the pet project of Murt Pickett. Others are working on a scheme for dancing under the stars, extending hours for coeds, getting a day off from school and buying rain insurance.

To date, Kappa Alpha Theta is the only organization which has submitted a plan for a spring activity day. Woodward expressed the hope that other groups and individuals would continue to submit their ideas. He assured all that every idea will be carefully considered by the committee.

Friday at 3 p.m. the committee will again meet in the Union to discuss the reports that each member has gathered during the past week. The committee hopes to have completed its preliminary work by March 15.

ENGINEERS Electrical Mechanical Representative of the DETROIT EDISON COMPANY Will be on Campus Thursday, February 17, 1955 Contact Placement Office Will also interview sophomores and juniors interested in summer placement.



MISS MARY MIELENZ

'Deep Satisfaction'

SC Schedules Recognition For Adviser, Mary Mielenz

By JUDY BOST Staff Writer

"Deep satisfaction" with her work counseling students and bright hope for the future" were expressed by Miss Mary Mielenz, retiring adviser of Student Council, in a Nebraskan interview Tuesday.

Miss Mielenz will be recognized Wednesday by the Council for her long service.

She has been Council adviser for 10 years and also has advised Builders during that time. She recently

retired as Coed Counselors adviser and was Mortar Board adviser for three years.

She was named an honorary Mortar Board and Outstanding Nebraskan in 1951. She is a member of the Faculty Senate subcommittee on student affairs, the Dean's Advisory committee of Teachers' College and an associate professor of secondary education.

Miss Mielenz believes the present is a great time to be living. Education is improving, students have more educational opportunities and citizens are voting to build more and better schools, she said.

She expressed great faith in the University and its students. "Tomorrow will be good because students will continue to exhibit the same high ideals they have in college," she said.

A wonderful change has changed the emphasis in extra-curricular activities from social to service in the past 20 years, she observed.

There is a place for activities on the campus because they help students to build character and become mature thinkers, but they should not be dominated by a few people to the exclusion of others, Miss Mielenz added.

Freshman Activity Freshmen would benefit if they

were required to have one activity to help them become acquainted and adjusted, she said.

Miss Mielenz said one of the most gratifying events of her career was watching the Student Council evolve from a weak, unorganized and minority-controlled group which voted by signal to a stronger more democratic organization.

When she began her work with the Council, a liaison with the faculty such as exists today was unheard of, Miss Mielenz said. She considers this a wonderful step toward a better Council.

The present Student Activities Committee proposal to limit activities on the campus, according to Miss Mielenz.

"Looking back to my own coed days, I can see that we didn't have half the vigor and enthusiasm for service this generation does," Miss Mielenz said.

Miss Mielenz, who terms her life "very ordinary," lives with her mother in Lincoln and loves good music, theater and literature.

She received a Bachelor of Arts from the University, a Master of Arts from the University of Chicago and a Doctor of Philosophy from the University. She has been at the University 15 years.

On The Social Side Cupid's Darts Wing To 11 Coeds' Hearts

By ALICE TODD Society Editor

Cupid had a slack season this Valentine's Day, delivering only eleven pins to hopeful coeds.

Now that it looks like spring weather has finally hit Nebraska's campus, perhaps the young man's fancy will finally turn to thoughts of what the girls have been thinking about all winter!

Highlighting the weekend were several date dinners and two formals. Among the couples attending the Kappa Sigma Star Dust Formal were Janet Kauffman and Laurer Faist, Bob Lunner and Marilyn Lingo, Janet Jo Boyd and Jack Wehrman, and Sharon Jensen and John Gibbons.

Included among the couples at the Beta Theta Pi Date Dinner were Jack Gillespie and Marion Scott, Carol Unterscher and John Gourlay, Bill Bedwell and Linda Butthman, Billie Croft and Dan Grace, John Stebbins and Barbara Farnsworth and Gerre Swanson and Dave Erickson.

Pinnings

A candy passing at the Kappa Gamma house announced the pinning of Jancy Carman, junior from Omaha, to Bill Campbell, Phi Gamma Delta junior from Lincoln.

Kappa Kappa Gamma president, Nancy Hawkins, senior from Omaha, announced her pinning to Charl Charles Beltzberger, Phi Kappa Psi senior from Tecumseh.

Flowers and candy surprised the Kappa Alpha Theta's when Kiley Sprague announced her pinning.

Kiley disregarded the usual ceremony, however, to have dinner with her new pin-mate, James "Speed" Foley, Beta Theta Pi. Kiley is a Junior in Arts and Science and "Speed" is a senior.

Kappa Alpha Theta Diane DeVriendt, sophomore in Arts and Science, announced her pinning to Roger Sack, Delta Tau Delta junior from York.

Teachers College sophomore Gretchen Teal, Kappa Alpha Theta, announced her pinning to Green, Kappa Sigma sophomore from Scottsbluff.

Barbara Madden surprised the Pi Beta Phi's by announcing that she was pinned to Sam Jensen, Beta Theta Pi. Barbara is a sophomore from Oakland and Sam is a sophomore from North Platte.

Imogene Davis, Kappa Delta junior in Teachers, announced her pinning to Jim Bridges, Phi Kappa Tau alum at Wesleyan.

Delta Delta Delta, Marcia Reifschneider, sophomore from Omaha, announced her pinning to Jim Hostetter, Delta Upsilon from Kearney.

Pat Moran, Alpha Xi Delta junior in Teachers, announced that she was pinned to Bill Riley, Beta Theta Pi alum.

Betty Eberhart, Love Memorial Hall junior, announced her pinning to Merwyn Davidson, Farmhouse senior.

It was announced at the Beta Theta Pi house that Bill Kias was pinned to Sharon Shald from Chadron.

Social Calendar

- Friday Women's Residence Halls Winter Formal. Kappa Alpha Theta Formal Dinner Dance. Delta Delta Delta Pledge Party. Ag Country Dancers - Square Dance. Farm House House Party. Saturday Gamma Phi Beta Formal Dinner Dance. Sigma Chi Pledge Sweetheart Party. Loomis Hall Informal Dance.

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AT MILLER'S Shop Daily 9:30 to 5:30 Thursday 10 to 8:30 Blossom Out in Blouses by Judy Bond Bright and snappy or demure and dainty, Judy Bond is the hub of your spring wardrobe. Pick a pert and snappy blouse for your favorite spring suit or your pretty new skirts. And pick them now from Miller's flower-fresh selection. You'll love the classic, tailored smartness of this rayon with a linen look. Styled with sharp pointed collar and baby-doll sleeves. Sizes 32 to 38 in Beige, Aqua, Lilac, Apricot, pink or White. 3.95 A pouf of a polka dot tie creates a cheery note in neckline interest. Nylon, cotton blend so fine and gleaming they call it silk-look. In a bouquet-array of bright spring colors. Sizes 32 to 38. 3.95 BLOUSE NOOK... First Floor MILLER & PAINE AT THE CROSSROADS OF LINCOLN