

'I'm From Brazil'

'Custard Pie' Style Featured In Masquers' 'Charley's Aunt'

By BRUCE KENDALL Faculty Reviewer

Wednesday night in Temple Arena Theatre, Nebraska Masquers opened a show which continues their practice of producing an annual play just for the fun of it. Two years ago, it was "The Cat and the Canary"; last year, "Pure as the Driven Snow."

This year, with Bill Walton directing, the selection is Brandon Thomas' farce, "Charley's Aunt," which has become a staple in British and American theater.

The audience enjoys a Masquers' show in much the same way as a TV panel show or a game of charades. The cast seems to get a tremendous kick out of giving it,

and this enjoyment is communicated to the audience, if the opening night group was an indication. Playing in the arena seemed to add to the total effect.

No critic should view such a presentation on the merits of the play or the production. "Charley's Aunt" has become wheezy with age and repeated performance. It is Oscar Wilde without the epigrams, a prolonged gag which becomes decreasingly funny with each act. Four times, we hear the line, "I'm from Brazil—where the nuts come from." If this strike you as funny the first time, multiply it by four, and then by the number of times you've seen the show in one form or another.

Of all the cast members, Jack Parris as the nephew, Charley Wykeham, had the best feeling for the comedy of the situation. Marvin Stromer made the most of Lord Fancourt Babberly alias Donna Lucia. At times, it seemed fortunate that this production was in the arena and that Stromer had no scenery to chew. Morrel Clute played Jack Chesney with much the same volume and emotional intensity he used as Biff Loman in "Death of a Salesman."

Kathleen Kelley and Gloria Kollmorgan chirped their lines effectively as Amy and Kitty. To add contrast, one or the other might have shown a little more daftness in her character.

John Forsythe and James Copp were suitably pompous and harassed as "Donna's" chief suitors. Eugene Peyroux played Brassett skillfully, although more in the stereotype of a French cobbler than an English butler. Kathleen O'Donnell and Margot Hunt did well in smaller roles.

If you enjoy seeing a man dressed as a woman being chased innumerable times around the stage; if you laugh uproariously at Martin and Lewis; if, in other words, you prefer the "custard pie" style of farce comedy, you should have a fine time at "Charley's Aunt," which has its final performances Friday and Saturday.

Incidentally, don't go out for a smoke between acts. Some of the best fun of the evening is watching the prop changes, particularly the goldfish.

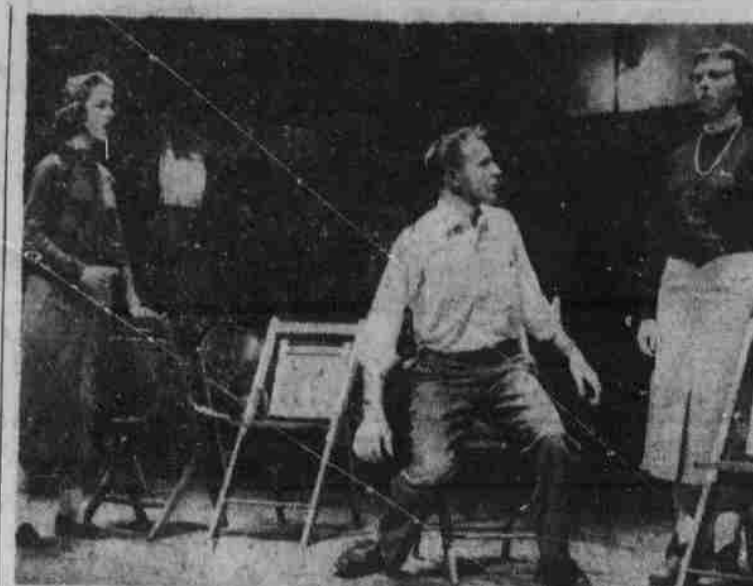
Near Capacity Crowd Views Charley's Aunt

A near capacity audience viewed the opening night production of "Charley's Aunt," according to Bill Walton, play director.

The play will continue through Saturday night, starting at 8 p.m. "Charley's Aunt" seems to have been popularly received by the University students in its opening Wednesday night," Walton continued.

"Student reactions were better than expected and surpassed the popularity of the guest performance," he said.

The Arena Theatre is adding 40 seats in preparation for the Friday night show. Seventy per cent of available tickets have been sold for the Saturday night performance.



Nebraska Photo

Opera Stars Rehearse

Shown in rehearsal for the University Theater production of "The Consul" are Nancy Norman, John Poutre and Sue Kirkman. Those in charge of ticket sales said seats were going much faster than they expected for the presentation which will open Tuesday.

Lapel Pins

Ten Students Honored By NU TV Station

Ten students who have worked more than fifty hours at University television station KUON-TV were presented silver lapel pins at a luncheon recently in the Union.

The luncheon was held to recognize all students who worked for the station since it first broadcast in November. Students working in every capacity were present.

Those presented pins by Jack McBride, assistant director in educational television, were Ted Nitt-

ler, Loyd Peterson, Butler Shaffer, Morse Weisgurt, Kirk Woodward, Dave Chapman, John Terrill and Ray Magorion. Margot Hunt and Kathryn Bruggeman have been honored since the luncheon.

Among the 43 present were the University TV staff, Dr. Leroy Laase and Dr. Clarence Flick of the University speech department. Dr. W. F. Swindler and Dr. L. J. Martin represented the School of Journalism.

New Officers Glenna Berry To Direct Campus Religious Council

Glenna Berry was elected president of the City Campus Religious Council at an election recently. Other officers elected were Nancy Timmons, vice-president; Miriam Morton, secretary and Sandra Reimers, treasurer.

Richard Syre To Instruct Bible Course

A Bible lecture and study series entitled "The Gospel and the Evangelists" will be taught by Dr. Richard Syre, professor of Biblical theology at Central Lutheran Seminary, Fremont, Nebraska, at the Lutheran Student House, 535 North 16th St.

The course will be held Tuesday at 7:15 p.m. for ten weeks starting Tuesday and continuing through April 26.

The purpose of the course is to acquaint the student with the central message of the Gospels. Although credit will not be given, the course is taught on a college level.

The course is open to all students. The registration fee is \$1.

Syre received his early education in Vienna. He was graduated from the Biblical Seminary in New York and completed graduate work at Lutheran Theological Seminary at Gettysburg, Princeton Theological Seminary and the University.

Picture Library

Pictures may still be checked out from the Union Picture lending library until Friday at 5 p.m. There are a few pictures left in the collection located in the Union Music Room. There is a limit of one picture per person.

'Candlelite Room' Reopens Saturday

The Union Candlelite Room will open this Saturday for the first time this semester, Marilyn Staska chairman of the dance committee announced.

Located in the Union Round-Up Room, the Candlelite Room will be open every Saturday evening from 8:30 to 11:30 p.m. for informal dancing and refreshments. The Union Dance Committee sponsors the dances. No admission is charged.

USE NEBRASKAN WANT ADS

Room and board available at the Norris House Co-op at \$12.50 per week. Meals alone are \$9.00 per week. Ph. 2-5548 at 1725 Q Street.

\$1.5 Million Assets Foundation Increases Benefits To Students

The University Foundation spent \$237,545 for the benefit of students and the University in 1954, compared with \$182,922 in 1953, Perry Branch, director-secretary, announced at the annual Foundation Trustees luncheon Thursday.

Major items toward which money was contributed were \$63,469 for scholarships, fellowships and assistantships; \$36,656 for research projects, and \$73,742 for items including lectureships, art objects, faculty and department support and specialized equipment.

The Foundation went over the \$1.5 million mark in total assets during 1954, Branch said.

He called 1954 the "most forward-moving period" in the Foundation's 19-year history. Assets showed an increase of \$306,252, totaling \$1,500,235. Over 5,000 former students contributed during 1954, compared with 4610 in 1953 and 2657 in 1952.

Chancellor Clifford Hardin said the Foundation was a tremendous asset to the University and that it has been extremely worthwhile in aiding teaching and research phases which could not have been accomplished otherwise.

The Foundation has planned to give two yearly awards entitled "The University of Nebraska Foundation Awards for Distinguished Teaching" at the Honors Day Convocation. The awards of \$1,000 each will be given to full-time faculty members in recognition of distinguished teaching in fields of humanities and science and technology.

SC Proposes

(Continued From Page 1) It "points the finger" at the Innocents and Mortar Boards.

New Housing Code Council members also were asked by Tom Gable, an investigator from the University Health Service, to assist him in compiling a health code for student housing facilities. He said he has been investigating housing facilities on campus and found the need to design a new housing code for universities. The municipal code, he declared, is in many ways unsatisfactory.

Gail Katskee proposed a special session to review parliamentary procedure be set up for any students interested. A faculty expert on the subject would hold an evening review in procedure. The Council passed the proposal.

Student Council members also amendment which would have voted to rescind a recent bylaw eliminated the necessity of having faculty members at the polls during special elections.

In other business, Council president Rogers presented members with review-sheets on parliamentary procedure, and the Council voted not to wear special Student Council shirts.

Advertisement for Herbert Tareyton Cigarettes. The ad features a pack of cigarettes with the brand name 'HERBERT TAREYTON CIGARETTES' and 'Filter Tip MODERN SIZE'. Below the pack, it says 'FILTER TIP TAREYTON brings you the true taste of Tareyton's famous quality tobacco' and 'PRODUCT OF The American Tobacco Company'.

Advertisement for Valentine's Day. It features a heart-shaped graphic with 'FEB. 14th' inside. Text includes 'Don't be Timid... on Valentine's Day... say "I Love You" by TELEGRAM!'. It also mentions 'Shrinking violet or conquering Casanova - you're sure to make a hit with a Valentine Telegram!' and 'WESTERN UNION' logo.

Large advertisement for Gold's of Nebraska clothing. It features a man and a woman in plaid jackets and slacks, walking a dog. Text includes 'GOLD'S of Nebraska', 'Precision Tailored for Him and for Her...', 'NEW... Pendleton "Partner-Plaids"', 'Original rich plaids', 'FOR MEN . . . FOR WOMEN', and a list of items: '49'er JACKET \$17.95', 'Companion-Color SKIRT \$14.95', 'Topster JACKET \$17.50', and 'Color-blended SLACKS \$19.95'. It also mentions 'GOLD'S Sportswear Shop... Second Floor' and 'GOLD'S Men's Store... Street Floor'.