

# Nebraskan Editorials 30 Minutes Of Politics

In one half-hour the Student Council Wednesday completed action on the All University Party petition which may eventually bring down the roof on the Council's head.

From all appearances the Council acted with one thought in mind—to squelch the Faction. It was made perfectly clear before the meeting began that no one from the sidelines would be allowed to discuss any subject before the council which might affect its voting and a few minutes later criticized the Faction for remaining in the background and not openly submitting the petition in Council-styled protocol. The Faction representatives were present, ready to answer any question which the Council may have had. There was no vote taken on the petition because the Judiciary Committee forwarded it directly to the faculty committee on Student Affairs, where the recommendation of the judiciary committee will probably be followed. The petition, therefore, will not appear on the ballot in general election this spring.

Regardless of the Council's reaction against a Faction backed petition they should not have acted hastily on the matter of a secret ballot. This haste was reflected in one of the reasons given by the Judiciary Committee—that a secret ballot alleviates pressure situations.

True, there are pressures to which Council members are submitted when voting on a measure but these pressures may originate from more sources than from the Faction. Whether or not these pressures are important enough to merit the Council's taking a secret ballot is questionable. For example, in a case where Council members split on a certain issue there would not need to be a secret ballot unless there were inner politics being played within the Council. These inner politics might most practically be displayed between Innocent mem-

bers and junior prospects. Crossing an Innocent is the worst fear of a junior who possibly has a chance of making the Society come Ivy Day. This form of politics is deplorable, but a secret ballot could alleviate the junior uneasiness.

If a group from one of the colleges wishes to sit in on a Council meeting to check on how its representatives are voting but can not do so because the voting is by secret ballot, then this is a form of politics best described as undemocratic.

No legislative body, composed of elected representative members, has a right to keep from its constituents the way in which their representatives vote. Therefore, the Council has no plausible excuse to hold a secret ballot unless it is willing to admit that it condones inner politics or wishes to keep from the students their rightful information of whether their representatives are supporting what they want or not.

It is unfortunate that it was the Faction which submitted the petition outlawing a secret ballot because the Council's obvious reaction would be one of complete rejection on that grounds alone.

Unless the Council has something to hide, either from the students in general or from the Administration, a secret ballot is not necessary nor is it democratic. If the Faction petition is killed in the faculty committee or ignored by the Council in some other way it should be renewed by another campus group, perhaps from the College of Business Administration or Engineering or from some campus organization which is interested in keeping Council meetings from becoming a series of secret gatherings in which issue dodging is accomplished by playing politics in their most dishonorable form. J. H.

## A Good Beginning

The Student Council action to restrict student participation in activities has been attacked as a dictatorial move telling students what they may do and when. The basic argument against the action is that regardless of the principles involved, it is up to the individual to decide whether or not he is overworking himself.

Essentially the Council has come up with a good idea that requires a central body to administer the machinery which is necessary to put a plan such as this into effect. Actually, the action will effect greatly only the men. Women are already restricted by the AWS point system, a fact which has been recognized by the Council. The basic provisions of the proposal do not nullify the AWS point system, but, on the contrary, fit into its structure.

But men until now have had no supervision. The basis for the proposal was that a situation has resulted whereby the top posts in organizations are manned by a few, preventing others from sharing in these positions; and that these few are greatly overworked, which is harmful to both the individual and the organization he serves.

This situation does not necessarily exist by choice. Activities have become a bandwagon which is impossible to get off by the time a student reaches his junior or senior year. This is obviously because of pressures resulting from the selection of Innocents and Mortar Boards in the spring.

Unfortunately, a wrong set of values presents itself. Once a student gets far enough to "have a future," he realizes he is in "the dog race."

While the action constitutes a protection for the student, a great deal of caution will be required on the part of the Council to avoid the evils which could result. Only the basic principle has been presented. Unfortunately, a great many details have been left up in the air—which the Council realizes.

The AWS Board has spent years in setting up the point system for women. The Council will have to work with AWS Board members to iron out inconsistencies in the two systems. The machinery for men must be set up similar to that of the AWS Board, and the Council has not had the experience of the mistakes of past years such as AWS has had. The principle will have to be broken down to apply justly and fairly to the many borderline cases that will arise.

A strong cooperation of the Student Council with all the organizations and individuals involved is suggested.—K. N.

## Afterthoughts

### A Monkey's Uncle

It looks like the University of Colorado is having trouble with a religious group which is trying to outlaw the teaching of evolution in Colorado colleges. The religious group should take a better look at college students. Maybe they would change their minds if they saw all the monkey-business that goes on on college campuses.

### LITTLE MAN ON CAMPUS

by Dick Bibler



"I better help that new student stretch this canvas—he seems pretty anxious to get started."

## Your Church God Has A Place On The Campus

By BABS JELGERHUIS  
UNIVERSITY LUTHERAN  
CHAPEL

Sunday—10:45 a.m.: The worship service will be held with confirmation and installation of Assembly officers. The Delta Gamma supper at 5:30 p.m. will be followed by a discussion of the topic, "The Development of Values," led by Dr. T. G. Stelzer of Seward and a short film.

Tuesday—7 p.m.: Lecture—discussion on Christian doctrine. ST. THOMAS AQUINAS CHAPEL Sunday masses—8, 9, 10, 11, 12 a.m.

Weekday masses—6:45 and 7:15 a.m. and Rosary at 5 p.m. Saturday—8 p.m. Married People's Club.

Sunday—Communion breakfast will follow the 10 a.m. mass at the Mayfair Grill. Mrs. Bush of Teachers College will be the speaker.

The Newman Club is now offering regularly scheduled night religion courses for all Catholic students. The courses will be under the supervision of Msgr. G. J. Schuster and Father R. F. Sheely. The 7 p.m. Tuesday evening course will be a study of scripture readings and the classes on Wednesday and Thursday at 7 p.m. and Tuesday and Thursday at 11 a.m. will be devoted to love and marriage.

LUTHERAN STUDENT HOUSE Friday—7 p.m.: Visitation to shut-ins.

Sunday—8 a.m.: The LSA Council breakfasts with the Bible Hour will be 10 a.m. and the worship service at 11 a.m. LSA will have installation of new officers and a discussion on the topic, "Do You Know Your LSA."

Tuesday—7:15 p.m.: Christian-ity course.

### METHODIST STUDENT HOUSE

Sunday—3 p.m.: Council meeting will be held at 5 p.m. The Fireside group will meet and discuss "The Acts of the Apostles."

Tuesday—7:30 p.m. Kappa Phi rush party.

### TIFEREH ISRAEL SYNAGOGUE

Friday—8 p.m.: Service with the topic "Moses and Lincoln, Two Liberators."

Saturday—9 a.m.: Service, 10:45 a.m. family service.

### SOUTH STREET TEMPLE

Friday—8 p.m. service with the topic "The Jews and the Civil War."

### UNIVERSITY EPISCOPAL CHAPEL

Sunday—8 p.m. Canterbury meeting.

### STUDENT FELLOWSHIP OF BAPTISTS AND DISCIPLES OF CHRIST

Sunday—6 p.m.: Student Fellowship supper and meeting.

### PRESBYTERIAN - CONGREGATIONAL FELLOWSHIP

Sunday—5:30 p.m.: Forum meeting will be held with Rev. Waser of the First Presbyterian Church leading the discussion on "Old Testament—Ruth."

Monday—7 a.m.: Bible study.

Tuesday—4:30-5:30 p.m.: Coffee hour with William Colson and William Henzlik from Theological Seminary; 7 p.m.: Sigma Eta Chi.

## Jest Jestin' Advertising Woes Shatter Confidence

By JESS BROWNELL

It seems to me that our world has become much too complicated for the ordinary person. The pressure of life is too great, and an air of fear and uncertainty is noticeable in the words and actions of modern men and women. I have recently made a study, using myself as a human guinea pig, in an attempt to determine the causes of this state of affairs, and today you shall learn some of the results.

A little background information is necessary, I think so that you may know from what heights I have descended. I was not always the pitiable specimen I am now.

There was a time when I would awake to face the morning with a leer on my sensuous lips and a smutty little song in my heart, go through a day of strenuous activity, and relax at night with a cool drink and a low-brow book.



Now I lie in bed all morning, too tense and frightened to get up, and if I venture out at all during the day, I am soon driven to distraction and return home, where I sink into a dark corner, moaning and shivering.

It is difficult to place the blame for my present condition on any particular person or institution, yet I think some generalizations can be made. I believe that American advertisers are largely responsible. Evertime I opened a newspaper or magazine, I was informed of a new danger to my person or reputation. Television was just as bad, scaring me silly with warnings from the sponsors.

Admittedly, news of impending atomic war, and an increase in traffic deaths is a bit discouraging, but I could learn to live with that. It was the discovery that my old friends, cigarettes, were no longer safe to smoke unless attached to cylinders of micronite containing a certain minimum of tiny filters that really shook me.

Then the television set told me that my formerly reliable body was now the residence of millions of repulsive evil-smelling little animals, and only a mysterious substance called hexachlorophene could rid me of them, and then only for a day or two. No normally sensitive person can stand up under that kind of pounding.

At this stage, the university, an institution that I had always considered trustworthy, suddenly made it known that I was subject to arrest or search for any infraction of various medieval laws. Under normal circumstances, I might have withstood even this onslaught, but reeling and staggering as I was, I collapsed.

I am finished now, and I urge all those responsible for making me the wreck that I am to gaze at me and be ashamed. For myself, I ask only one thing from the world. Please, nobody tell me to buck up, keep a stiff upper lip, and face the world with courage. I can't do it, and I wouldn't if I could. I'm a nervous, frightened, quivering mass of flesh and, just for spite, I'm going to stay that way. Try and stop me.

## Quick Quips

The definition of a MORON is something which in the winter girls wouldn't have so many colds if they put.

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## Campus Preview 'Prince Of Players' Displays Powerful Acting, Directing

By ELLIE GULLIAT

It is a shame that so many of the descriptive adjectives in the English language have been so much overused that one is no longer greatly affected by their use, even when the use is sincere. Still, I must say, in all honesty, that there is no other word for "Prince of Players" but "powerful." It is one of the most compelling movies to hit Lincoln in a long time. As I sat watching this story of the turbulent life of a man of genius, I wondered just what it was that made this film so much finer than the general run of today's movies.

I think the explanation is fairly simple: here is that composite of moving subject matter, actors who have the ability to act, sensitive direction and an environment which neither overwhelms nor is insufficient to the progress of the plot, which is unified to produce a creative work of motion picture art.

About the only defect in the film is Miss McNamara. I do not feel that she was ready for such a large undertaking as the character of Mary Devlin. This is not to say that she was bad, for she was not; she was, rather, technically unprepared. She has had too little real dramatic experience to do justice to the part. Particularly in the Shakespearean scenes, one could detect an accent much more Eastern than it should have been. She does not have the pure stage diction needed to portray Juliet.

As a whole, her appearance, her voice and her actions were a fine contrast of gentleness and delicacy against the brutal, fierce character of Edwin Booth.

Richard Burton brought Edwin Booth to life with restraint, intelligence and exciting energy.

His Shakespearean scenes were beautifully done, with the exception of the scene he played with Eva Le Gallienne which I felt he played too rapidly; unless one were familiar with "Hamlet," I fear a great many of the lines would be incomprehensible because he spoke them too fast; but he more than does justice to the immortal soliloquy "To be or not to be . . ."

John Derek did an amazingly good job with the ego-centric, envious character of John Wilkes Booth. This is the first decent role he has been given since "Knock On Any Door," in my opinion, which only goes to show that an actor only emerges in his true colors when he has a character worthy of interpretation.

The father, Junius Brutus Booth, was admirably handled by Raymond Massey. He gave Booth a flamboyant spirit and a perceptive melancholia for which one could forgive him his weakness as a person and remember instead his theatrical genius.

One of his most beautiful scenes is the one in which he turns to his manager and says: "I can no longer act." For this kind of agony there are no tears and Massey projects the feeling that although the king has abdicated his throne, his spirit is forever crowned with the wreath of immortality.

"Prince of Players" is a film well worth seeing. It will leave you vaguely saddened, it will give you a sense of humility in the presence of greatness, and it will fill you with joy that there is the vital, driving force in some men to make the world a more beautiful, meaningful place for all of us.

## Letterip

### Americanism?

(Editor's Note: Letters to The Nebraskan must be typewritten, double spaced and must not exceed a maximum of 150 words. The Nebraskan reserves the right to edit letters submitted. No letter will be printed if it is not accompanied by the name of the author. Names will be omitted from publication upon request.)

Dear Editor:

An editorial appeared in The Nebraskan of Feb. 8 announcing an award to be given to a University of Nebraska professor for "Americanism." We wonder what is meant by "Americanism." We suspect that the J. Leroy Welsh definition of "Americanism" is loyalty to the extent that free thought is excluded. We sincerely hope that no University professor would accept an award based on such a principle.

JOHN CARSON CARLETON HOLMES

(Editor's note: The Nebraskan did not think it necessary to question the motives of Regent J. Leroy Welsh.)

### Just Wandering

Dear Editor:

Which edition of "Alice in Wonderland" did you read? In my edition, Tweedledee recites a poem for Alice entitled "The Walrus and the Carpenter." Part of it goes like this:

"The time has come," the Walrus said,  
To talk of many things:  
Of shoes—and ships—and sealing wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings."

I suppose the misquotation and the business about the whale telling it to Alice is part of the accurate reporting you promise to try for in the same editorial. May be your next editorial will tell us that P. G. Wodehouse wrote the poem.

Yours for accurate reporting,  
GERALD WEINBERG

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## A Campus-to-Career Case History



Manager Ray New explains the importance of good service to one of his assistants

## His "individual training" paid off

When Ray New—Business Administration, Buffalo, '51—started with New York Telephone Company, he never suspected his work would face him with problems of this sort—

"My job as business office manager is to see that the customer gets the best possible service. One of my assignments took me into a section of Manhattan that had a large Puerto Rican population. "Frequently our people would get somebody on the line who couldn't speak a word of English. So I saw to it that each of my representatives learned a few standard Spanish phrases—enough to get somebody to the telephone who could speak English.

"There are no two days alike in this

work, with new problems coming up all the time. The best part of it is that the training program here is tailor-made to the job. First you get a general background in the business, then you go into what I call 'individual training.' That's where your own special abilities are developed and you're encouraged to think out new ways to solve everyday problems—like the one I just described.

"Right now I'm Business Manager in charge of an office doing \$250,000 worth of business a month."

You'll find these things true of college men, like Ray New, who go into telephone work. They've been well trained, they enjoy their present jobs, and they're headed for responsibilities and greater rewards. If you'd be interested in a similar opportunity with a Bell telephone operating company, or with Sandia Corporation, Bell Telephone Laboratories or Western Electric, see your Placement Officer for full details.



## The Nebraskan

FIFTY-SECOND YEAR

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