

# Seven Names Added To 'Outstanding' List

Laase, Rasdal, Rogers, Hemphill, Pepper, Wishnow, Mielenze Nominated For Award

Seven additional nominations for Outstanding Nebraskan have been received by the Nebraskan, raising the total list of nominees to 16.

Emanuel Wishnow, conductor of the University Symphony Orchestra, and Mary Mielenze, associate professor of secondary education and professor of English, are the two faculty members who have

recently been nominated. Among the new student nominees are Joyce Laase, F. Jay Pepper, Dan Rasdal, Jack Rogers and Nancy Hemphill.

Outstanding Nebraskans will be selected by vote of The Nebraskan staff.

Previous Nominations Faculty members previously nominated are Robert P. Crawford,

professor of journalism; L. B. Smith, chairman of the department of architecture; Lucile E. Cypresen, assistant professor of speech and speech correction, and Norman Hill, associate professor of political science.

Muriel Pickett, Junior Knobel, Art Raun, Len Barker and Marv Strommer are students who were previously nominated.

Wishnow, the nominating letter said, is "never too busy to listen to a student with problems and incites a feeling of deep devotion and loyalty from students." He has served as guest conductor of the Omaha Symphony and has been on the Student Affairs Committee and an advisor to the Student Union Board.

The letter nominating Miss Mielenze mentioned her many duties as "friend and advisor, both official and unofficial, of all the students that know her."

"Through her willingness to devote herself to causes and problems of students," the letter continued, "Miss Mielenze has become the devoted friend of countless undergraduates."

Joyce Laase is one of the top 10 senior women in scholarship, Red Cross board member, Foreign Student Activities Committee, Pi Lambda Theta and treasurer of Mortar Board. Miss Laase is described as a "true leader on the University campus."

Excellent Leadership Student Council president Jack Rogers has maintained a 7.5 scholastic average. He has participated in numerous debates and is president of Delta Sigma Rho, debate honorary, and sergeant-at-arms of Innocents.

Dan Rasdal, vice-president of Student Council and member of Innocents, was nominated because he "has given excellent leadership and has been fearlessly outspoken on important questions."

"His liberalism and courage through his clear and logical writing has made an outstanding contribution to free thought at the University," says the letter nominating F. Jay Pepper.

Graduate Student Pepper will receive his master's degree from the University in June. He is 19.

Nancy Hemphill, 1953 Nebraska Sweetheart and a junior at-tenant in the 1954 Ivy Day Court, is "always looking beyond herself."

She is president of Gamma Alpha Chi, advertising sorority, and a member of Home Ec Club, Student Union board, All University Fund and AWS Board. She has also been active in Builders, Cornhusker, YWCA and Coed Counselors.

She was a Calendar Girl finalist and an Activity Queen finalist.

# the NEBRASKAN

Vol. 55, No. 45

Lincoln, Nebraska

Wednesday, January 19, 1955

Poutre, Norman, Amundson, Alpuerto

## Leads For 'The Consul' Announced By Williams

John Poutre, Nancy Norman, Marilee Amundson and Mrs. Shirley Rasmussen Alpuerto have been selected as leads in the third

University production, "The Consul." Director Dallas Williams announced. Poutre, a junior in Teacher's Col-

lege and a voice major, will play John Sorel. A member of Madrigal Singers for three years, Phi Mu Alpha, professional music fra-

ternity and the recipient of the Sinfonia and Presser Foundation scholarships, Poutre played Jabez Stone in the folk opera, "The Devil and Daniel Webster," a University summer production.

A graduate student working for an M.A. degree in music, Miss Norman sang the soprano solos in the 1952 Messiah production at Albia. She was Miss Iowa in the 1951 Miss America contest. She was a member of the Madrigal Singers for four years and University Singers for three. She is a member of Pi Kappa Lambda, national honorary music society, Pi Lambda Theta, national Teacher's College honorary, Sigma Alpha Iota, professional music sorority, and Pi Beta Phi, social sorority.

Miss Amundson sang the con-

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### Procedure Explained

## Council Vote Slated On Co-op Petition

By DICK FELLMAN Copy Editor

Facing the Student Council at the Wednesday meeting will be the question of whether or not the Inter-Co-operative Council should be given an independent, voting representative on the Council.

Last week, at the Council's meeting, a petition was presented by the ICC requesting the change. At the present time, there is one representative elected by the residents of the Men's Dorm and the members of the co-ops at the University. According to the motion passed at the last meeting, the question will be voted and decided at Wednesday's meeting.

### Spring Election

Under Student Council rules, as enumerated in the Council's constitution, an amendment can be passed only if it is voted on in the Spring General Election. There are two ways an amendment can get on the ballot.

The amendment may be submitted to the Student Council. If the amendment passes the Council by a two-thirds majority vote, the measure then proceeds to the Spring General Election.

If the Council defeats the amendment, proponents of the move can circulate a petition, and if the petition has 500 signatures of University students, it will be placed on the ballot of the Spring election.

Representation Questioned To pass and be finally adopted, the proposed amendment must receive a majority of the votes cast in the final Spring General Election providing that 30 per cent of the eligible voters vote in the election.

There is more involved in this debate, however, than the mere procedure of getting the amendment passed. There is a controversy over the philosophy of representation on the Council.

Generally speaking, there are three types of representation granted by the Council. They are by College, by cross-University interest groups and by living units.

All Students Represented All students are represented by their college delegates. Selected organizations, chosen because they perform a function that crosses all sections of campus life, have votes. An example of this is the representation given to Tassels and Corn Cobs since they are pep groups that have equal appeal to students of all types.

The third type of representation is that given to living units. Women's groups are represented in one of two ways. All women, regardless of where they live, fall under the jurisdiction of either Pan Hellenic Council or Barb Activities Board for Women. These two groups, therefore, have voting delegates.

Among the men's groups, the Inter-Fraternity Council, representing all fraternities, has one vote. Currently, the Men's Dorm and the Co-ops have one representative. This one man is chosen by both groups. There are no other representatives for men's living units.

Defunct ISA There is one point, though, that has cropped up through research on the part of the Council and the Administration. According to the Student Council constitution which was passed by the Faculty Senate a few years ago, there was provision made for a delegate of the Independent Student Association or its successor, designated by the Student Council. For some reason, probably a mistake in printing, this clause was omitted from the copy of the constitution currently being used.

By interpreting this clause, the Council could give the ICC the representation of the defunct ISA and declare the ICC the only successor to the independent group of students. If this were done there would be no need for the amendment to the constitution. The decisions facing the Council may revolve about the theory of representation, as originally laid out, and the application of the Co-op situation to that theory.

### Universal Language

## Jazz Termed 'Strongest Force' In Today's World By Brubeck

By ELLIE GUILLIATT Staff Writer

Notes are common to all musicians, as language is common to humanity, but fine sound is sometimes a rare thing in music. Fine sound is common with Dave Brubeck.

As a person he is one of the most considerate and interesting "personalities" I have ever had occasion to meet. He is as calm and validly of jazz. Brubeck said heaves intensely in the importance and validity of jazz. Brubeck said that "Jazz is probably the strongest force in the world today. It is the universal language that peo-

ple have so long speculated about. No matter what standpoint one looks at it — political, religious or social — jazz has a greater influence on people than any other single force."

When asked who was his greatest influence, Brubeck said he had three, Art Tatum, Duke Ellington and Darius Milhaud. He also said his mother and brothers added to his early beginnings as a musician.

### Changing Goals

As to what goals he has in mind for his music, he felt that they change in varying environments — sometimes he plays only to please himself, sometimes to please and entertain his audience, but usually he plays with a message in mind. He looks upon jazz always as an artist, never as just an entertainer.

He likes playing for college groups, and he is a pioneer in the field of bringing jazz to the colleges in the United States. He finds his most intelligent audiences in places like Boston's Storyville and Chicago's Eluenote. By "intelligent" he said he meant people who knew and appreciated good jazz, originality and really "gone" improvisation.

### Understanding Difficult

He was very intent on the point that these places are better for jazzmen because the clientele are more sophisticated and less eager for music only as a background. Contrary to general opinion, he feels that these places can and do make profit with jazz, and that if more "good" clubs were started both jazz and club owners would flourish. Brubeck believes that the only way to really appreciate jazz is to listen to it — listen to swing, dixie-land, hop, progressive and all the other branches. He said that a person can only understand something he knows and is thoroughly

familiar with. He thinks that a cognizance of "classical" music is necessary, but that jazz is jazz and a separate art form to be appreciated for its own intrinsic validity.

### Composing Planned

He definitely plans to compose jazz in the future, and has done some composing already. His favorite composers are those like Bach and Mozart who use improvisation effectively in their work.

When asked to what he attributed his immense popularity, since jazz as a whole is vastly underrated, he said very honestly, "I do not know."

Brubeck first met Paul Desmond in 1941 through the composer Dave van Kreidit who has written compositions for Desmond in a new album. They started working together in 1946 and have been together ever since.

He always has the tune, and some times even the lyric, in mind when he goes into an improvisation, though the harmonic sequences and the basic beat emphasis may change throughout the piece. He likes most of the jazz standards like "Don't Worry 'Bout Me," "Laura," "Over the Rainbow," but his favorite is "On the Alamo," if he has any one favorite.

### ROTC Labs

Changes in Army ROTC labs on Thursday have been announced by Capt. Robert Law, ROTC public information officer. Artillery will meet in Pershing Armory; engineers, in Room 29, Morrill Hall basement; infantry, Room 85, military and Naval Science Building; military police, Room 106 and ordnance, Room 206.

Cadets who regularly meet at 3, 4 or 5 p.m. should report to the specified rooms at their regular lab times.

## Film Tour To Depict Missouri

The second movie presented by Audubon Screen Tours, "A Missouri Story," will be shown Friday at 4 and 8 p.m. in Love Library Auditorium.

Admission prices for the matinee performance are 70 cents; for the evening, \$1. Season tickets for the next four pictures can be purchased for \$2.20 for the afternoon showings and \$3.30 for the evening showings.

Tickets are available from the Bureau of Audio-Visual Instruction, Extension Division or from the State Museum, Morrill Hall.

"A Missouri Story" is a color motion picture showing the daily lives of creatures of forest, meadow, orchard, pasture and homelife on a Missouri farm.

The Extension Division, State Museum and National Audubon Society are presenting the screen tours.

Maj. Alfred Etter, a native of Missouri, presents the study of the Missouri Valley. Maj. Etter, resident director of research at Washington University in St. Louis, has served as consultant biologist on President Eisenhower's Water Resources Policy Committee and participated in the Ford Foundation studies of ecology.

# Coed Follies Skit Tryouts Begin Tonight

Tryouts for AWS Coed Follies of 1955 will be held Wednesday and Thursday nights.

The list will be narrowed to five skits and three curtain acts. Groups chosen to compete will perform Feb. 28 and March 1 in "Mainstreet, U.S.A."

Judges for the elimination contest will be Mary Jean Mulbaney, AWS advisor and assistant professor of physical education; Elsie Jevons, AWS advisor and assistant professor of commercial arts; Morrel Clute, president of Mssquers.

Wesley J. Reist, graduate student in music and AWS Board member Marilyn Brewster, Elleen Mullarky, Paula Broady, Courtney Campbell, Doris Frank, Clare Hinman, Joyce Bennington, Marial Wright, Beth Keenan, Nancy Henn, Betty Hrabik, Kay Nosky and Mary Domingo.

Skits to be judged are: Alpha Chi Omega, "Tales of Aly Cann," Joan Marshall, skitmaster; Alpha Omicron Phi, "This Is Your Strife," Judith Sylvia Barton; Alpha Phi, "Campus

Queen Captures Fing Dollar," Pat Loomis.

Alpha Xi Delta, "A Penny for Her Nibs," Barb Medlin; Chi Omega, "Miss Main Street," Marilyn Anderson; Delta Delta Delta, "Red Shoes," Helen Schuberg; Delta Gamma, "Feud on First," Barb Turner.

Gamma Phi Beta, "Sophisticated Scenes," Shirley Holcomb; Kappa Alpha Theta, "Woman Suffrage," Diane DeVriendt; Kappa Delta, "Main Street U.S.A.," Joyce Fangman.

Howard Hall, "The Shooting of Dan McGrew," Grazina Markelcius; Kappa Kappa Gamma, "Street Cleaner Named Desire," Jan Herrison; Love Hall, "Golden Day in Goldfir Gulch," Twila Riley.

Pi Beta Phi, "Fifi's Mane on Main Street," Lou Sanchez; Sigma Delta Tau, "Footsteps," Joey Margolin; Sigma Kappa, "All Aboard," Ruth Ann Richardson and Carolyn Lee; Towne Club, "From Farms to Charms," Judith Koester and Marian Sullivan.

### Schedule

#### WEDNESDAY

7 p.m.—Howard Hall  
7:15—Kappa Delta  
7:30—Delta Gamma  
7:45—Alpha Xi Delta  
8 p.m.—Delta Delta Delta  
8:15—Gamma Phi Beta  
8:30—Pi Beta Phi  
8:45—Sigma Delta Tau  
9 p.m.—Chi Omega  
9:15—Kappa Kappa Gamma

#### THURSDAY

6:45 p.m.—Love Hall  
7:15—Towne Club  
7:30—Alpha Phi  
7:45—Alpha Omicron Phi  
8 p.m.—Kappa Alpha Theta  
8:15—Sigma Kappa  
8:30—Alpha Chi Omega

## Muscles, Backs Ache As Coeds Cry For Epsom Salts

By JUDY BOST Staff Writer

Aching muscles, back rubs and warm baths have become quite normal in the houses of groups preparing for the annual Coed Follies presentation Feb. 23 and March 1.

Girls who have previous to the present deluge of practices never felt so much as a twinge are now yelling loudly (during quiet hours) for epsom salts.

### Comic Situations

Improvised conditions have led to certain comical situations. Two girls in one house are dancing the Charleston on the back of a sofa. It is at best an unsteady perch for Charleston-type gyrations.

Lincoln girls have been heard to complain about necessary added trips to the campus to attend night practices.

Rallying cries of "We can do it" are pushing future musical-comedy queens to new heights of muscle stretching and rhythmic turns.

Never has such attention been accorded to enunciation, not even in a speech class. "I can't understand a word you're saying . . . ENUNCIATE!" is the theme song of harried skitmasters, who have even been known to sprout grey hair following practice sessions.

Fraternal cooperation has been sorely tried by the additional stress of long and frequent sessions in the basements. Talented girls who are able to play the piano are beginning to wish they had never heard of Steinway.

Observation of several practice sessions would lead the casual observer to believe that no two people in the same skit are capable

of agreeing on anything. Careful consideration should lead to the assumption that this is what the life of a Congressman must be like. It is enough to destroy faith in democracy and the American ideal.

In the midst of one house's practice, a lavatory on the second floor clogged and caused minor flood conditions in the room. To prevent disaster, everyone in the house rallied to the cause with the well-known friend of the plumber's.

### Hospital Expenses

It has not been definitely clarified who is going to assume the hospital expenses for those injured in the line of practice. Speculation and rumor have it that the injured individual will pay her own expenses.

The theme "Mainstreet, U.S.A." has caused much consternation. Members of organized houses sat in their respective meetings staring at each other with knit brows and glassy eyes, both caused by extreme concentration.

Groups abandoned Thornton Wilder's, "Of Thee I Sing" and Grandma Moses as entirely too trite and proceeded to woman suffrage and the South rising again.

There is one consolation for the plight. This year tryouts are being held before final exams. It will not be necessary to mix political science and ballet exercises.



### Last Minute Practice Sessions

Weeks of practice, practice and more practice will finally pay off Wednesday and Thursday nights for some women's organized houses. Five skits and three curtain acts will be selected from the 17 coed groups

competing, and then costuming, timing and more problems will begin for these few. Three sororities were caught by the cameraman in last-minute polishing of their acts Monday night. Left,

the Tri Deltas portray University students pleading with Senator McShoe to forget his investigation of their activities. They admit their books are "runt" but are enticing him and his three

companions to join the "party." Across the street, the Delta Gammas were "Feuding on First." Members of two classes oppose each other furiously in musical mock battle, but it all

turns out all right in the end. Right, the Thetas too are putting a battle to music—but this time a courtroom battle to decide the fate of women suffrage. The chorus freezes in a finale pose,

agreeing "It's Good Enough For Grandma." Since Christmas vacation, practice sessions have been squeezed into every coed's schedule, or, more accurately, every coed's schedule

has been squeezed between practices. Songs have been rehearsed, dances revised, facial expressions memorized—the results will be announced in Friday's Nebraskan.