

Editorial Comment

Co-Enforcement Drinking Rules?

The Nebraskan suggestion of and request for a change in administration methods for enforcing its anti-drinking regulations have borne no fruit as yet.

However, it does feel there still is time to bring a shift in methods on the part of the University before the issue dies down and is accepted by students as another show of strength by the administration, a show of strength for which there is nothing to do except grumble and obey.

The regulations concerning student use of alcoholic beverages are not being attacked by students. Certainly, these rules are not popular; however, they are accepted as law.

The Nebraskan believes the administration should realize its most recent action is unnecessarily unpopular. An effective public relations campaign could do much to remove the stigma.

The administration could go a long way in gaining the student support it seemingly desires by following a plan akin to this: 1. The "security officers" be requested to appear before the Inter-Fraternity Council along with the administrative personnel to whom these men report.

The ideal policing system would be one in which the IFC would handle all enforcement rules and be held responsible for effective policing by the administration. This would satisfy public demand for increased University responsibility for the well being and law abidingness of students which the administration says is the reason for the "security officer" program.

Letterip

To The Administration

Dear Sirs: It is very pleasing to this humble scribe to note the admirable restraint you exercised in the policy embodied in the recent employment of the two "security officers" to combat the heinous moral laxity that, alas, is so prevalent among the affiliated students.

Also I wish to congratulate you upon your keen sense of timing in the announcement of this investigational program. It comes at a time when any Communist-inspired manifestation of student opposition will be held to a minimum by the cold weather and the fact that most of these playboy students will be cramming for final examinations, having wasted most of the semester in wassail and debauchery.

In the vein of constructive criticism I would like to make one or two modest suggestions. I have noticed that there are a great many empty beer cans scattered

about on the campus lawns, a sight which offends the dignity and aesthetic sensitivity of many of us. My proposal for the removal of these eyesores and the just punishment of those responsible for putting them there would be this:

1. Place the two part-time "properly trained" security officers on a full-time basis, and each morning (when there would be a minimum of licentious activity to be investigated) have them collect all these promiscuous beer cans, noting the location and marking each for later use as evidence.

2. After these beer cans have been collected, the fingerprints could be lifted and compared with a master catalog containing the fingerprints of everyone connected with the University.

3. The person whose fingerprints match those found on a stray beer can would be called before the Dean of Student Affairs and, faced with such incontrovertible evidence of wrongdoing, would be cashiered on the spot.

Wishing you the best of success in the continuance of your program of moral enlightenment, I remain, Sincerely and Devotedly Yours, JUNIUS SCRIBLERUS

It's Or Its

Dear Editors: The University of Nebraska offers several excellent courses in English grammar. These courses are lettered A and B; the course to be taken depends upon the student's proficiency in the language.

May I suggest that the person who composed the front-page headline of Tuesday, Jan. 11 ("U.S.A. Now Starting It's Own Musicians") might benefit from either or both of the above courses.

In case this unknown headline composer is not inclined to follow my advice, I wish to state for him a rule which he might do well to remember: The contraction of the phrase "it is" is "it's" ("i - t - - apostrophe - s"); the possessive form of the word "it" is "its" (no apostrophe). These forms cannot be used interchangeably.

'Barefoot Contessa' Theme Shows Humanness

By ELLIE GULLIATT

Here, in "The Barefoot Contessa," is a new insight into the lives of those society crucifies on the cross of fame. Looking at the movie from the aspect of substance, this film has something important to say—whether it is successful or not is a moot question; perhaps it tries to say too much and gets a little confused now and then.

Mankiewicz, the writer-director, shows a great deal of creative imagination in the filming. I have special reference to the cabaret scene in Madrid when Maria (Ava Gardner) has not yet appeared in the movie, but whose dancing is obviously the center of everyone's attention.

Another fine part of this movie is the character of Harry Dawes, the beaten down director, played by Humphrey Bogart. Usually Bogart's dead pan portrayal of film roles gives me no excitement whatsoever; but the sensitive way he underplays Harry delighted me.

But perhaps this kind of specu-

lation is misplaced when discussing a movie—I don't think it is, however. "The Barefoot Contessa" is, in essence, an aggregation of a great many diverse values. It is a comment on life, it is the product of an industry, and it is an attempt (rather more successful, and restrained, than "A Star Is Born", I might add) to give to the movie colony a quality which is not too often apparent—human feeling. Granted, there is more to "The Barefoot Contessa" than just the fact that someone with money made Maria a star; but there is my point—what were they saying?

There are traces of many different human problems, each of which if exploited to the fullest would make a fine story; but which, in this film, are left unfulfilled. It is full and rich in honest effort, and if you sort out the questions it raises for you, you will spend more than just the length of the movie trying to solve them. My own reaction to the film was mixed. I enjoyed it because it was well filmed and took a refreshing point of departure; but I was disappointed that with so clear and fine a beginning it got bogged down in the abyss of trying to say too much at once.

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The Nebraskan

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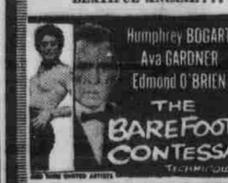
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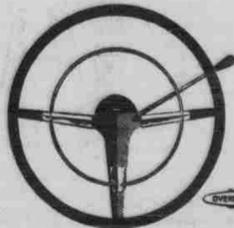
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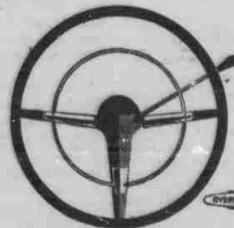
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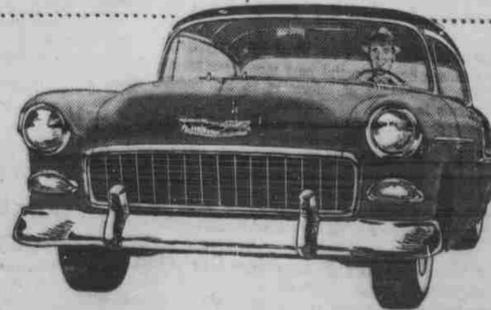


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