

Annual Tea To Honor Ten Senior Women

Ten senior women who have earned more than 90 credit hours will receive special recognition for outstanding scholarship at the annual Mortar Board Tea, Sunday afternoon from 3 to 4:30 p.m.

Women receiving special recognition and their colleges are: Mary Gattis, Arts and Sciences; Joanne Malicky, Agriculture; Eileen Marie Miller, Arts and Sciences; Ann Louise Workman, Arts and Sciences.

Mrs. Bonnie Bronder, Arts and Sciences; Delores Ann Gerdes, Teachers; Kathleen O'Donnell, Arts and Sciences; Mrs. Mary Maude Bedford Hanson, Teachers; Joyce Laase, Teachers; Mrs. Fae Thoreson Freauf, Teachers.

Amendments Pass

Men's Co-ops Seek SC Representation

A petition by the Men's Co-operative houses to give them separate representation on the Student Council was presented to Council members at their meeting Wednesday. The Council also passed three motions to revise special elections statutes. The first change provides that faculty members would no longer be required at special elections, while the second says a limit will be put on the period for invalidating an election. A re-vote will have to be taken on the faculty representation issue.

Dan Rasdal, elections committee chairman, announced the membership of his recently organized committee to investigate Ivy Day and make recommendations to the Council. Another committee was formed by Murt Pickett, holdover member, for the purpose of organizing some special spring event to let off student energies.

The Council acted upon a special petition presented by Louis Schoen, representing the Student Co-operative Organization, asking for a separate member on the Student Council. The Student Co-operative Organization is the central organizational body of the five men's independent co-operative houses connected with the university.

The Co-ops have been represented on the Council by one member, who also represents the Men's Dormitories. The Co-ops felt they deserved separate representation on the Council since they are in many ways apart from the Men's Dorm. Murt Pickett moved that the Council accept the petition and vote the Co-ops a separate representative. The motion will be acted upon at Student Council meeting next week.

Revisions of the Student Council By-laws, which had been presented by the Council election committee last meeting, were then discussed and voted upon.

Rasdal first proposed the Council

Frosh Actors To Perform 'Fumed Oak'

The last of a series of one-act plays will be presented Saturday at 8 p.m. by members of the Freshmen Actor's Workshop in the Temple Building laboratory arena. "Fumed Oak" is a comedy by Noel Coward. It is the story of a hen-pecked husband who saves his money in order to desert his family.

The play cast includes Larry Carstenson, the husband; Gloria Temple, his wife; Jan Christensen, his daughter; and Graznik Narkucius, his mother-in-law. There will be no admission charge.

The Outside World

By FRED DALY Staff Writer

Ike Asks For Draft Extension

President Eisenhower Thursday asked Congress to extend the draft law four years, grant pay increases to "career" servicemen and create a powerful military reserve to deal with any "aggressor so criminally unwise as to attempt an atomic attack."

The President said the measures he proposed would give this country the "proper military posture" for the first time in peacetime. He said extension of the Selective Service Law, due to expire June 30, "is necessary because experience demonstrates that active armed forces of the size we must maintain cannot be raised by voluntary enlistments alone."

On pay, he proposed increases only for men willing to serve longer than a minimum time, saying it is necessary to maintain "the experienced hard core of the modern fighting force." Calling for a selective rise, Eisenhower said there should be no increase for officers in the first three years of their service and none in the first two years for enlisted men.

Court Martial For Red Informant

The Army plans a court martial next month for Master Sergeant William H. Olson on charges of informing on his buddies while a prisoner of the Reds in Korea.

Olson was charged with eight counts of violating an article of the Uniform Code of Military Justice concerning communication with an enemy, an offense punishable by death. The Army said Olson is one of some 46 former POWs slated for such charges.

Olson said he was "completely amazed" by the charges and knew of "no foundation" for them except, possibly, a paper he read to fellow prisoners in Korea requesting the United Nations to help end the war.

McCarthy Target's Promotion Canceled

Sen. Joe McCarthy (R-Wis) said Wednesday night the Army had promoted to corporal a doctor who had invoked the Fifth Amendment on questions about Communism. A few hours later, the Army reported Pfc. Marvin S. Belsky's promotion had been canceled and his commander reprimanded.

McCarthy, who likened the Belsky case to that of the former Army dentist Maj. Irving Peress, said he had learned the promotion was made "within the last six weeks." He said he had asked for a report from the Army. Belsky is on the medical staff at Murphy General Hospital, Waltham, Mass.

At Waltham, Col. Arthur J. Redland, the commanding officer, declined comment and a hospital spokesman said Belsky was on leave until Jan. 19. He could not be located for possible comment.

Told of the Army announcement, McCarthy said he would be "curious to see an explanation of why they waited until our subcommittee got into the matter before acting."

Sophomore, junior and senior women who have attained a 6.5 average or better will be guests at the tea. The freshman scholastic honorary, Alpha Lambda Delta, and the 10 top senior women will pour.

In the receiving line will be Mrs. Clifford M. Hardin, Dean Marjorie Johnston, Jo Knapp, Mortar Board president, Jo Meyers, Mortar Board vice president and Miss Elsie Ford Pieper, Mortar Board Alumnae president.

The two Mortar Board Society's sponsors, Mrs. Virginia Trotter and Mrs. Chris Sanders, will attend.

Betty Hrabik is in charge of the arrangements for the tea.

Hoover Tells Of Semester Registration

A detailed procedure for next semester's registration has been announced by Dr. Floyd Hoover, Director of Registration and Records.

Junior Division students will receive copies of their worksheets at the Military and Naval Science Building beginning at 1 p.m. on Tuesday when their number of hours entitles them to register. Junior Division students whose number comes up before 1 p.m. on Tuesday must go to Temporary A to pick up their worksheets.

Students in the colleges of Agriculture, Arts and Sciences and Teachers do not need the signature of the dean of their college Engineering, Architecture and Pharmacy students will need their dean's signature.

Students registering for more than 18 or less than 12 hours with the exception of those in the College of Agriculture must have the special permission of their dean written upon the worksheet. Persons registering as students-at-large must have the signature of Dean Rosenlof.

Registration for students having 100 or more hours on record as of Sept. 1, 1954, will begin at 9 a.m. Monday. Students with approximately 75 hours may expect to register at 3 p.m. Monday, as hours will be dropped at the rate of five each hour. Registration will begin with 70 hours Tuesday morning and is expected to reach 40 hours by 3 p.m.

On Wednesday registration will begin with 35 hours and all students having hours on record will complete their registration on that day. Junior Division students with numbers below 200 may be able to register at 3 p.m. Wednesday also. Registration on Thursday may begin with students having numbers below 500. The rate is expected to increase by 200 numbers each hour with all students able to register at 3 p.m. of that day.

The Assignment Committee does not guarantee that this schedule can be followed rigidly. This schedule is merely a guide to indicate to students when they may expect to register.

Students who do not register when their hours are reached may expect to find the courses or sections they wished closed. Hours will be posted in front of the Military and Naval Science building, Regent's Bookstore and on Ag campus.

Each student should bring a pencil and a copy of the schedule when he comes to register. Students not completing registration on Jan. 17-20 may register with the new students and graduate students on Feb. 4. Graduate students will register Feb. 4-19, as will students working for an Advanced Professional degree in Teachers College.

Fees will be payable for undergraduate students with names from A-G on Jan. 31, from F-N on Feb. 1 and from N-Z on Feb. 2. Fees may be paid in the Military and Naval Science Building. Students who do not pay fees on these specified days must wait until Feb. 7 and pay the late fee of \$3. Late fees for new students, graduate students and those working on advanced degrees in Teachers College will begin on Feb. 14.

Cornhusker Sales Reach Final Month

The sales campaign for the 1955 Cornhusker is swinging into its final month, Phil Shade, Cornhusker business manager, said. Cornhuskers may be purchased from any Corn Cob or Tassel worker until the final deadline Friday, Feb. 18.

At that time all sales books will be called in for the final tabulation of books sold. No books will be sold after this date so all those interested in buying their new Cornhuskers should contact a Cob or Tassel or buy at booths set up in the city and Ag campus Unions the week of Feb. 14 to 18.

Wendell Hoffman, the manager, studied photography at the University of Iowa School of Journalism before coming to the University in 1946. Photographic Productions was organized in 1939 under the direction of Ray Morgan, assistant professor of journalism at the University.

New Processor Student workers and their jobs are: Earl Barnett, sound engineer; Don Hackbart, engineer; Darwin McAfee, photographer; Roger Metcalf, artist; Robert Moser, motion picture processing; Lawrence Rice, photographer; David West, motion picture processing,

Noted Jazz Artist

IFC Ball To Feature Louie 'Satchmo' Armstrong

Louie "Satchmo" Armstrong, noted jazz musician, will play for the Interfraternity Council Ball, Friday, March 11 at the Turnpike Ballroom.

IFC's intention was to present a good band at reasonable prices, Bill DeVries, IFC president said. Bill Tomsen, Phi Delta Theta, is in charge of arrangements for the dance. Tomsen is IFC social chairman.

Cost for presentation of "Satchmo" will be a \$2000 promotional deal, according to DeVries.

Tentative plans are being made to present a scholarship award at the dance, DeVries said. According to present plans it will be recognition of the fraternity which has raised its house average the most during a given semester.

Armstrong started playing the cornet in a New Orleans reform school, Waifs' Home for Boys. He didn't learn to read music until later in his career.

"Stretchin' Out" Fletcher Henderson, jazz orchestra leader, gave Armstrong his first job with a name jazz band in 1924. After playing a year in New York, Armstrong returned to New Orleans, where he could play his "stretchin' out" style. "I got my professional start in the flask-toting Twenties when people wanted their music hot," Armstrong said in his autobiography.

In 1952, Armstrong was elected to the Jazz Hall of Fame, which is sponsored by "Downbeat" magazine. According to the Chicago "Defender," Armstrong is one of the greatest jazz cornetists in the United States.

Armstrong has recorded with both the Columbia and Decca recording companies, and has been awarded the Esquire Gold Medal. He is credited in music journals with having done more for the Negro in commercial music than any other musician. Armstrong has done several Broadway revues and motion pictures.

A six-man orchestra and a vocalist will comprise the group to appear in Lincoln. This group has made all of Armstrong's latest recordings with him. "Heebie Jeebies," "Muskrat Ramble," "When the Saints Go Marching In" and "Basin Street Blues" are some of Armstrong's most famous hits.

Dr. Philip Henderson, manager of the University Development Farms, will comment on farm management problems in eastern Nebraska at 10:30 a.m.

Red Prisoner John Hayes Speaks Today

"Brain-washing—Its Purpose and Techniques, and How to Meet It" will be the topic of a speech by Dr. John D. Hayes at a Student-Faculty Seminar Friday at 4 p.m. in the Union Faculty lounge.

Dr. Hayes, a prisoner of the Communists for 10 months, will tell what he learned of the People's government when he was in Chinese prison. He was released in September of 1952 after surviving the brain-washing techniques.

He also has carried responsibilities in mission administration, including many years as executive secretary of the North China Mission.

A major emphasis in his work has been fostering the growth of the Chinese Church, student evangelism and the student Christian movement in North China.

Student Inquiries Urged

Henninger Explains Inspecting Functions

Students are urged by the University's two new investigators to ask questions of them and seek explanations regarding the current liquor situation, Lt. E. R. Henninger said in a Nebraskan interview Thursday.

Lt. Henninger, hired by the University with Luther Yeck as special investigators, is a member of the Lincoln Police Department in charge of checking tavern reports. He and Yeck were hired because of their experience as liquor inspectors.

Yeck, formally with the State Highway Patrol, was until recently a deputized state sheriff and a qualified liquor inspector employed by the state liquor commission. He left the liquor commission to see that liquor laws are not violated on the campus. These include state and city laws.

Henninger said pressure from people out in the state have come to the state legislature regarding drinking on the campus. They are interested from the point of the taxpayer and parent, he explained. Students do not realize the terrific pressure applied by the home folks, he said.

Mixer Planned For Saturday As 'Final Fling'

A Final Fling Mixer will be held in the Union Ballroom Saturday night after the basketball game to celebrate the beginning of finals.

Music will be supplied by Bill Albers for dance starting at 9 p.m. Students are invited to come with a date or stag. This will be the last Union dance of the semester.

Tickets are being sold for 50 cents in the Union booth and will be sold the night of the dance at the door.

Hostesses for the dance will be: Janet Aunspaugh, Marilee Plymate, Sherry Young, Eileen Aksamit, Kay Krueger, Sharon Evens, Barbara Bartlett, Kay Williams, Rhoda Klute, Jean Johnson and Phyllis Kapuska.

Union Dance Committee chairman is Marilyn Staska. Committee heads for the dance are Sharon Evans, publicity, and Janet Aunspaugh, decorations.

Sigma Gamma Epsilon To Sponsor OpenHouseJan. 18

Sigma Gamma Epsilon, honorary geology fraternity, will sponsor an open house for all geology students and friends Tuesday night, January 18, at 8:00 p.m. in the Morrill Hall auditorium.

The speaker will be Dr. Gilbert Lueninghoener, professor of geology at Midland College, Fremont, Nebraska.

Visit To West Stadium

Photo Lab Serves Research

By GRACE HARVEY Features Editor

Ask the average student what Photographic Productions is and he'll say, "Beats me!" This reporter always heard it referred to as photo lab around the Cornhusker and Nebraskan offices and concluded that it was just a still photography service.

A visit to the west stadium and the home of Photographic Productions was an eye-opener. From a two-man laboratory equipped primarily for still pictures back in 1946, it has grown into a complex organization working in all phases of the specialized techniques and aesthetics of photography. The staff now consists of twelve full-time employees and eight part-time workers who are students.

Wendell Hoffman, the manager, studied photography at the University of Iowa School of Journalism before coming to the University in 1946. Photographic Productions was organized in 1939 under the direction of Ray Morgan, assistant professor of journalism at the University.

New Processor Student workers and their jobs are: Earl Barnett, sound engineer; Don Hackbart, engineer; Darwin McAfee, photographer; Roger Metcalf, artist; Robert Moser, motion picture processing; Lawrence Rice, photographer; David West, motion picture processing,

and Sandra Keene, receptionist. Hackbart's biggest job at the moment is the building of a new processor which will process film automatically. When completed, the machine will process film at the rate of 50 feet per minute. It will be fed 1200 feet of film at one end which will come out at the other end ready to be processed.

The processor is being built on the basis of parts of such a machine which were brought from New York. Staff members have been working on it in their spare time during the past year, and they expect to complete it within two months.

Hoffman said, "Photographic Productions has been built up because of the interest and enter-

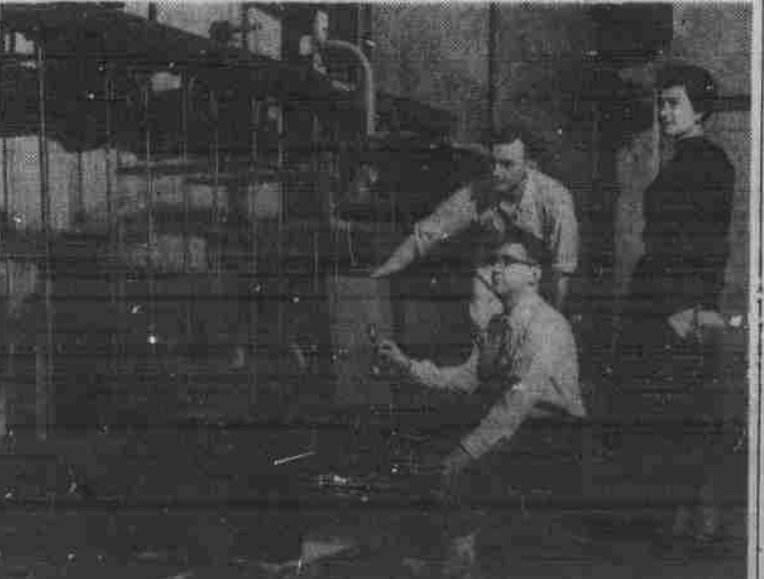
prise of the workers themselves." He added that among the other equipment that they produced themselves are two drum processors and an automatic film-drying cabinet, using a vacuum cleaner and metal clothes hanger as basic parts.

Triology Films One of the organization's main jobs, the making of 16mm. pictures for educational purposes, grew out of the fact that the Army made great use of such films during the last war.

Currently, Photographic Productions is filming a series of weekly, 30-minute films called the "Nebraska Trilogy," sponsored by the University television department with the co-operation of the University Museum, the department of anthropology and the State Historical Society. Jack McBride, head of University television, supervises the writing and directing of the films.

Six copies are made of the trilogy — four are for national distribution, one is placed in the University film library in the extension division and one is circulated to television stations throughout the state.

In September Photographic Productions made a \$6,000 film entitled "Someone Pays the Piper for the State Highway Department." It was a report from the



Photos Processed Don Hackbart, kneeling, and Lawrence Rice test the continuous movie film processing machine at the Photo Lab.

Photographic Productions Lab are part-time students.