

Tickets 'Going Fast'

Brubeck Began Jazz Combo In California

Ticket sales for the Dave Brubeck jazz concert to be held in the Union Ballroom Jan. 18 are going "quite fast," said Judy Caplan, Union activity director.

Brubeck will give performances at 4 and 7:30 p.m. Matinee tickets are \$1, and evening tickets may be purchased for \$1.50 or \$1.25.

The jazz combo, which last year won Down Beat magazine's popularity and critics' poll and Metronome Magazine's "All-Star"

poll, has Brubeck at the piano with Bass Player Bob Bates, Alto Saxophonist Paul Desmond and Drummer Joe Dodge.

Described by many critics as the most exciting new jazz artist at work today, Brubeck has definite ideas about how his audiences should behave. He feels there should be no loud joking or talking while his group is performing. He has been known to leave the bandstand in the middle of a number and threaten a noisy customer.

In the past five years, fans of the combo have grown from a small West Coast clique to a coast-to-coast crowd with Brubeck's main popularity existing on college campuses. The first Columbia record made by Brubeck and his group, "Jazz Goes to College," for four months outsold any single album by any other pianist.

By the time he was four years old, Brubeck was playing the piano. While studying to be a veterinarian at the College of the Pacific at Stockton, Calif., he began playing jazz piano in nightclubs.

He played in Army bands on the Coast during World War II, and then, in 1946, he decided to become a composer and studied at Mills College. But instead, he formed his own quartet in California in 1951 when American jazz was being revived.

In regard to his ambition of being a composer, Brubeck said, "I have yet to find the composer who I think is happy. In jazz you can perform what you compose. When I get inspired, I'm the happiest guy in the world."

Goodwill Visits To High Schools Planned By Ag

Trips to Wahoo, Mead and Tecumseh high schools have been planned by the Builders public relations committee during the month of January.

Chairman Bill DeWulf announced that the purpose of these trips is to put forth the advantages of the University, and the Ag College in particular. A coed and a male student will accompany a faculty member on each of the coming visits. The first trip will be to Wahoo Tuesday, January 11th.

Mrs. Keeler, assistant professor of vocational education, DeWulf, Larry Connor, Sharon Egger and Linda Butman will make the trip to Wahoo. DeWulf said that only three persons will go on succeeding visits.

Panel To Discuss Foreign Tongues

The importance of foreign languages to the citizens of the United States will be discussed at the meeting of NUCWA Tuesday at 7:15 p.m. in Union Room 316.

Members of the discussion panel are: Charles W. Colman, associate professor of Romance language; Lloyd D. Teale, associate professor of Romance language and John Winkelman, assistant professor of Germanic Languages.

Foreign students are especially invited to attend, said President Sharon Mangold.

Your Church

God Has A Place On Campus

By BABS JELGERHUIS Church Editor Methodist Student House

Sunday - 3:00 p.m. Kappa Phi Degree of Light; 5 p.m. Fireside Club with a discussion on "Beliefs of a Protestant." Student Fellowship of Baptists and Disciples of Christ

Sunday - 5 p.m. will be a supper and fellowship meeting. Dr. William Brill of the University student health service will speak on "What It Means To Be 'Normal.'"

Tuesday - 7:30 p.m. the study group will discuss "The Unfolding Drama of the Bible."

Wednesday - 7:30 a.m. chapel service.

Lutheran Student House (National Lutheran Council) 535 North 16th

Friday - 7 p.m. visitations. Sunday - 10 a.m., Bible Hour; 11 a.m., worship; 5:30 p.m. LSA.

The topic for LSA on city campus will be "Bible Forum on Prayer" led by Pastor Peterson. There will also be an election of officers. On Ag campus the topic will be "Are Creeds Necessary?" Election of officers will be held.

Monday - 6 p.m. Grad Club. Wednesday - 7 p.m. vespers.

7:30 p.m. choir. St. Thomas Aquinas Chapel Sunday masses - 8, 9, 10, 11, 12 a.m.

Weekday masses - 6:45, 7:15 a.m. with a daily Rosary at 5 p.m.

Religion classes - Tuesday and Thursday at 11 a.m., Wednesday and Thursday at 7 a.m.

Friday - 2 p.m. Graduate Club. Wednesday - 8 p.m. and Saturday - 1 p.m. choir practice.

Sunday will be the Communion Breakfast at the Mayfair Grill following the 9 a.m. mass. The guest speaker will be A. B. Winter of the political science department.

South Street Temple Friday - 8 p.m. sermon on "The Life of the Early Settlers."

Tifereth Israel Synagogue Friday - 8 p.m. regular weekly service.

University Lutheran Chapel (Missouri Synod) 15th and Q Sunday - 10:45 a.m. worship and election of assembly officers.

At 5:30 p.m. will be the Gamma Delta supper and meeting with the topic, "Consolations of Worship" by Prof. Kosel of Seward. There will also be election of officers.

Parade, Game

NUers Brave 'Mist' For Rose Festival

By JUDY BOST Staff Writer

Rain-drenched Nebraska students who attended the Rose Bowl returned with one conviction - rain or no rain they wouldn't have missed the parade or game for anything.

"I loved it even though we walked miles through puddles to our ankles," Lil Kitzelman, senior in Teacher's College said. "The parade was one of the most beautiful and elaborate productions I've ever seen," Audie Jones, sophomore in Teacher's College, said.

Snarled Traffic It was necessary to leave at 7 a.m. in order to find a parking place within 8 blocks of Colorado Boulevard, where the five mile parade marched, Miss Jones said.

Traffic was snarled and crawling at a snail's pace, Miss Kitzelman said. Her party was forced to walk to the stadium through ankle-deep puddles.

Britain Opens Universities To Americans

British universities in England and Scotland offer American students an opportunity for study programs during the summer of 1955.

Fields of study to be offered during the six-week summer sessions will include English history, literature, art, music, drama, philosophy and politics. Graduate students and qualified juniors and seniors are eligible to apply for admission.

Expenses for the six weeks of study will average approximately \$200; travel from \$340 to \$470. A few scholarships are available which provide for the remission of part of the tuition fees.

Further information may be secured in the Graduate Office, Social Science III.

"My brother-in-law explained that Pasadena had an inadequate drainage system, which seemed painfully obvious to me," she continued.

Dignitaries Present Both girls commented on the dignitaries present at the parade. Chief Justice Earl Warren, Roy Rogers, the Shah of Iran, Tab Hunter and Hopalong Cassidy were a few of the participants in the parade.

Film star Ann Miller, wearing a pink mink stole to match her gown, rode on one of the floats. Art Miller of Omaha rode in the parade on his prize-winning Palomino parade horse.

It is the second time both girls have attended the Rose Bowl festivities. Miss Kitzelman attended two years ago when Wisconsin played Southern California and Miss Jones saw the Nebraska Rose Bowl game.

Raincoats Sold "It was a thrill to see one of my Theta sisters on the Big Ten float, she was Miss Michigan," Miss Kitzelman said.

There were raincoats on sale during the game. They were Army surplus ponchos, a cape-like garment used by the cavalry. "I bought one, and the khaki paint ran all over everything," Miss Kitzelman said.

The announcer kept referring to the rain as a mist, Miss Jones said. "The statement was inaccurate, because I have never seen such a downpour," she continued.

People slept in the streets to see the game and parade, she added. One family even built a fire in the gutter to arm themselves, she said.

Miss Jones listened to part of the Orange Bowl game in the car, before the Rose Bowl game. She said they walked from the parade to the stadium in high-heeled shoes and rested in the family car, which had been parked at 7 a.m.

Horse Costumes Miss Jones' party entered through the wrong gate and walked around the entire stadium before they reached their seats.

Halftime performances were very elaborate according to Miss Kitzelman. The Southern California Band members wore horse costumes to carry out the Trojan theme. They formed a merry-go-round, with band members representing the horses.

"Even the trip home was not free of rain," Miss Jones said. "I had planned on returning to a clear Nebraska and no rain from clammy California, but 20 minutes outside of Kansas City all the passengers on the plane were awakened and told to fasten their safety belts."

"We were entering a severe rain storm and the stewardess claimed it was a safety measure. We bounced the rest of the way to Lincoln on air currents," she concluded.

Beginning Debate Five University debate teams will attend a one-day invitational debate conference for beginners at Hastings College Tuesday.

Those participating in the conference are Joan Vecera, Darrina Turner, Kay Williams, Diann Hahn, Connie Hurst, Barbara Sharp, Frank Tirro, Roger Walt, Dick Andrews and Bob Frank.

While Hunting Sailfish . . .

NU Troupces Duke

By FRED DALY Staff Writer

One small cry of triumph was heard from a few Nebraska rooters New Year's Day, in spite of Duke's victory in the Orange Bowl. Nebraska unofficially beat Duke in deep sea fishing.

Led by Jerry Miller, who accidentally performed a feat rare in Miami fishing circles, a Nebraska contingent of three overwhelmed a scrappy one-man Duke team, 12-0. The Duke team became ill during the contest and had to lie down.

The great event of the day came

when Miller landed a 36-inch Wahoo while fishing for sailfish. The Wahoo is rarely caught around Miami, and Miller's fish was the twelfth one caught all year.

Capt. Jack Germaine, leader of Miller's party, said the Wahoo is "a very rare fish" around Miami. It is also reported to be a very strong swimmer, having been clocked up to 50 miles per hour.

The Wahoo is a dark-blue food fish (Acanthocybium wahoo), of the Scombridae family and the Perciform order. It spends most of its time around Florida and

By Landing Wahoo

the West Indies. Some people call it the peto, but not to its face. Still fishing for sailfish, Miller augmented his catch with a small tuna. Earlier he had caught four kingfish, one weighing 30 pounds.

Leaping Trophy Dick Pickett, who matched Miller's bag of six fish, caught what was acclaimed by Capt. Germaine to be "probably the largest sand perch of the day." The sand perch was 12 inches long and was caught while Pickett was fishing for sailfish.

Because of the relative rareness of his Wahoo, Miller has decided to make a trophy of it. "I'm having him mounted in a leaping curve," Miller said.

His trophy will cost only \$1.33 an inch. Pickett declined to have his prize preserved.

Tom Healey, third member of the Nebraska team, caught no fish, but immortalized himself earlier by falling through a hole in the floor of an old castle into the ocean with his clothes on.

College Art Featured

Faculty Works Included In Morrill Hall Exhibition

Exhibitions of art works of University faculty members and old master drawings and prints from England will be held until Feb. 6 at the Art Galleries in Morrill Hall.

Members of the Art Department will have their recent work on exhibition which exclude paintings, sculpture and ceramics.

Some unusual works being exhibited show the college technique. (Collage, a French word, means pasted or plastered down.) Rusty pieces of metal have been used and different colors of rusty metal combined with black and white textile paints form interesting pictures.

Alexander Tells Of Livestock Judging Slate

The Junior Livestock Judging Team has been announced by Coach M. A. Alexander, professor of animal husbandry.

The team will leave for Denver Thursday to attend the National Western Livestock Show. The livestock team is made up of Jack Eberspacher, Larry Connor, Stanley Eberspacher, Gerald Schiermeyer and Allen Trenkle.

The carlot team will consist of Eberspacher, Schiermeyer, Trenkle, Charles Tomsen and Duane Trenkle. The wool team will be composed of three of the following: Lonnie Wrasse, George Hartman, Duane Trenkle, Aschwege, Connor and Tomsen.

The team will judge carlot classes Friday, all other livestock classes Saturday and wool Sunday. They will return late Tuesday, Jan. 18.

atures. Sand has even been embedded in the paint to give the pictures a different texture.

One display is made of a weathered board with metal pieces nailed onto it to form figures. There are a number of modern paintings in the exhibition having varied color combinations.

An informal tea from 3 to 5 p.m. Friday will open the annual faculty exhibition.

The exhibition of old master drawings and prints from the collection of Hans Calmann of London, England, will open Sunday. The 35 original drawings and prints will be for sale with prices ranging from \$30 to \$300.

Arranged primarily by the Iowa University Student Art Guild, the collection was planned to be exhibited at three universities in this order: University of Iowa, University of Nebraska and University of Manitoba.

The art works date from the 15th century to the 19th century and include some of Ruben's and Tiepolo's masterpieces. The purpose of bringing such an exhibition to the University is to create interest among students and art collectors.

Scholarship Fund Competition Open

The 1955 Tri Delta General Scholarship Competition is now open. The deadline is February 25.

Scholarships are awarded to women students in the 96 colleges where there are Tri Delta chapters. They may, or may not, be fraternity members. The amount of awards included in the competition will not exceed \$200.

Application blanks are available at the office of the Associate Dean for women, Ellen Smith Hall.

NU Recital To Feature 4 Seniors

Donald Kitchen, Donald Mattox, Yvonne Moran and Harold Welch will be featured in a senior recital at the Howell Memorial Theater Jan. 12 at 4 p.m.

Accompanists for the recital will be Beverly Ross, Shirley McPeck and Barbara Yokel.

Soprano Yvonne Moran will sing "In quelle trine morbide - Manon Lescaut" by Puccini, "Mein schoner stern" by Schuman, "The Lonesome Grove" by Bacok and "Song" by Sammond.

"Elegy, Op 24" by Faure and the Allegro movement of Stamitz's "Concerto in D Major" will be played on the viola by Harold Welch.

Donald Mattox, baritone, has chosen to sing "Vittoria, mio core" by Carissimi; Brahms "Wiegeliend" "Life" by Curran, and Dvorak's "Goin' Home."

Donald Kitchen's piano selections will include the Allemande, Sarabande, Gavotte and Gigue movements of the "French Suite in G Major" by Bach, "Prelude" by Rachmaninoff and "Polka" by Shostakovitch.

Harold's Barber Shop 223 North 14th 1 1/2 blocks South of Student Union FLATTOPS \$1.25

International Performer

Puppeteer Conducts Marionette Course

By GRACE HARVEY and BARR CLARK

Interested in puppets? If so, register for an extension course in puppetry taught by Marjorie Shanafelt, assistant to the director of the Morrill Hall Museum.

The third session of the puppetry course will open the first Monday in February. Miss Shanafelt instructs her students in the art of constructing and manipulating the different kinds of puppets and marionettes.

During the last summer school session, Miss Shanafelt presented a shadow puppet show, "The White Cloth of Fantasy," as a part of the Summer Artist Series. She manipulated her shadow puppets in a composite fairy tale and shadow circus featuring both animals and people.

Cloth Screen She said that the secret of shadow puppetry is the use of a light behind a white cloth screen which is 60" wide by 34" high. The puppets are manipulated by long wires. The simplicity of the set can be magnified by the use of music, theatrical dimmers, color wheels, spotlights, duplicate lights which cast double shadows.

Miss Shanafelt explained, "I am trying, with these shadows, to introduce something that teachers can use toward an idea of greater beauty in the classroom." She added, "When I perform before a group, I attempt to adapt the program to the needs of the group."

Basically a string puppeteer, Miss

Shanafelt can work with as many as 100 shadow puppets at a time. She added that, in addition to being used for entertainment, puppets are now used as therapeutic devices, and for educational work. "Puppetry"

Miss Shanafelt has been working with marionettes for approximately 21 years. She said, "Puppetry is an avocation for me - I use it as an expression of art, instead of music, painting or sculpting."

She has given special programs all over the country. Among Miss Shanafelt's shows in Europe were request performances, which she gave at the Palace in Copenhagen, Denmark.

Miss Shanafelt refers to her home in Lincoln as "The Puppet's House." The room in which the puppets are displayed is called the "puppeteeria," and it's walls are covered with approximately 175 puppets used by famous puppeteers. Her marionette collection has included as many as 250 puppets. Recently she sent a selection of them to Puerto Rico for the purpose of aiding enthusiasts and prospective puppeteers there.

The first records of the use of shadow puppets date back to 121 B. C., and since then they have been used in some form in nearly every country. Puppetry reached a height of popularity in France during the reign of Louis XIV when everyone went to the shadow shows.

Chinese Art Nowadays shadow puppets are cut out of cardboard. However,

the peak of their beauty was seen in China in the early centuries where they were made of colored transparent skin, the coloring process of which is a lost art.

Most of the shadow puppets used in modern times are solid, black, projected figures, but Miss Shanafelt's shadows are based on the beauty of the old Chinese puppets. The figures are translucent and a glow of color is created by the use of vari-colored papers and plastic.

A charter member of the Puppeteer of America, Miss Shanafelt has been a member of the group's council for the past two years. The purpose of the council is to make rules, solve the problems of puppeteers all over the nation and publish a quarterly newspaper entitled "The Journal."

Miss Shanafelt will demonstrate shadow puppets at a special booth and give people attending the conference an opportunity to observe her techniques.

CHICKEN DELIGHT PHONE 5-2178 We Now Serve

Chicken Delight 135 Dinner 85¢ Chicken Delight 85¢ Snack 135 Shrimp Delight 85¢ Dinner 85¢ Snack

Open Seven Days A Week 115 So. 25th. St.

A Campus-to-Career Case History



"Always something new"

"Different types of work appeal to different men," says Donald O'Brien (A.B., Indiana, '50), in the Traffic Department with Indiana Bell Telephone Company. "For me, I'll take a job that keeps me hopping. And that's just the kind of job I have."

"You'd think that after two years I'd have all the variables pinned down. But it doesn't work that way. When you supervise telephone service for thousands of different customers whose

needs are always changing, there's always something new coming up.

"I started with Indiana Bell in 1952, after two years in the Army. My training program exposed me to many different kinds of telephone work—customer contact, personnel, accounting, operations. I saw a lot of jobs which looked as interesting as mine. As much as I like the kind of work I'm doing now, I bet I'll like my next spot even better."

Don's enthusiasm for his job is pretty typical of how most young college men feel about their telephone careers. Perhaps you'd be interested in a similar opportunity with a Bell Telephone operating company, such as Indiana Bell . . . or with Bell Telephone Laboratories, Western Electric or Sandia Corporation. See your Placement Officer for more information.

