

Tickets 'Going Fast'

Brubeck Began Jazz Combo In California

Ticket sales for the Dave Brubeck jazz concert to be held in the Union Ballroom Jan. 18 are going "quite fast," said Judy Caplan, Union activity director.

Big, Barbed Barnacles Bite Hard

It wasn't all sun light and swimming pleasure for Cornhusker visitors in Florida for the Orange Bowl as one scratched and bumped Nebraska band member will testify.

Freshman engineering student Don Holyoke from Hastings came back with legs, arms and torso a criss-cross of painful scratches after a short, but sharp encounter with underwater barnacles growing on pilings of an ocean front pier near St. Augustine, Fla.

Holyoke, drummer in the band, was one of many Huskers who made use of Florida's miles of beach front to ride ocean waves as they came in. He said he had gone out "quite a ways" to practice his surf riding when he heard a call for help.

poll, has Brubeck at the piano with Bass Player Bob Bates, Alto Saxophonist Paul Desmond and Drummer Joe Dodge.

Described by many critics as the most exciting new jazz artist at work today, Brubeck has definite ideas about how his audiences should behave. He feels there should be no loud joking or talking while his group is performing. He has been known to leave the bandstand in the middle of a number and threaten a noisy customer.

In the past five years, fans of the combo have grown from a small West Coast clique to a coast-to-coast crowd with Brubeck's main popularity existing on college campuses. The first Columbia record made by Brubeck and his group, "Jazz Goes to College," for four months outsold any single album by any other pianist.

By the time he was four years old, Brubeck was playing the piano. While studying to be a veterinarian at the College of the Pacific at Stockton, Calif., he began playing jazz piano in nightclubs.

He played in Army bands on the Coast during World War II, and then, in 1946, he decided to become a composer and studied at Mills College. But instead, he formed his own quartet in California in 1951 when American jazz was being revived.

In regard to his ambition of being a composer, Brubeck said, "I have yet to find the composer who I think is happy. In jazz you can perform what you compose. When I get inspired, I'm the happiest guy in the world."

Goodwill Visits To High Schools Planned By Ag

Trips to Wahoo, Mead and Tecumseh high schools have been planned by the Builders public relations committee during the month of January.

Chairman Bill DeWulf announced that the purpose of these trips is to put forth the advantages of the University, and the Ag College in particular. A coed and a male student will accompany a faculty member on each of the coming visits. The first trip will be to Wahoo Tuesday, January 11th.

Panel To Discuss Foreign Tongues

The importance of foreign languages to the citizens of the United States will be discussed at the meeting of NUCWA Tuesday at 7:15 p.m. in Union Room 316.

Your Church

God Has A Place On Campus

By BABS JELGERHUIS Church Editor Methodists Student House Sunday - 3:00 p.m. Kappa Phi Degree of Light; 5 p.m. Fireside Club with a discussion on "Beliefs of a Protestant."

Student Fellowship of Baptists and Disciples of Christ Sunday - 5 p.m. will be a supper and fellowship meeting. Dr. William Brill of the University student health service will speak on "What It Means To Be 'Normal.'"

Parade, Game

NUers Brave 'Mist' For Rose Festival

By JUDY BOST Staff Writer Rain-drenched Nebraska students who attended the Rose Bowl returned with one conviction - rain or no rain they wouldn't have missed the parade or game for anything.

It was necessary to leave at 7 a.m. in order to find a parking place within 8 blocks of Colorado Boulevard, where the five mile parade marched, Miss Jones said.

Britain Opens Universities To Americans

British universities in England and Scotland offer American students an opportunity for study programs during the summer of 1955.

7:30 p.m. choir. St. Thomas Aquinas Chapel Sunday masses - 8, 9, 10, 11, 12 a.m. Weekday masses - 6:45, 7:15 a.m. with a daily Rosary at 5 p.m.

South Street Temple Friday - 8 p.m. sermon on "The Life of the Early Settlers." Tifereth Israel Synagogue Friday - 8 p.m. regular weekly service.

Dignitaries Present

Both girls commented on the dignitaries present at the parade. Chief Justice Earl Warren, Roy Rogers, the Shah of Iran, Tab Hunter and Hopalong Cassidy were a few of the participants in the parade.

It was a thrill to see one of my Theta sisters on the Big Ten float, she was Miss Michigan," Miss Kitzleman said.

Horse Costumes

Miss Jones' party entered through the wrong gate and walked around the entire stadium before they reached their seats.

While Hunting Sailfish . . .

NU Trounces Duke

By FRED DALY Staff Writer One small cry of triumph was heard from a few Nebraska rooters New Year's Day, in spite of Duke's victory in the Orange Bowl.

College Art Featured

Faculty Works Included In Morrill Hall Exhibition

Exhibitions of art works of University faculty members and old master drawings and prints from England will be held until Feb. 6 at the Art Galleries in Morrill Hall.

Alexander Tells Of Livestock Judging Slate

The Junior Livestock Judging Team has been announced by Coach M. A. Alexander, professor of animal husbandry.

Scholarship Fund Competition Open

The 1955 Tri Delta General Scholarship Competition is now open. The deadline is February 25.

when Miller landed a 36-inch Wahoo while fishing for sailfish. The Wahoo is rarely caught around Miami, and Miller's fish was the twelfth one caught all year.

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By Landing Wahoo

the West Indies. Some people call it the peto, but not to its face. Still fishing for sailfish, Miller augmented his catch with a small tuna. Earlier he had caught four kingfish, one weighing 30 pounds.

Leaping Trophy Dick Pickett, who matched Miller's bag of six fish, caught what was acclaimed by Capt. Germaine to be "probably the largest sand perch of the day."

Because of the relative rareness of his Wahoo, Miller has decided to make a trophy of it. "I'm having him mounted in a leaping curve," Miller said.

His trophy will cost only \$1.33 an inch. Pickett declined to have his prize preserved.

NU Recital To Feature 4 Seniors

Donald Kitchen, Donald Mattox, Yvonne Moran and Harold Welch will be featured in a senior recital at the Howell Memorial Theater Jan. 12 at 4 p.m.

Accompanists for the recital will be Beverly Ross, Shirley McPeck and Barbara Yokel.

Soprano Yvonne Moran will sing "In quelle trine morbide - Manon Lescaut" by Puccini, "Mein schöner stern" by Schuman, "The Lonesome Grove" by Bacok and "Song" by Sammond.

"Elegy, Op 24" by Faure and the Allegro movement of Stamitz's "Concerto in D Major" will be played on the viola by Harold Welch.

Donald Kitchen, baritone, has chosen to sing "Vittoria, mio core" by Carissimi; Brahms "Wiegeliend" "Life" by Curran, and Dvorak's "Goin' Home."

Donald Kitchen's piano selections will include the Allemande, Sarabande, Gavotte and Gigue movements of the "French Suite in G Major" by Bach, "Prelude" by Rachmaninoff and "Polka" by Shostakovich.

Harold's Barber Shop

223 North 14th 1 1/2 blocks South of Student Union FLATTOPS \$1.25

International Performer

Puppeteer Conducts Marionette Course

By GRACE HARVEY and BARR CLARK

Interested in puppets? If so, register for an extension course in puppetry taught by Marjorie Shanafelt, assistant to the director of the Morrill Hall Museum.

The third session of the puppetry course will open the first Monday in February. Miss Shanafelt instructs her students in the art of constructing and manipulating the different kinds of puppets and marionettes.

During the last summer school session, Miss Shanafelt presented a shadow puppet show, "The White Cloth of Fantasy," as a part of the Summer Artist Series. She manipulated her shadow puppets in a composite fairy tale and shadow circus featuring both animals and people.

Cloth Screen She said that the secret of shadow puppetry is the use of a light behind a white cloth screen which is 60" wide by 34" high. The puppets are manipulated by long wires. The simplicity of the set can be magnified by the use of music, theatrical dimmers, color wheels, spotlights, duplicate lights which cast double shadows.

Shanafelt can work with as many as 100 shadow puppets at a time. She added that, in addition to being used for entertainment, puppets are now used as therapeutic devices, and for educational work.

Miss Shanafelt has been working with marionettes for approximately 21 years. She said, "Puppetry is an avocation for me - I use it as an expression of art, instead of music, painting or sculpting."

She has given special programs all over the country. Among Miss Shanafelt's shows in Europe were request performances, which she gave at the Palace in Copenhagen, Denmark.

Miss Shanafelt refers to her home in Lincoln as "The Puppet's House." The room in which the puppets are displayed is called the "puppeteeria," and it's walls are covered with approximately 175 puppets used by famous puppeteers. Her marionette collection has included as many as 250 puppets. Recently she sent a selection of them to Puerto Rico for the purpose of aiding enthusiasts and prospective puppeteers there.

The first records of the use of shadow puppets date back to 121 B. C., and since then they have been used in some form in nearly every country. Puppetry reached a height of popularity in France during the reign of Louis XIV when everyone went to the shadow shows.

Chinese Art Nowadays shadow puppets are cut out of cardboard. However,

the peak of their beauty was seen in China in the early centuries where they were made of colored transparent skin, the coloring process of which is a lost art.

Most of the shadow puppets used in modern times are solid, black, projected figures, but Miss Shanafelt's shadows are based on the beauty of the old Chinese puppets. The figures are translucent and a glow of color is created by the use of vari-colored papers and plastic.

A charter member of the Puppeteer of America, Miss Shanafelt has been a member of the group's council for the past two years. The purpose of the council is to make rules, solve the problems of puppeteers all over the nation and publish a quarterly newspaper entitled "The Journal."

Miss Shanafelt will demonstrate shadow puppets at a special booth and give people attending the conference an opportunity to observe her techniques.

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A Campus-to-Career Case History



"Always something new"

"Different types of work appeal to different men," says Donald O'Brien (A.B., Indiana, '50), in the Traffic Department with Indiana Bell Telephone Company. "For me, I'll take a job that keeps me hopping. And that's just the kind of job I have."

"You'd think that after two years I'd have all the variables pinned down. But it doesn't work that way. When you supervise telephone service for thousands of different customers whose

needs are always changing, there's always something new coming up.

"I started with Indiana Bell in 1952, after two years in the Army. My training program exposed me to many different kinds of telephone work—customer contact, personnel, accounting, operations. I saw a lot of jobs which looked as interesting as mine. As much as I like the kind of work I'm doing now, I bet I'll like my next spot even better."

Don's enthusiasm for his job is pretty typical of how most young college men feel about their telephone careers. Perhaps you'd be interested in a similar opportunity with a Bell Telephone operating company, such as Indiana Bell . . . or with Bell Telephone Laboratories, Western Electric or Sandia Corporation. See your Placement Officer for more information. BELL TELEPHONE SYSTEM