

Editorial Comment

Homecoming Snowball

Homecoming Decorations chairmen from organized women's houses have taken the first step to bring about revisions of a system badly needing change.

The displeasure voiced at that meeting are true reflections of the feelings of more than a few women students.

Homecoming decorations and assorted "pageantry" have grown out of all proportions on this and other college campuses.

The reason for snowballing is actually quite simple—fear. Student organizations, namely organized houses, are afraid not to attach undue attention to decorations because their organization might not look good when stacked up alongside some other, competitive organization.

The women who met to complain that Homecoming decorations are too elaborate and too expensive are simply reaping what they have sown.

University men are exactly in the same position. Though they have not yet had a group meeting to discuss the dissatisfaction with the Homecoming system, there are many who are not happy with over-elaborate decorations required by the competitive system as we know it.

However, stating the obvious doesn't accomplish the solution to a real problem. Homecoming is too elaborate here, particularly in the realm of house decorations.

It is no secret that many houses went over the \$50 maximum cost ruling of the Innocents

Society in years past, and a few exceeded the \$100 limit more recently in effect despite of efforts by the Homecoming committee to prevent such activity.

Many organizations protest that an agreement to curtail Homecoming decorations will cause a reduction in quality. This simply isn't so.

However, there is good reasoning behind the argument that complex expensive Homecoming decorations are better than others. But those who feel this way should also agree the decorations they favor are too large projects for a single organization.

It is doubtful that organizations could forget their individual aims to an extent which would make such a plan a successful operation.

The suggestion which seems to be the most likely as a solution to the problem is not an original—it has been tried on other campuses with some success.

Here, the division would be easy; 16th street organizations would put up decorations one year with R street organizations taking over the task the next.

As an addition to this plan, organizations not scheduled to put up a house decoration could take charge of the parade floats.

Comics And Problem Parents

Immoral publications are under fire once again. The local City Council announced that it has taken steps to have the legal department prepare several possible amendments to the ordinance governing the sale of pictures and literature to minors.

It seems that before the City Council's action on the matter, Lincoln groups were already trying various solutions to what they consider to be forces which encourage juvenile delinquency.

The action taken by the local groups indicates an attempt to protect minors from literature which, in the way it is presented, influences the correct attitudes toward policemen and public servants, school academics and the classics that society as a whole desires its children to have.

Afterthoughts

Whistleblait. Every day on her way to class she is followed by a chorus of whistles and wolf calls from the hundreds of men students in one of the halls she must pass.

Such shattering experiences are rare here, according to an impromptu survey of several reasonably attractive coeds. Can't Nebraska men pucker or just aren't they interested?

The Nebraskan

FIFTY-SECOND YEAR. Member: Associated Collegiate Press. Intercolligiate Press. Representative: National Advertising Service, Incorporated.

this same informal survey revealed that Nebraska coeds aren't really worried.

No Bathing Beauties. East and West, North and South—colleges and universities throughout the nation enjoy their bathing beauties—and those coeds give their schools publicity in return for the publicity given them.

After all, the fellows make up for it in other ways.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Your wife just called—you left your briefcase on th' back porch."

Letterip

Ivy Day Sing

Dear Editor:

I agree completely with Jerry Shumway's letter concerning Kosmet Klub's ruling that only fraternity songs be sung on Ivy Day.

It must be admitted that the best music being written today is not in the fraternity field.

Xmas With An X

Dear Editor:

Yes, Miss Tyson, Christmas is here again and commercialized as ever. (Woman's View, Dec. 8).

The origin of the abbreviation "Xmas" is in the Greek word for Christ which begins with the Greek letter "Chi" (printed X).

Man Is Society

Dear Editor:

I have read Dr. Robert Lindner's remarks quoted in Time magazine and can only wonder what supposed persecutions society must have heaped on Miss Elliot which would prompt her acceptance of such ideas to the extent she would quote them in her column.

Final Notice

The deadline for turning in your selections for the All-University team has been extended to this Friday at 5:00 p.m.

FOR TASTY FOOD AND FRIENDLY SERVICE TRY YMCA GRILL

13th & P. OPEN SUNDAY 6:00 A.M.—9:00 P.M.

Movie Previews

Critic Tells Procedure

By ELLIE GULLIATT

Contrary to usual procedure, I am going to devote my column to a definition of how I base my criticisms of the movies I see.

In contrast to the bad films (in an artistic sense) which producers have sold to the American public, we need only look at "Member of the Wedding," "Come Back Little Sheba," "From Here to Eternity," "Moulin Rouge," and you possibly have your own additions to my list.

Surprisingly enough, none of these movies were in Cinemascope, all but one of them (Moulin Rouge) were filmed in black and white, and none of them was "scintillating" in the popular Hollywoodesque vocabulary.

Why? What makes these few art and the majority artificial attempts? This brings us to the consideration of a very ambiguous idea called "the criteria of art."

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Dear Editor:

I have read Dr. Robert Lindner's remarks quoted in Time magazine and can only wonder what supposed persecutions society must have heaped on Miss Elliot which would prompt her acceptance of such ideas to the extent she would quote them in her column.

The idea that social integration has resulted in a psychopathy-producing "damage to the ego" and "loss of identity" is the most absurd part of this argument.

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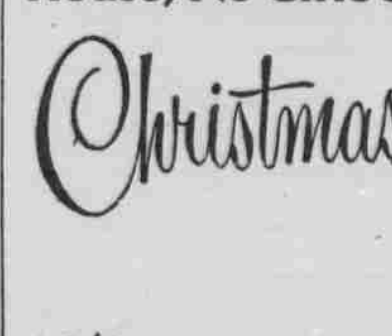
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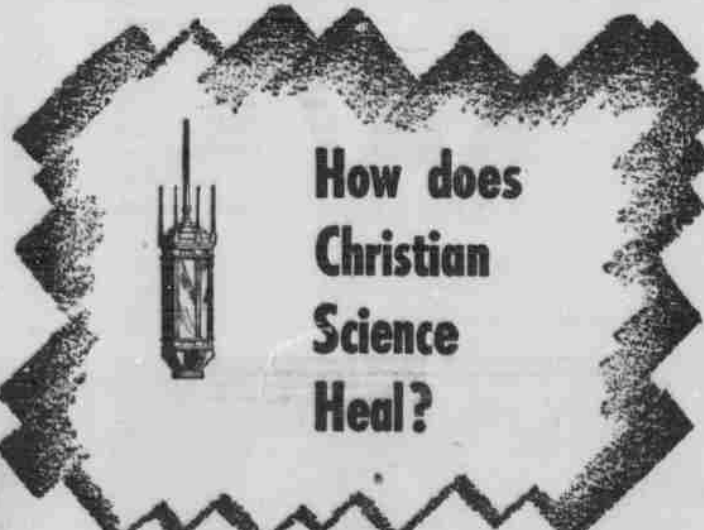
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