

Editorial Comment

Personal View On Our Dance Woes

Dark prophecies saying the Homecoming Dance and Military Ball would be certain failures have proved to be little more than hot air.

The problems of Corn Cobs and COA so far as sponsoring dances are over for this year. However, Corn Cobs did not show the usual profit on the Homecoming Dance, and the COA stands a very good chance of finding itself declared null and void by the Student Council for sloppy handling of the Military Ball.

But what of next year? University students have weathered two seasons of poor all-University functions without too much complaint but do show signs of being overburdened with second-rate entertainment.

This year, Corn Cobs were forced into taking a comparatively unknown band even though the organization had handled advance arrangements as well as efficiently as possible.

The COA could have provided some of the best dance music ever provided for the Military Ball for the 1954 version, but was not organized in time to use several golden opportunities in band contracts.

A mutual problem of both organizations is finance. Students want big-name bands but do not like to pay the high admission rates such entertainment usually requires.

The whole question resolves itself into two questions. Will either of these organizations bring a high-cost, big-name band to the campus? Will students support such functions if and when they are brought here?

On the first count, my answer is no, on the second: I don't know. The reasons for the first no are simple. First, both organizations have been getting along fairly well with their present type of operation.

profit on their investment, neither of them is losing too much. Second, there are no definite indications that attendance, hence student satisfaction with the "status quo" of dances, will decline in the future so long as the dances don't lose what quality they now have in spite of the Mallards or that group's successor.

In short, there is no reason for either COA or Corn Cobs to change their system. The only thing to be gained by bringing a big-name band to the Coliseum is a good chance of taking a terrific financial loss.

The pitiful element of the whole dance problem is that there is little indication the situation will improve. Though organizations could bring big-name bands here by making their arrangements early enough, there is some doubt of student support.

COA's Military Ball is underwritten by all students in ROTC. Should the Ball lose money, all these students would be required to make up the loss. Corn Cobs is a wealthy student organization; though the prospect of losing money is not attractive even to the rich, this is one organization that could take a chance on having a really good dance for students.

COA, if it lives through the Student Council inquisition, has but one actual function, to sponsor the Military Ball, and Corn Cobs, as a service organization, should sponsor a really good Homecoming Dance.

A Great Loss

Nebraska and the University have lost one of their foremost political scientists.

Dr. John P. Senning, professor emeritus of political science and former chairman of the department, passed away during the weekend. He was 70.

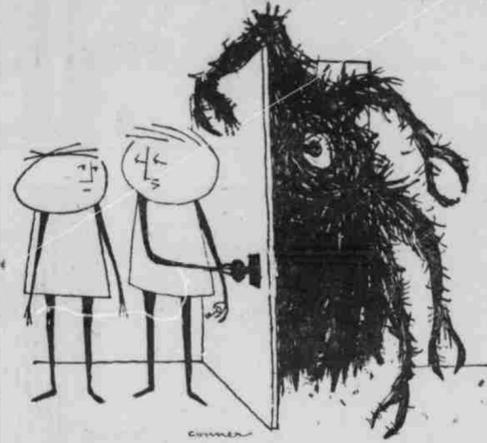
Dr. Senning had compiled an outstanding record of service to his state, University and community. Dr. Senning, one of the originators of the Unicameral state legislature, originally divided the state into its 43 senatorial districts, still in use.

Always a spokesman for the single house form of state government, Dr. Senning was an ardent opponent of the 1953 partisan movement to reinstate bi-cameral government to Nebraska. He believed, "The label of a party is no indication of how a man will vote."

"I will try to use what little influence I have to persuade the people to look upon this proposed measure without favor," Dr. Senning said last year in a Nebraska interview. The controversy died and unicameral government was retained.

Dr. Senning was serving his second term on the Lincoln Board of Education and was an adviser to the Hi-Y Youth and Government program. He was a leader in many community and state-wide projects. Dr. Senning rarely refused a challenge to discover truth and its composites.

The University has lost a trusted friend and teacher. Lincoln and Nebraska will miss Dr. Senning, an outstanding and enlightened citizen. —S. J.



"For some reason as long as Dr. Schnecke was alive he wouldn't even let any of the faculty go into this part of the museum."

Givin' 'Em Ell

Analyst Says World Amuck

By ELLIE ELLIOTT

In the medicine section of Time magazine, Dec. 6, there appeared an article, part of which I feel should be brought to the attention of the public.

... Within the memory of every living adult, a profound and terrifying change has overtaken adolescence. "Lindner sees two main symptoms of this change: today's youth has a tendency 'to act out, to display his inner turmoil, in direct contrast to the suffering-out of the same internal agitation by adolescents of yesterday."

"But the youth today has abandoned solitude in favor of pack-running, of predatory assembly, of great collectivities that bury, if they do not destroy, individuality." There is only one mental aberration in which these two symptoms coexist: in the psychopathic personality.

Oh! Those Complaints

Ten week exams are just about over for most NU students, and now that papers are being returned, many complaints are heard all over campus.

Actually, things aren't as tough as they might be. At the University of Tennessee, for example, the faculty decided that college students ought to be able to write and speak the English language.

Consequently, instructors in everything from anthropology to zoology are grading not only on the subject matter but also on the students ability to use English.

Use Nebraskan Want Ads

Therefore, I strongly urge Kosmet Klub to reconsider in their adaptation of this rule which I believe will definitely lower the quality of the singing on Ivy Day. JERRY SHUMWAY

Whose God?

This reader was startled by the recent letter by Hopeful in which the sincerity of F. J. Pepper was questioned. Mr. Pepper's remarks about the impropriety of the statement, "God Has A Place On Campus," are either sincere or not sincere depending upon the "faith" one has in his statement.

There are those who agree with his position that the statement, "God Has A Place On Campus," is a matter of conjecture rather than fact. Is one to be criticized or labeled "obnoxious" and "radical" if he merely doubts? After all, exactly whose concept of God is The Nebraskan going to accept as having a place on the campus — the Lutheran's, the Catholic's, the Moslem's, the agnostic's, or the atheist's? B. BRONDER

Voice Of The Turtle

Fireside Tale Spurs Child On To Success

By FRED DALY

A peaceful scene it was, with pine logs crackling in the fire place, crickets chirping in dark corners, a great hound sprawled before the hearth.

Before the fire sat an aged and hoary figure sunk in the depths of a great arm chair. On his knee there sat a dewy-eyed and fresh-faced child who gazed with adoration into the ancient's face and wheezed spasmodically from an asthma attack brought on by the old man's crusty pipe.

The old man read softly from a Great Book, pausing occasionally to kick the dog, who snored. A deep feeling of tranquility snuggled down around the two in the chair. They were content.

Then the boy shifted his unfocusing gaze from the wrinkled face of the old one and asked: "Grandpere, who do people work in activities?"

The grandfather paused in his digression, laid down his file of old Agwan's, and patted the child on the head.

"Why do you ask, my child?" he said in his deep old voice.

"Because soon I will grow up and go to the University and I feel it is time that I should know of such things," the child said earnestly. "As you have said, there are other things than that to be learned from books."

"Aye, lad," the old man said. "As you may know, I was not without prominence on the campus during my score of years as an undergraduate."

"I have heard! I have heard!" the child shrieked. "Many the tales have you told me on the cold winter nights before this same fire as we watched the flames lick up the chimney and set fire to the chintz curtains on the east windows. I have listened, Oh Sage, and I wish to wear the crimson robe, even as you did!"

The old man chuckled and refilled his pipe. "Good, my boy. As you know, there are more things in college than dry facts and moldy figures."

"Is that why you stayed in school so long?" the child asked.

The old one only chuckled and tapped the boy fondly on the head, leaving a bruise. "Don't get wise," he cautioned.

The boy reflectively patted his wound and pursued his original question. He asked once more why people worked in activities.

"It is something mere words cannot express," the old one said, wrinkling his brow. "It is a driving force that fills the spirit with great enthusiasm and drives weary legs many blocks through raging elements and broiling sun in pursuit of contributions for AUF."

"It is a force that straightens fingers twisted from gripping paint brushes; heals hands bruised from banging typewriters; soothes feet blistered from selling ads for publications."

"It is a drive that straightens

shoulders bent from the cruel straps of sandwich boards advertising the Homecoming Dance; cools brows made feverish from meeting yearbook deadlines; and once upon a time would moisten throats made dry from laughing at a humor magazine."

A tear came into the aged one's one good eye: "And you meet the nicest people."

The child leaped from the chair, stomped on the dog's tail and beat his thin chest with his small, soft hand.

"I see my goal before me!" he shouted, voice heavy with feeling, eyes brimming with tears brought on by the obnoxious smoke from the old man's pipe.

"I, too, shall be a power in the Union, even as my forefathers were. I, too, shall realize there is more to the University than dry facts and moldy figures," he raved.

"I shall begin now on relentless march on the Student Council and the Builders Board," he trumpeted as he raced off, a plan for a revolutionary method of organization of the Military Ball already forming in his mind.

He spent the next months filling out his Builder's Calendar, practicing writing on a clipboard while beating the eight o'clock rush toward the Social Science Auditorium and enrolled for an extensive summer-school session.

So prepared, he made a loud splash in the busy waters of the University, and made great strides in snapping fine, responsible positions on numberless boards and councils.

He fought his way slowly up the ladder, until one fine spring morning he was tackled heavily by a figure in a flowing red robe, dislocating his lower ribs and blacking his eye. He was in. He had earned it. He was glad.

When graduation came the next spring, he marched proudly with the rest of his class to receive his diploma.

Now all he needed was a job. There just wasn't a great hew and cry rising from anyone's throat in search of a versatile young man versed in the arts of leadership and equipped with a certificate signifying that he was qualified to organize a bigger and better Military Ball.

"I'll sacrifice all, come what may, for the sake of . . ." And on and on, into the sunset.

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Letterip

Editor's Note: Letters to The Nebraskan must be typewritten, double spaced and must not exceed a maximum of 250 words. The Nebraskan reserves all rights to edit letters submitted.

Controversy Defined

The controversy over whether or not the headline "God Has A Place On Campus" is an editorialization has become a ridiculous attack on some distorted conceptions of F. J. Pepper's opinions and affiliations. To clear away these false and irrelevant notions, let us notice that Pepper is not an atheist, nor does he "pretend" to be. ("Hopeful's" letter Dec. 1).

He is not questioning whether or not God has a place on campus, but arguing that stating so in a headline is editorialization. Pepper is not attacking the column and appearance of religious news contained therein, but the opinionated headline introducing such information.

Let us hope that Stanley F. Slater in his letter of Dec. 3 is not accusing Pepper of Communist tendencies, because Communism is sometimes associated with atheism and "Pepper leans heavily on the idea of atheism." Even if Pepper were an atheist, this would not even in an exaggerated sense connect him with Communist leanings. Mr. Slater states that "individuals that violently attack certain ideologies, things, or 'matter' are sometimes motivated by fear" that these ideologies, "potential validity" might upset what they think that God has a place on Campus

or not is irrelevant. He is not afraid that his views on the subject will be upset by the headline. He is afraid only that The Nebraskan is violating its responsibilities to its readers by stating its opinion in a headline.

Let us return to the controversy itself: not "Does God have a place on campus?" or is F. J. Pepper an atheist and attempting to rally "meek defenders of the Faith," ("Hopeful's" letter), but actually, "Is the headline 'God Has A Place On Campus' an editorialization?" BEA BEUTEL

KK Sing Rules

I have read the article in The Nebraskan of December 3, on the rules for next Ivy Day's Inter-Fraternity Sing and disagree with the rule limiting song selection to fraternity songs only.

In limiting the choice to fraternity songs, Kosmet Klub eliminates all but a few selections in really fine choral literature. Fraternity songs tend to be stereotyped; for example a large portion of fraternity songs are "sweet-heart" songs. An afternoon listening to this type of singing might become very long.

Furthermore, some fraternities will have a distinct advantage because they happen to have better songs than other groups.

And the brevity of most fraternity music will force some choruses to repeat their song several times or tack several songs to-

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