Puppeteer

Shown behind the scenes of the shadow puppet show is Marjorie Shanafelt, assistant to the director of Morrill Hall Museum, who will present her show, "The White Cloth of Fantasy," at 8 p.m. Wednesday in the Union Ballroom. The program is sponsored by the Union as part of the Summer Artist Series.

Shadow Puppet Show Next Union Attraction

NU'S Shanafelt To Give Program

The University's own Marjorie Shanafelt will present an unusual puppet show, "The White Cloth of Fantasy," Wednesday at 8 p.m. in the Union Ballroom as another of the Summer Artist Series.

Miss Shanafelt, assistant to the director of the Morrill Hall Museum, will manipulate her shadow puppets in a composite fairy tale and a circus featuring shadow animals and people.

Miss Shanafelt, who has been doing puppet work for 21 years, stated that puppetry is her avocation. Not only does she work with shadow puppets, but with string puppets as well. She has traveled throughout the country presenting puppet shows for special request programs from California to New York. She also spent some time in Denmark giving request performances at La Scala in Copenhagen.

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FOR THE last two years Miss Shanafelt has served on the Council of the Puppetiers of America, an organization which governs the puppetry profession in this country. She has just returned from a week and a half conference of the National Conference of Puppeteers at Dartmouth College and reports that Lincoln has been mentioned as a possible site for next year's conference. The yearly conferences are followed by a ten-day institute which provides instruction in puppeting from the beginning to advanced stages.

In discussing her shadows, Miss Shanafelt said that they are based on the beauty of the old Chinese shadows. The figures are made of translucent paper which permits light to shine through, and colored papers and plastics are used to create a glow of color.

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THE SHADOW puppets are manipulated by means of long wires. Their images appear on a screen 60 inches wide and 34 inches high. Variety and complexity are added to the show by means of theatrical dimmers, color wheels, spotlights, duplicate lights and music. "I am trying with these shadows," Miss Shanafelt said, "to introduce something that teachers can use with an idea of greater beauty in the classroom." Miss Shanafelt's shadow collection numbers 200 and she can work with as many as 100 shadows at one time.

Shadows, in themselves, are very old, dating back to 1200 B.C., Miss Shanafelt stated. They have been used in some form or other in almost every country. The peak of their beauty was in China in the early centuries, where they were often made of transparent skin which was colored so that beautiful effects were achieved. They reached the height of popularity in France during the reign of Louis XIV when elaborate shadow shows were presented.

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SHADOWS, AS we know them today, began in the Middle Ages. The majority of shadows now are solid, black projected figures. They have been used in the presentation of politics, propaganda and love and romance stories and were not used for children's entertainment until 300 years ago.

Miss Shanafelt's marionette collection has numbered as many as 250 puppets. Recently she sent a number of puppets to Puerto Rico for the purpose of starting puppetry down there. She now has approximately 175 marionettes on display in her home in Lincoln.

Education Display To Visit Campus

An educational display sponsored by the Nebraska State Education Association and the Better Education Committee will be on exhibit in three buses parked north of Love Library Thursday, July 29.

The displays and exhibits will deal with school finance, district reorganization, certification and other educational aspects.

In conjunction with the display, a film on school district reorganization will be shown at 3 p.m. Thursday in Love Library Auditorium for all teachers and administrators attending summer sessions.

McConnell Review Of Book Canceled

A book review of "Trampled Terraces" which was to have been given Monday by R. A. McConnell, editor of the Lincoln Journal, has been canceled. McConnell, who is author of the book, is now on a trip to Mexico.

In place of the review, one of a series, the Union will sponsor an Album Hour featuring "I Love Paris," an album of high-fidelity records including full orchestral arrangements of some of the outstanding contemporary Broadway musicals based on a Parisian theme.

Included in the album are such songs as the title song, "The Last Time I Saw Paris," "Song From Moulin Rouge," "April in Paris" and "Mademoiselle from Paris."

Bones, Tools

NU Summer Anthropology Students Excavate Old Indian Village Site

University students have the opportunity to receive primary experience in excavating archaeological sites through field schools held during the summer months.

Groups are transported to sites in Nebraska, Wyoming, South Dakota and other states where achaeological excavaion is under way. Students may receive five to nine hours of credit for their nine weeks summer participation in the course, field work in anthropology.

CO-OPERATION of the Nebraska State Historical Society with the two University units, the University State Museum and the Laboratory of Anthropology, has made these trips possible.

Since 1946 the Smithsonian Institution and the National Park Service have been associated w'th all three institutions in the Archaeological Salvage Program for the Missouri Basin. The great dams and reservoirs being built along the Missouri River and its tributaries will soon flood almost all of the great village remains found so abundantly on 'he riber terraces.

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THIS SUMMER University students are part of a group working in the Fort Randall Reservoir area near Chamberlain, So. Dak. The area, called the "Crow Creek Site," was once a fortified Indian village whose age is estimated at around 400 years. The site, probably one of the more important sites in the area, will be destroyed by the Fort Randall Reservoir, part of the Missouri Valley Basin Development Program.

Students participate in excavation work and attend lectures. They are also required to write reports on their discoveries. Dr. E. Mott Davis, curator of anthropology at the Nebraska State Museum, said that fragments of pottery, animal bones and stone tools will identify the Indians who lived in this great fortified village. The burial grounds of the village residents have not yet been found, but the search continues.

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LAST SUMMER a group which included university students traveled to Medicine Creek near the Cambridge area. Excavations were made from a hunting camp of people who lived there about 10,000 years. ago. The study was a continuation of work begun by Davis five years ago.

Materials from those and other excavations are on display at the University State Museum in Morrill Hall and also at the new State Historical Society Museum east of the Union.

Material collected under University auspices is exhibited at Morrill Hall. The research n.aterial is in the Laboratory of Anthropology in Burnett Hall where it is being analyzed.

South Dakota Selects Hixson For Ag Post

Dr. Ephriam Hixson, associate director of resident instruction att he College of Agriculture, will leave the University Sept. 1 to become chief administrative officer of the division of agriculture at South Dakota State College.

Dr. Hixson's new position is equivalent to dean and director of agricultural extension and the experiment station at Nebraska. He will be in charge of all activities in the division of agriculture, including research, extension, instruction and farm and ranch service operations.

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DR. HIXSON expressed reluctance in leaving the University. "I think the past eight years have been the most productive of my professional career and the happiest," he said. W. V. Lambert, dean of the College of Agriculture, said Dr. Hixson's departure will be a real loss to Nebraska and that he is "a very competent professional man."

Dr. Hixson came to the University in 1946 from Oklahoma A. and M. as chairman of the department of entomology. He was advanced to the associate directorship of resident instruction in 1949.

Cowels Named U.S. Deputy Legal Advisor

Willard B. Cowles, University professor of international law and conflict of laws, has been named deputy legal adviser of the U. S. State Department.

He has been granted a year's leave of absence from the University. He came to the University seven years ago after practicing law in New York. He is a graduate of Columbia University and did graduate work at Harvard Law School.

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COWLES HAS been an attorney for the Department of Justice in Supreme Court cases and also a special assistant to the attorney general on matters of law.

During World War II he was lieutenant colonel in the international law division of the Judge Advocate Department and spent some time in London working with the war crimes commission.

He was awarded the Ross Prize in the American Bar Association's essay contest in 1941. In 1949 he was lecturer at the Academy of International Law at The Hague, Holland.

Father-Son Team

Visiting Professor Recalls Undergraduate Days At NU

BY BARBARA CLARK
Assistant Editor

Visiting associate professor of economics Dr. D. A. Worcester, junior member of a father-son team teaching at the University summer sessions, recalled undergraduate days on this campus and said "it's good to be back" in his home town.

His father, Dr. D. A. Worcester Sr., is professor of educational psychology at the University.

Worcester received his Bachelor of Arts Degree from the University in 1939 and his Master's Degree in 1940. He received his doctorate from the University of Minnesota in 1943. Since 1946 he has served on the faculty at the University of Washington where his work deals mainly with instructing students in economic theory and comparative systems of economics.

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WORCESTER is the author of "Fundamentals of Political Economy," published in April, 1953. The book is being used in an economics course at the University of Washington. He also serves on the Council on Consumer Information, a national organization which serves as a clearing house for ideas and experiences among teachers and research people in the field of consumer information.

Commenting on campus improvements since his undergraduate days, Worcester was impressed by the University library which he termed "one of the best libraries I've ever seen from the standpoint of making materials available to students."

He also commented favorably on the quantity and quality of materials available in the library. He praised the University on its building program and was especially impressed by the newly constructed men's dormitories.

Worcester also said that he hoped we appreciated our "good Student Union," which was built during his undergraduate days at thhe University. He said that the University of Washington now has a Union comparable to Nebraska's. The building was constructed in 1949 and a new wing was recently added.

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COMMENTING on the teaching situation and the idea set forth by many educators that good teaching should be stressed, Worchester felt that teaching loads should be lightened and more time should be allowed instructors for research in order to make teaching better.

He described the teacher testing system at the University of Washington in which classroom polls of student opinion determine the value of the instructor. Each student in the class rates his present instructor in relation to other instructors he has had.

An instructor is rated on interest in studetns, knowledge of his subject, enthusiasm for his subject and other aspects. The results are given to the instructor who can have them placed on his permanent record. Often the results of these polls are reviewed when the instructor is being considered for a promotion.

Tonite
"Laura"
8:30 P. M. At The
Hayloft
5902 South St. 4-2997