

Foreign Affairs Clinic

Syed Amjad Ali Calls Communism Greatest Problem Facing Pakistan

Two great problems in Pakistan today are the pressures of communism from inside and outside, His Excellency Syed Amjad Ali, Pakistan ambassador to the United States, said Monday.

In an address at the second All-University Public Affairs Clinic, the ambassador said that his country is facing the problem "strongly, forcefully and with a straight hand" and that the Communist Party has been banned in Pakistan and a number of communists imprisoned.

"The menace will grow without a system of collective security," he said. He pointed out that for this reason his government had signed a treaty of friendship with the government of Turkey which he said he believed should be extended to other governments.

THE PAKISTAN diplomat, who was introduced by Clifford M. Hardin in his first official appearance before students, as chancellor, devoted the first hour of the forum to a description of the problems facing Pakistan today as a new nation.

He explained that Pakistan, under the federal constitution given her by Britain in 1935, has a government which follows the British system, consisting of a legislature and a ministry responsible to the legislature.

Since 1948, an assembly has been deliberating over a new constitution. The main difficulty faced by the assembly, Amjad Ali said, was that of representation. West Pakistan, which has a smaller population, but which consists of six provinces, was opposed to representation based on population, a plan which

East Pakistan, with only one unit but a majority of the population, wanted.

IN THE last three months, the ambassador said, the assembly decided on equal representation from both so that neither side would have a majority in the legislature, and also stipulated that any legislation passed should have a certain percentage of affirmative votes from each side.

Amjad Ali said that the development program of Pakistan has been largely been towards building up industries for the country's main products, cotton and jute. Pakistan lost trade markets in 1948 when India refused to trade with her because she was the only member of the British Commonwealth who did not devalue her currency at that time.

OTHER CONSUMER goods industries have been started, he said. He stated, however, that Pakistan feels she "can't run until she can walk" and that Pakistan will not move headlong into industrialization without trying to raise the standard of living first.

Following his main address, questions were directed at the ambassador by a panel consisting of Dr. George Rosenlof, dean of admission; Dr. Otto G. Hoiberg, associate professor of sociology, and Dr. Russell Fitzgibbon, visiting instructor in political science.

Dr. Rosenlof asked the ambassador for suggestions concerning the universities' role in preparing exchange students to do various jobs in their country.

Mr. Amjad Ali related the

story of a group of people sent by Thomas Jefferson to Europe to study the roads, bridges, costumes, habits and diets of countries.

HE WANTED to use the knowledge in the development of the United States," he said. "Today you are sending them again to learn about people. But you are not sending them for your benefit for you have most of the things you need. You are making them learn so that you will be able to help these people in their problems."

"This is the surest way of bringing two peoples together," he said.

In response to a question concerning U.S. military aid to Pakistan, Mr. Amjad Ali said that there is a definite agreement that the aid will only be utilized for purposes of defense, and that a military mission is being sent to each country that would be in the field in case one breaks the agreement.



Public Affairs

Pictured above is His Excellency Syed Amjad Ali, Pakistan Ambassador to the United States, speaking on political and economical developments in Pakistan at the second All-University Public Affairs Clinic Monday.

Seats 378

NU Howell Memorial Theatre In Use For First Time Tonight

(Editor's Note: This is the fourth in a series of articles on the University's building program, financed with funds from the ten-year Institutional Building fund.)

The Howell Memorial Theatre will be put to use for the first time Thursday night in the production of "The Devil and Daniel Webster," although the theater will not be formally dedicated until Oct. 10.

Begun in November of 1952, the theater is completed except for finishing touches such as placing furniture and varnishing again the floor of the stage. Estimated cost of construction is \$400,000.

Three hundred seventy-eight cushioned, self-rising seats will accommodate a capacity somewhat smaller than that of the Temple Theatre. The slope of the auditorium and the "staggering" of the seats will permit an unobstructed view of the stage by every member of the audience. There is more than ample floor space between the rows of seats to insure very comfortable seating.

THE NEW electric lighting is controlled through vacuum tube dimmers designed and built by Century Lighting Co. specifically for the Howell Theatre.

A combination of speakers, microphones and turntables will enable production of sound effects which were impossible under the old sound-producing system. The stage can be "miked" for voice amplification and recording purposes. Speakers are located in all the lobbies to which appropriate music or the production itself may be piped.

Stage improvements include four new sets of draperies, 27 backdrop lines and a 12 by 14 foot elevator in the center of the stage which operates from the basement to three feet above the floor of the stage. It will be used to bring property from the storage room in the basement to the stage and for appearance and disappearance of actors.

THE HOWELL Memorial Theatre is more than a remodeling of the Temple Theatre; it is really a renovation of it. The

only parts of the old theater used in the new theater are the outside walls, the ceiling and some of the foundation.

Stage space is 12 feet wider than before, measuring 27½ feet wide and 26 feet deep. Beneath it, a property workshop, showers, plumbing, and property storage space are located.

Other new features include an observation window and booths in the rear of the theater which will be used for the observation of plays by a class or a group of people while a play is being given. The booths will enable discussions to be held concerning the production and scenery while the play is in progress without disturbing either the audience or the actors.

The theater also houses provisions for projecting equipment and air-conditioning but lacks funds to buy the necessary equipment to install.

THE DESIGN planning for the new theater was done by Dallas S. Williams, director of University Theatre, who was assisted by the Theatre staff. Architects were Unthank and Unthank.

"The theater was renovated by the University for the University," Mr. Williams said. "Any University organization can request and will probably be encouraged to use the new theater, although its seating capacity may make the presentation of some programs unwise."

Although lack of seating capacity may necessitate running plays for several nights, John C. Tolch, technical director of University Theatre, said that the small seating capacity is advantageous. It allows the actors and audience to share a closer bond while the play is going which is very important.

Both Mr. Tolch and Karl Sittler, stage director of "The Devil and Daniel Webster," expressed the opinion that the Howell Theatre ranks among the top dozen University theaters in this part of the country.

The theater will be dedicated to Miss H. Alice Howell, chairman of speech at the University for more than 30 years.

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