



**Your Investments**

Dr. William E. Hall, professor of educational psychology and measurements, (standing) discusses family problems with summer session students at the fourth in a series of Union sponsored discussions, "Your Investments." The discussions are held every Tuesday at 4 p.m. in Union Parlors ABC.

The first three sessions were concerned with finances and last Tuesday's session was the first of two on the family. Attending the discussions are (from l. to r.) Mrs. Harry Dederig, Mrs. Lowell Worrall and Lorraine Loeffler. Dr. Hall is a faculty advisor for the series.

**Dutch Educator To Visit NU, Speak At Convocation July 19**

Dr. Martin J. Langeveld, head of the department of education at the University of Utrecht in Holland, will be on campus July 19 and 20 and will address an all-University convocation Monday at 8 p.m. in Love Memorial Library.

Dr. Langeveld will speak to special education groups on Monday. His topic for the convocation will be "The Impact of an Educational System on the Development of the Child."

HE HAS studied and written on a variety of educational questions, but his specialty is child growth and development. He conducts a private child guidance clinic and has served as adviser to the Queen of Holland with respect to the education of the princesses.

Dr. Langeveld has been active in the promotion of better international relations in the fields of education. In 1948 he participated in the UNESCO Seminar held in England on the training and education of teachers.

MORE RECENTLY he has been invited to lecture and take part in conferences in England, France and Germany. He is considering founding an International Journal of Education with Dr. Walther Merck, director of the UNESCO Institute for Education in Hamburg, Germany.

**'King Richard' Showing Set For Tonight**

Ernie Bebb, Union activities director, announced that a kinescope television production of "King Richard II" will be shown Thursday at 8 p.m. in the Union ballroom.

The production of Shakespeare's famous drama is being presented as a special addition to the summer artist series.

The Maurice Evans-NBC production is the first major live television production to be made available for educational distribution. Evans appears in the title role of King Richard.

"KING RICHARD II" was first presented on the Hallmark Hall of Fame television series and received favorable comment from critics and viewers. The Hallmark program has featured such dramatic offerings as "Romeo and Juliet," "Hamlet" and "MacBeth."

The Shakespearean drama tells the story of the supplanting of the throne of England. Richard II, king of England, is a rather irresponsible ruler, who loses his crown through a lack of strength of brain and hand. Bolingbroke, Richard's enemy forces the King to give up his crown.

The performance is open to the public free of charge.

**Russell Fitzgibbon**

**Visiting Political Science Instructor Writes Book On Uruguay Democracy**

By BARBARA CLARK Assistant Editor

Russell H. Fitzgibbon, visiting instructor in the department of political science at the University, might well be considered an authority on Latin America judging from his many trips to South America and from his recently published book, "Uruguay, Portrait of a Democracy"

Fitzgibbon's book has been described as an informal survey of the "Switzerland of South America," and provides the first complete general survey of Uruguay. The country, a conscious and intelligent exponent of democracy, has been largely overlooked, perhaps because of her location between the much larger and stronger countries of Argentina and Brazil.

AS AN instructor in the political science department at the Los Angeles campus of the University of California, much of Fitzgibbon's work deals with Latin American policies, government and international relations. The University of California stresses the position of the Latin American neighbors in geography, history, political science and Spanish courses.

The Hoosier State is Fitzgibbon's home and he did his undergraduate work at Hanover College in southern Indiana. He received his Master of Arts Degree from the University of Indiana and his Doctor's Degree from the University of Wisconsin.

FITZGIBBON has spent much time in Latin America. In 1943-

44, he toured Columbia and in 1951 he spent a year in Argentina and Uruguay and also visited several other Latin American countries.

In discussing education in Latin American countries, he observed that the study of English is stressed in the educational system and that the people are very much interested in political events in the United States.

HE TOURED several Latin American universities including the University of Columbia, the University of La Plate in Argen-

tina and the University of Buenos Aires. Many of the Latin America universities are very large, he stated. The University of Mexico has approximately 25,000 students and many other colleges have enrollments of 15,000 to 20,000 or more.

Fitzgibbon said that some of the Latin American countries were extremely progressive and quite well developed such as Uruguay, Chile and Costa Rica. Various parts of Latin America have enormous possibilities for development in terms of industry, education, construction and political stability, he added.

**'Devil, Daniel Webster' Leads, Cast Announced**

"The Devil and Daniel Webster," a folk opera presented by the summer sessions department of music, will be held Friday, July 16, at 8:30 p.m. at the Howell Memorial Theatre.

The two-act opera by Douglas Moore and Benet start John Poutre as Jabez Stone, Marian Brinkman as Mary Stone, Leonard Blinde as Daniel Webster and Amer Lincoln as Scratch.

THE SUPPORTING cast includes Donald Goodrich, Delores Blondi, Robert Wallace, Edward Wells, John Schwartz, John Moran, Robert Wallace, Gerald Lawson, Jack Wells, and Gene Knepper.

Dancers include: Jane Freitag, Janice Fullerton, Vivian Robb, Nancy Norman, John Moran,

Stanley Shumway, Norbert Schuerman and Edward Tegmeier.

John Poudre is a junior voice major in the School of Music. He is a member of the Madrigal Choir and University Singers.

MARIAN BRINKMAN was selected to appear in the senior soloist concert with the University symphony during the past year. She is a University graduate from the School of Music, working on her Master's degree in music.

Leonard Blinde, supervisor of music at the Burwell Public Schools, is a University graduate working toward his master's degree in music.

During his undergraduate days at the University, he appeared as Alfio in the University production of "Cavaleria Rusticana."

Amer Lincoln, a junior in the School of Music, has appeared in several University plays during the past year. He is a voice major.

"THE DEVIL and Daniel Webster" takes place in a New Hampshire village in the 1840's. It begins with a country festival celebrating the marriage of Jabez and Mary Stone. Daniel Webster, the New England hero, appears as a guest and another guest, a stranger named Scratch, appears and terrifies Jabez. Finally it is discovered that Jabez has sold his soul to Scratch, who is a devil.

Webster promises to help Jabez and demands a trial. When Scratch summons from the Pit a jury of damned souls and a hanging judge who presided at the Salem witch-trials, Webster seems about to lose not only the case, but his own soul's salvation as well. Finally.

EARL JENKINS, University music instructor, will direct the opera. The stage director is Karl Sittler, director of the Circle Theatre, and Margaret Fox, University instructor in women's physical education, is in charge of choreography. Shirley Hertz will provide the accompaniment.

Due to limited seating capacity, admission is by ticket only. Tickets may be picked up at the Union main office after Monday. Tickets are free of charge.

**New Two Million Dollar Dormitory For Men To Provide Dining, Recreational Facilities**

Editor's Note: This is the third in a series of articles about the University's building program, including both projects which have been finished and projects which only now in their beginning stages.

Construction of the \$2 million dollar men's dormitory, which will be ready for use this fall, is perhaps the biggest single project of the long-range building program undertaken by the University.

The dormitory buildings have been built through funds raised by a bond issue, instead of funds from the 10-year Institutional Building Levy set up by the 1947 legislature.

THE NEW dormitories are in three units which, together with the three old dormitories in use up to the present time, form the Selleck Quadrangle, so named by regents after former chancellor John K. Selleck for his leadership in the planning which resulted in the construction of the new facilities.

Approximately 670 men will be housed in the dormitories in addition to 240 men who can be accommodated for in the old buildings.

**Small School Lecture Set For Tuesday**

A joint dinner meeting of Phi Delta Kappa, men's teaching honorary, and Pi Lambda Theta, women's teaching honorary, will be held at 6:30 p.m. Tuesday at the Union.

Dr. Walter K. Beggs, professor of school administration, will give a lecture entitled "Educational Implications of the Changing Role of the Rural Small Town."

SINCE 1941 Phi Delta Kappa has presented a series of lectures on small school work in Nebraska, and every year the lecture is put into printed form. This lecture is a continuation of the series, which have been held during the summer sessions since the war.

The meeting is open to members and their guests. Tickets may be purchased in Rooms 312 and 108, Teachers College, through Saturday. They are \$1.35.

THE MAIN entrance of the dormitories is on 15th St. facing T. St. The central mail and switchboard service and business offices will be located in that building, along with the office of the Residence Halls director and the apartment of the residence advisor and his wife. A large carpeted lounge will be located near the entrance.

The dining room, which will have facilities for 900 students, extends back from the main entrance building into the square inclosed by the six dorm units. A special feature of the dining room is double food service, which allows for two cafeteria lines to be served at one time.

THE DINING room will be decorated on one side by large photographic murals and on two sides by ceiling to floor drapes covering the windows. A smaller dining room is located to one side of the main dining room.

The kitchen contains areas for steam tables, ovens, a walk-in cooler for meats and vegetables and one for dairy foods and automatic dishwashers. A separate dining room for employees will be located off the kitchen.

Bedrooms have been painted in six different pastel shades and the tile floors in the rooms are in three colors. Hall floors are all green tile.

EACH ROOM has a double sliding-door closet, built in dressed space, book shelves behind the door, a mirror and wall book shelves. The rooms will be furnished with two beds, two captain's chairs, two desks and desk lamps.

Rooms will have venetian blinds and plaid side drapes. Bed spreads will be a plain color that matches the drapes of each room.

Special features of the new buildings include two recreation rooms and two game rooms for television, card games, checkers, ping pong and pool tables. Two laundry rooms will contain eight automatic washers and dryers.

A SNACK bar room with tables and chairs will be open to students and dates from early in the afternoon through the evening for fountain and short order service.

Each of the seven new entrances to the dormitories will lead into a carpeted entrance lounge. The three new units will be connected by the basements, which contain kitchen storage space including a walk-in cooler and deep freeze, storage space for trunks and furniture, the game and recreation rooms and laundry facilities.

This Week . . .

**"PAPA IS ALL"**

8:30 p.m. at

**HAYLOFT SUMMER THEATRE**

5902 South St. Tel. 4-2997