



Dance Artist

Daniel Nagrin, pictured above, will star in the Summer Artist Series performance of the Dance, Drums and Piano Trio at the Union

Wednesday night. Nagrin has had leading parts in Broadway musicals "Annie Get Your Gun," "Lend an Ear," and "Touch and Go."

Summer Series

Dance, Drum, Piano Ensemble To Perform At Union July 8

A unique combination of dancer, percussionist and pianist will perform at the Union Wednesday, July 7, as another of the Summer Artist Series sponsored by the Union.

The Dance, Drums and Piano Trio, composed of Daniel Nagrin, Ronald Gould and David Shapiro, will present in solo, duet and trio a variety of original dance portraits, rarely heard French compositions for percussion and piano and several full ensemble works especially created for this tour.

NAGRIN HAS been the leading dancer in three major Broadway musicals, including "Annie Get Your Gun," "Lend An Ear," and George Abbott's "Touch and Go."

He created the wild dances of the Hollywood picture, "His Majesty O'Keefe," filmed in the tropical South Sea islands of Fiji. With over 100 Fijians as his dance company, he faced the task of creating fierce war dances for a people whose own spear and club dances were too tame and reserved for the necessities of the film's script.

GOULD, WHO plays on 22 different percussion instruments, has been a member of the North Carolina Symphony, the New Orleans symphony, Victor Borge and his orchestra and Billy Rose's production, "Violins on Broadway," and has recently completed a tour with Percy Faith and Tony Bennett.

Four To Receive NU Scholarships

Four recipients of University 1954-55 scholarships were announced today by Dean J. P. Colbert, chairman of the committee on general scholarship awards.

The scholarships and recipients are:

\$200 Putney Award for students worthy of financial assistance, Thomas Iwand, senior in Business Administration, and Marilee Nyquist, Arts and Sciences junior majoring in chemistry.

\$100 Katharine M. Melick Scholarship, awarded to junior women majoring in English and worthy of financial assistance, Barbara Clark, enrolled in College of Arts and Sciences, and Susan Olson, enrolled in Teachers College.

Real Business Of Schools To Make Community Better Place—Cocking

The real business of the school is to make the community a better place to live in, Walter D. Cocking, editor of The School Executive, told over 250 teachers attending the opening session of the Teachers College Conference Tuesday.

Cocking spoke on "National Trends in Community Education." The school exists for more than teaching abstract subject matter, he said, but a majority still holds fast to the principle that the only function is to teach knowledge.

He pointed out that this majority maintains that the traditional system is automatically the best way to improve communities.

COCKING SAID that school

Beatty Speaks On UNESCO At Conference Coffee Hour

At an informal coffee hour in the Union Wednesday, Willard Beatty discussed his experiences in UNESCO House, Paris, before a group of educators attending the Teachers' Conference at the University.

Beatty is the former chief of fundamental education for UNESCO and supervisor of the international training centers at Patzcuaro, Mexico, and Sirs-el-Layan, Egypt.

UNESCO, SUCCESSOR to a former cultural committee of the League of Nations, is one of approximately 10 agencies which promote world aid and understanding, Beatty explained. It was organized in London in 1945 and now has headquarters in Paris.

Beatty stated that 62 countries are members of UNESCO and finance the organization. Like all other United Nations organizations, he said, UNESCO runs on a pitifully small budget for what it is trying to do.

BEATTY DISCUSSED and ex-

plained the language difficulties and the various departments of UNESCO. The education department, with which he was connected, educates the youth and adults of the world.

The department is working to re-establish education in Korea and also to re-establish education in certain educational institutions in Western Germany. A clearing house has been established in the department which acts as an international agency for world literature.

COMMUNITY EDUCATION does this through work in such fields as canning, vegetable gardening, contour gardening, and experiments with livestock.

Cocking's address was followed by an address by William E. Hall, professor of educational

psychology at the University. He spoke on "Local Experiments in Community Education."

HALL POINTED out that community change cannot be accomplished in a short time but takes long-term work and planning. Community workers must not only develop skills in dealing with the community, he said, but also have a real emotional involvement and interest in the good of the community.

He said that the continual influx of new ideas and interest is necessary to community change, and that personal contact and sincere interest in the potentialities of everyone in the community is the key to community education.

IN OUR culture we tend to educate and think in the bulk, and individualism is not stressed, he continued. However, after encouraging this type of education and thought, we expect individuals to produce something significant even though they have not been trained to do so, Hall said.

Dr. Hall is director of the Newman Grove and Lincoln community projects, engaged in attempting to develop the human resources of the community to a greater extent.

Following the two addresses, a panel asked questions of the two speakers during a discussion session.

Main Feature Clock

(Schedules Furnished by Theaters)
Lincoln: "Gorilla At Large," 1:12, 3:19, 5:26, 7:33, 9:40.
Stuart: "The Student Prince," 1:00, 3:12, 5:17, 7:29, 9:40.
Nebraska: "Fireman Save My Child," 1:00, 3:59, 6:58, 9:57. "I'll Get You," 2:29, 5:28, 8:27.
Varsity: "Johnny Guitar," 1:00, 3:07, 5:14, 7:21, 9:28.
State: "Southwest Passage," 2:04, 4:40, 7:16, 9:50. "Murder Without Tears," 1:00, 3:36, 6:12, 8:50.

Now in 3-D
GORILLA AT LARGE
TECHNICOLOR
Cameron Anne Mitchell • Bancroft with Lee J. Cobb
75c to 8, then 90c
KIDDIES 25c
Prices include Glasses
PLUS! Dream Cars of Tomorrow "GOING PLACES" in Color
POPEYE 3-D Color Cartoon
Monday! JOHNNY DARK • Tony Curtis • Color

VARSAITY
NOW
JOAN CRAWFORD
As The Woman Who Loves
"JOHNNY GUITAR"
with
Sterling Hayden • Scott Brady
Mercedes McCambridge
TRUCOLOR

55c Th & Then 80c
STUART
A Riotous Musical Love Story...
Chockful of Laughs Melody, Surprises and Romance!

Student Prince
ANN EDWARD BLYTH-PURDOM
John ERICSON • Louis CALHORN
FRANCIS OWENS
MARIO LANZA
CINEMA SCOPE
"JUBILEE OVERTURE"
Conducted by Johnny Green
also Barney Bear Coloroon

Summer Students Compare Prices With Us!! Before You Sell Your Used Textbooks Regents Bookstore just north of love library

Grant Of \$2000 Presented To NU

The University Foundation has announced the presentation of \$2,000 by the Police Officers' Association of Nebraska to the University. The money is to be used in the employment of a research assistant for two years in the department of sociology.

According to the grant agreement, the graduate assistant, who will work with Dr. James M. Reinhardt, professor of criminology research data, will be selected by the professor of criminology and dean of the graduate college, in consultation with the secretary-treasurer of the Police Officers' Association.

Skiing Shorts Planned For Union Series Today

Two skiing pictures, "Ski Holiday" and "Ski Thrills," will be featured on the Sports Shorts program Thursday from 11:45 a.m. to 12:30 p.m. in the Union main lounge.

The series are sponsored by the Union and the physical education department.