

# Summer Nebraska

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Thursday, June 24, 1954

## Teachers College Conference Scheduled To Begin Tuesday

### Four Leaders In Education Field To Speak

"Promising Practices in Community Education" will be the theme of the annual Teachers College Conference scheduled to begin Tuesday at the Union.

The two-day conference, which is the major event of the Teachers College Summer Sessions program, will combine the education and experience of both University and visiting personnel in a series of addresses and discussion groups on phases of community education.

**SPECIAL GUESTS** of the University will be Willard Beatty, former chief of fundamental education for UNESCO; Walter Cocking, editor of The School Executive; Virginia Hufstедler, consultant in pupil personnel services for the Texas Education Agency at Austin, and Charles Ford, editor-in-chief of Compton's Encyclopedia.

Beatty took charge of UNESCO's fundamental education program designed to train national specialists to meet prob-

lems in underdeveloped areas, after he worked with non-English speaking and illiterate groups as director of education for schools of the Indian Service.

**DURING HIS** term with UNESCO, which ended in December, he was supervisor of international training services at Patzcurro, Mexico, and at Sirs-el-layyan in Egypt.

Cocking became editor of The School Executive and The American School and University after he taught and held administrative offices in Southern Schools and universities. He was consultant to the Tennessee Valley Authority from 1934-1940 and served as chief specialist in school administration for President Roosevelt's Advisory Committee on education.

He is executive director of the Planning Committee of the Federal Security Agency and is president of both the Joint Council on Economic Education and

the New York State Citizens Committee for Public Schools.

**FORD WAS** professor of psychology at Temple University and was later appointed head of the department. After returning from active duty in the Navy in 1946, he was loaned by Temple University to the state of Pennsylvania to establish emergency colleges in the Philadelphia area.

Before joining F. E. Compton and Co. as vice-president and editorial director, he served as editor-in-chief of the educa-

(See Page 3 for conference program.)

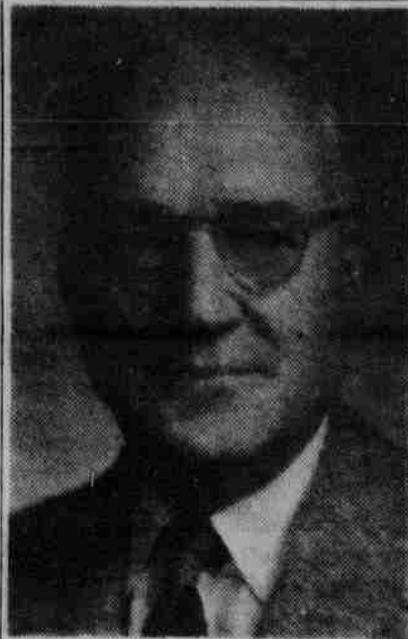
tional division of the John C. Winstron Company.

Dr. Hufstедler served as counselor for Corpus Christi public schools from 1940-43 and as coordinator of special services for children there in 1944-48. She taught graduate courses in the Human Development Workshop at the University of Paris for Child Study sponsored by the College of Education at the University of Maryland.

**BEATTY, COCKING** and Dr. Hufstедler will serve as general conference lecturers. Ford will be a consultant on a panel concerned with audio-visual aids to teaching.

Other general conference lecturers will be: Hall Bartlett, head of the materials section of the Citizenship Education Project at Columbia University; William E. Hall, professor of educational psychology; Russel Holy, professor of school administration at the University of Kansas City, and Robert Simmons, chief justice of the Nebraska Supreme Court.

In addition to five general sessions on Tuesday and Wednesday, the conference will include a dinner session at 5:45 p.m. Tuesday in Union Parlors ABC, a luncheon at 12 noon Wednesday in Parlors X and Y, and seven group discussions at 2 p.m.



WILLARD BEATTY



WALTER D. COCKING



VIRGINIA HUFSTEDLER



CHARLES FORD

## World Trouble Spot

### Forum To Discuss Problems Of Germany, Western Europe

"Germany and Western Europe" will be the subject of the second World Trouble Spot Forum to be held July 1 at 10 a.m. in Love Library Auditorium.

A panel consisting of Dr. A. C. Breckenridge, head of political science; Dr. Wallace C. Peterson, instructor in economics; and Dr. Leslie Hewes, chairman of the department of geography, will discuss the political, economic and geographical aspects of Germany and West Europe.

**THE FORUM**, consisting of extensive use of visual aids, will be directed by Jack McBride, assistant director of television at the University. Leo Geier, of Public Relations is production assistant.

Discussion will center around Germany and West Europe as connected with the North Atlantic Treaty Organization and the position of the United States in NATO in regard to financial and military assistance.

**THE FRENCH-GERMAN** problem, as well as the economic

problems of France such as monopolies, output of French workers, heavy tax burden and uneven distribution of income will also be discussed.

Emphasis will be placed on the impact of the decisions made by Allied powers in the West Europe region in the Yalta and Potsdam conferences. The importance of the West Europe situation and the position of the United States will also be stressed. In addition, the underlying factors of the West Europe trouble will be explained to the audience.

At the end of the panel presentation, the forum will be thrown open to questions from the audience.

## Fine Arts Program

### All-Staters To Give Concerts, Plays, Debate For Final Week Of Course

High school students enrolled in All-State Fine Arts Course will present a series of concerts and plays during the final week of the clinic.

The work of 16 student artists is now on exhibit at the Union during the week. Under the supervision of Manfred L. Keiler, assistant professor of art, the group has turned out oil paintings, water colors and sketchings.

A **BAND** concert will be given at 7 p.m. Thursday in the Union Ballroom. The All-State band will perform under the direction of Donald Lentz, conductor of the University band.

One-act plays will be staged at the Alice Howell Memorial Theatre in the Temple Building at 8:15 p.m. both Thursday and Friday nights. Three plays will be given each night. Supervisors are Bill Walton, Betty Lester, Barbara Leigh and John Thurber, University students.

**THE ORCHESTRA** concert, directed by Emanuel Wishnow, conductor of the University orchestra, will be presented at 7 p.m. Friday in the Union ballroom. The concert will feature arrangements by the All-State orchestra and a piano solo by Harriett Voss.

Speech students will participate

in a debate Saturday at 10 a.m. in room 201 Temple. The subject for the debate will be the feasibility of the federal government initiating a policy of free trade among nations friendly to the United States.

"Trial by Jury," the All-State operetta, will be staged Saturday at 7:30 p.m. in the Union assistant All-State supervisor.

### ★ ★ ★ ★ High School Cast To Present Gilbert, Sullivan Operetta

The All-State operetta, "Trial by Jury" by Gilbert and Sullivan, will be presented at 7:30 p.m. Saturday in the Union Ballroom.

The operetta cast consists of: Usher, Ronald Roloff; Edwin, LeRoy Buchholz; Counsel, Jerald Hertz; Assistant, Bill Raecke; Judge, Kenneth Ross; Angelina, Barbara Stevens, and Bobby, Rod Hoffman. The 50-member chorus will act as bridesmaids, jury members and court spectators.

"**TRIAL BY JURY**" is set in a typical British court in which the judge is trying a breach of promise suit. After much musical debating and testimony by the defendant and plaintiff, the judge

**THE FINAL** concert will be presented Sunday at 7:30 p.m. on steps of the East Stadium. In case of bad weather the program will be held in the Coliseum. Numbers by the orchestra, chorus and band, as well as choric speech numbers will be included in the program.

All programs are open to the public free of charge.

## Foreign Classics

### Union To Feature Two Films For Third In Artist Series

"The Bicycle Thief" and "World Without End," international film classics, will be shown Wednesday at 8 p.m. in the Union. The films mark the third

presentation in the Summer Artist Series sponsored by the Union.

The quest of a man and his small son through the streets of Rome for the son's bicycle, just when he must have it to qualify for a desperately needed job is dramatized in "The Bicycle Thief."

**THE FILM**, released in 1949 in Italy, has been widely acclaimed as one of the great motion pictures of all time, and has won several awards: Grand Prix, Belgium World Film Festival; Seven Silver Ribbons, Locarno Film Festival; Best Film of the Year, National Board of Review; Best Foreign Film of the Year, Academy of Motion Picture Arts and Sciences; Best Foreign Film of the Year, New York Film Critics.

"World Without End," produced by the United Nations Educational, Scientific and Cultural Organization, was filmed in Mexico and Thailand. The film shows the work of UNESCO and three other U.N. agencies to use the world's knowledge of medicine, agriculture and education at work for the peoples of the world.

The film program is open to the general public free of charge.

## Union Plans Bullfighting Harness Racing Films

The Sports Shorts program, sponsored by the Union and the physical education department, will be presented Thursday from 11:45 a.m. to 12:30 p.m. in the Union main lounge.

"Death in the Arena," a story about bullfighting, and "Silks and Sulkies," a film on harness racing, will be featured in the program.

## All-University 'Religion Day' Set For July

Religion at Home and Abroad Day, sponsored for the first time at the University, will be held Friday, July 2.

The program, which was suggested by University student pastors is being arranged by a campus committee headed by Niles Barnard, professor of mechanical engineering.

Other committee members are H. M. Cox, director of the bureau of Institutional Research; John Paustian, assistant professor of mechanical engineering; Arthur A. Hitchcock, director of Junior Division, and Francis A. Haskins assistant in agronomy.

**GUEST SPEAKER** for the day will be Dr. W. J. Smart, pastor of the Taunton Methodist Temple in Somerset, England.

The schedule will include an informal coffee hour at the Wesleyan foundation, an all-University convocation at Love Memorial Library, and a buffet luncheon at the Union.