

# Summer NEBRASKAN

Volume 54, No. 1

LINCOLN, NEBRASKA

Wednesday, June 9, 1954



PAUL SHYRE



CLEMENT FOWLER



MICHAEL TOLAN

## Pollard Tells Graduates Of 'Man-Centered World'

University 1954 graduates were told Monday that a wide-spread revolution throughout America has made them prisoners of a "man-made and man-centered world" and that "there is no possibility of escape from it."

The Rev. William G. Pollard, executive director of the Oak Ridge Institute of Nuclear Studies, told the 875 graduates that the revolution had as its goal "complete and absolute mastery of the sum total of things. To do God's deeds and think God's thoughts in His place, that has been the great reward dangled before the eyes of all mankind."

**HOWEVER,** The Rev. Mr. Pollard said that it is possible to live "confidently and joyously even in a very dangerous world." The key, he said, is the secret of

## Union To Hold Open House Friday Night

The Student Union will hold Open House Friday, June 11, with "everything on the Union," Ernie Bebb, summer Union Activities director announced.

Riley Smith and his orchestra will provide music for dancing from 8:30 to 11:30 p.m. in the Ballroom.

Experimental cinema consisting of several short films that feature plot, characterization of unusual filming, will be shown in the faculty lounge.

**A CRAFT** display will be set up in the main lounge, where lemonade and cookies will be served.

Bingo games will be held in the Round-up Room with prizes going to the winners. The Union's Book Nook and Music Room will be open for the evening.

A panoramic review of the Union Summer Artists Series will be displayed in the Lounge.

## Swanson Receives \$500 Scholarship

Ronald D. Swanson, junior in the College of Engineering and Architecture, has been selected the first recipient of the newly established \$500 Westinghouse Achievement Scholarship at the University.

Swanson was chosen by the College's committee on awards for "high achievement in his academic work and demonstrated qualities of leadership."

The scholarship also carries with it an opportunity to work in the operating division of Westinghouse during the summer.

"learning to live in the world, without being of the world."

He told the graduates that their University education had been chiefly designed to prepare them for active participation in the quest for total control of nature and to give the graduates some assurance that the quest is feasible and in line with the realities of man's existence on this planet.

If the University had prepared them for anything else, he pointed out however, they would have faced the world "with no possibility of getting a job or earning a living."

**"YOU CANNOT** hold a job and actively participate in today's world without complying with its conditions and requirements," he said.

The fearful question that confronts us, the Rev. Mr. Pollard said, is this: In a world we have designed to operate on our terms, to whom can we turn for guidance? The answer cannot be found in sociology, economics, psychology or political science, he pointed out.

"The terrible penalty for this quest of omnipotence is that the world must be willing to stand alone," he said.

He pointed out that man cannot dare to humble himself to a power higher than himself, for to do so is to find a change in man's relationship to the world.

**WE ARE** all today slaves of this unrelenting man-made idolatry of our time," he said. "No matter how urgently we wish to have a different world, or how blasphemous and idolatrous this one may come to seem to us, there is no possibility of escape from it."

Returning to his solution, the Rev. Mr. Pollard said that Christians had long held the secret of learning to live in the world without being of the world.

He said that they have made no effort to escape or run away

from the predicament to some Utopia.

**"SOONER OR** later, I suspect that the great majority of you here now will find yourselves in the grip of the fearful anxieties of our time," he said to the graduates, "and will experience the profound sickness of soul which follows a dawning awareness of the affront to God which is presented by the feverish determination of our culture to replace Him as Lord of all creation."

He asked the graduates to remember his assurance that the secret of living and the relationship of the creation, God and man exists, and urged them to seek it out.

## Textbook Exhibit To Start Monday

The annual textbook and audio-visual exhibit will be on display in Love Library from Monday through June 18.

The exhibit, sponsored by the Textbook Publishers Association, displays textbooks for elementary and secondary classes published by nearly 40 companies in all parts of the United States.

The purpose of the exhibit, according to F. B. Shrader, secretary of Textbook Publishers, is to aid teachers and others attending summer school to choose books for next fall.

In addition, the display will show samples of audio-visual aids for classroom use.

## Chancellor's Welcome

Welcome to the 1954 Summer Sessions of the University of Nebraska. During recent years our summer terms have become increasingly important, and, I think, more comprehensive. Perhaps this is because higher education generally is in greater demand than ever before. A generation or two ago the achievement of an undergraduate degree was considered adequate in most fields other than those of the professional scholar. This is no longer true.

We have assumed that those of you who come to our Summer Sessions come to the University determined to accomplish as much as possible in as short a time as possible. We have planned the summer work accordingly. Dr. Frank E. Sorenson, director of the Summer Sessions, his staff, and a substantial number of cooperating faculty members, have devoted months of study to the task of providing the kind of schedules they believe will best fill your needs. I am sure you will find the Summer Sessions office ready to help with any problem you may have.

Though the Summer Sessions are essentially a time for work, I do hope that you will not permit them to become drudgery. A number of interesting and relaxing events have been scheduled and I urge you to take advantage of them. And take time, too, to enjoy the beauty of the campus at this time of year. We are proud of our improvements and progress and we are very pleased to have you with us.

## Broadway Stars

## First Summer Artists To Present Poe's Works

The first in the Summer Artist Series, sponsored by the Union, will be "The Theater of Mr. Poe," which will be presented Wednesday June 16, in the Union Ballroom.

Three young professional Broadway stars will dramatize, with action, a series of Edgar Allan Poe's best stories. Narration interspersed by one of the actors produces continuity.

Paul Shyre, who adapted Poe's works for dramatic presentation, directs and acts in the production and is assisted by Clement Fowler and Michael Tolan.

**THE "HORROR"** story for which Poe is probably most famous, combines humor, laughs, pathos and thrills. In "The Theater of Mr. Poe," his stories are presented without the use of scenery and costumes, but

## Mrs. Swift To Review Aldrich Book

The first in a series of book reviews will be a review of Bess Streeter Aldrich's "A Lantern in Her Hand," by Mrs. R. C. Swift, June 14, at 4 p.m. in the Union.

Mrs. Swift said that the book is a story of pioneer Nebraska, and concerns a young woman who as a bride moved to this state, where she raised her children and watched the change in pioneer life.

**THE BOOK** has been translated into many foreign languages, including both European and Oriental languages. Mrs. Swift said that certain agencies sponsored this to present a normal wholesome picture of American pioneer life in foreign countries to offset false impressions raised by movies and other means.

Book reviews are sponsored by the Union every other Monday starting June 14. On alternate Mondays the Union will sponsor Album Hours at the same time. Tentative plans have been made for selected works of such composers as Bach, Beethoven, and selected contemporary composers.

Mrs. Aldrich, a resident of Lincoln, will attend the book review June 14.

unusual lighting and sound effects create the mood of Poe's genius in a unique and interesting way.

Shyre, a graduate of the American Academy of Dramatic Art in New York, is a combined director, actor and author. He has directed the Arena Theater in Rochester, N. Y., the Millstream Players in Sea Girt, N. J., the Plaza Playhouse in Waterbury, Conn., and the New York University Dramatic Society.

**HE IS** currently working on a three-act drama which he hopes to finish by next year.

A graduate of Wayne University in Detroit, Mich., Tolan was founder-director of "These 20 People," a summer theater project in Michigan, appearing in "The Philadelphia Story" and "Skylark" for that group.

Fowler, also a graduate of Wayne University, was an original member of "The Actors Company" in Detroit, as was Tolan. He appeared in "Hedda Gabler," "The Importance of Being Earnest," and other productions while a member of that group.

The program will include such stories as "The System of Dr. Tarr and Professor Fether" which takes place in an asylum where the lunatics gain control, forming a lunatic government that apparently succeeds until a stranger enters upon the scene.

"The Cask of Amontillado," one of the most famous short stories ever written, is a tale of horror told against the background of the Venice Carnival.

## Summer Term Registration To Reach 2500

Approximately 2500 students are expected to register for the 1954 Summer Sessions Wednesday, Frank E. Sorenson, director, announced.

He said that 1000 of these will probably be students who are regularly enrolled in the University and the remaining 1500 will be teachers and school administrators from Nebraska and surrounding states.

Students will register in the Coliseum from 8 to 12 a.m. and 1 to 4 p.m. Floyd Hoover, director of registration and records, said that students who register on Wednesday should go directly to the Coliseum without seeing their advisors, while students who register after Wednesday must see their advisors first.

Undergraduates must register on Wednesday to avoid paying the late fee of \$3. Graduates may register until Monday, June 14 without paying late fees.

Monday is the last day on which registration and payment of fees for the six-weeks term, Thursday, June 17, is the last day on which registration and payments of fees for the eight-weeks term will be accepted.

## First Bridge Lesson Scheduled For June 16

The first bridge lesson, sponsored by the Union, will be held Wednesday, June 16, from 3 to 5 p.m. in the Union.

The lessons, under the direction of Robert A. Ratner, assistant professor of mechanical engineering, will include beginning bridge, but will be taught at all levels so that students can enter at any time.

A tournament is planned to end the lessons, which will be held every Wednesday.