

Men To Register For Dorm Rooms

Modern New Residence To Open; Meals, TV, Snack Bar Included

By LOWELL VESTAL
Staff Writer

Contracts are now being accepted for accommodations in the new men's dorms for the fall semester of 1954-55, according to Don Carlyon, dorm business manager.

Contract terms are as follows: A fee of \$520 includes room and board for the full academic year, beginning with New Student Week and ending with the last day of second-semester final exams. There are no additional charges for social or athletic activities. An alternate rate of \$260 can be paid for one semester's accommodations.

Payment of contract fees need not be in one lump sum, but may be paid in installments on monthly, or semesterly basis.

FOOD SERVICE will be provided in dormitory buildings. New buildings include kitchen and dining room facilities for all men living in the present dorms and in the new buildings. Carlyon pointed out. Twenty meals will be served a week. No meal will be served on Sunday evenings. A professional dietitian will be in charge of meal planning and will supervise preparation of the food.

Rooms in the new buildings will be completely furnished with new wood furniture, much of which will be specially built for dormitory use. Each room will have a 36-inch bed, a single desk and lamp. Each room will house two men. Each will have a closet and men will share a built-in dresser.

Windows will be equipped with venetian blinds and draperies. Floors are made of asphalt tile.

IN THE basement of the food-service area will be a snackbar which will supply short-order and fountain service. The snackbar will be open throughout the evening and at other times when cafeteria service is not available.

A large television room is being planned which will include two TV sets, facing opposite directions so viewers can have their choice of programs. In addition, another TV room in one of the present dorms will be in operation.

Two fully-equipped laundry rooms will contain coin-operated automatic washers, dryers and soap and bleach dispensers. These rooms will be located at opposite ends of the Quadrangle.

Four ping pong rooms will provide recreational facilities for dorm residents. A pool room and two card rooms will supply the men with additional opportunities to relax.

Intra-mural athletics will supply recreation outside the dorms. In the past dorms have sponsored basketball and football teams in addition to encouraging individual and team participation in swimming, wrestling, golf, ping pong and other intramural sports. The program is expected to expand with the increase in the number of dorm residents to more than 900.

A broad social activities program is also being planned. There will be numerous hour dances throughout the year and one or two formal or semi-formal dances at downtown hotels. Tentative activities include participation in Ivy Day, Kosmet Klub fall revue and Homecoming display competition.

MANAGEMENT of the dorms will be handled through the office of Commercial Enterprises in Administration Hall. A resident manager will have living quarters in one of the buildings and have charge of discipline. Counselors and junior counselors, upperclass students, will live in all sections of the dorms and be available for help or advice. A uniformed night watchman will be on duty.

Nearly all social, athletic and recreational functions will be supervised by a dorm council. For purposes of government and other organizational reasons dorms will probably be divided into a dozen or more "houses," each composed of 50 to 70 men. Each "house" will have its own representative government and will send representatives to a higher, all-dorm group.

TELEPHONE SERVICE will be handled through one central switchboard which will be open 24 hours per day. Telephone stations will be located throughout the buildings for use in placing long-distance calls.

Residents will be free to come and go at any hour without restrictions. "Quiet hours" will be scheduled, however, during which noise must be subdued to allow studying and sleeping.

Full information can be obtained at the dorm office in building "C" at 15th and "U" Streets or at University Housing Office, 209 Administration Hall.



Courtesy Lincoln Star

Hall Art Collection Additions

Norman Geske (l.), director of the University Art Galleries, and Mrs. Lyle C. Holland, president of the Nebraska Art Association, are shown discussing a new addition to the F. M. Hall art collection. The picture, "Painting of a Smile," by Robert Gwathmey, was chosen from those exhibited in his one-man show at the University galleries.

New Additions To NU Art Galleries Announced By Geske, Gallery Director

Works From Shows By Gwathmey, Knaths Purchased

By LUCIGRACE SWITZER
Staff Writer

An announcement of the newly-purchased additions to the permanent art collections were made Sunday by Norman Geske, acting director of the University galleries.

Most of the pieces were selected from those in the Nebraska Art Association exhibition which closed Sunday. Each purchase was brought in as it was announced. Then Geske explained the artist's techniques, something of his background and the work's place in the permanent collection.

In explaining what was considered in the purchase of "Portrait of a Smiling Boy," he pointed out that there has been an attempt to give a brief look backward as well as forward at American art in the collection.

"WE FELT" we owed our student body and Nebraska audience a look at the American art tradition," he said. Geske then went on to point out how the painter, Frank Duvenek, represented "a firm and steady adherence to tradition" and the influence of such painters as Rembrandt and, to a lesser extent, Titian.

"Duvenek's importance as an artist is that he established a direct, vital contact with European tradition," Geske concluded. He also gave some information concerning the painter's background. The painting was selected for the permanent collection of the Nebraska Art Association. It was purchased with funds from the Woods Charitable Fund and a gift from Mr. and Mrs. Thomas C. Woods.

PURCHASED SIMILARLY was Robert Gwathmey's "Painting of a Smile." It is a picture with a lot of force in it, and is not intended to be funny, Geske commented. Gwathmey was one of the three painters whose works were presented in the one-man shows of the exhibition.

Concerning the painting, Geske said, "Here we have a painter who is deeply interested in telling a story. Part of the superb craftsmanship is his respect for and interest in the subject." He said he considered this particular painting a wholly typical example of Gwathmey's work. "The longer you look at this picture the more you realize that it is in essence a very bitter statement," Geske said.

ANOTHER SELECTION from the one-man shows is "Indian Blanket" by Karl Knaths, which was purchased for the Frank M. Hall collection. After giving background information about Knaths, Geske added some specific comments on the painting. Since the painting is cubistic in style, it should be viewed in terms of pure design, he said. "It is not a stereotypical," Geske said.

WAA Members To Vote On Revision Thursday

An election on a revision in the Women's Athletic Association constitution will be held Thursday in the WAA office in Grant Memorial Hall.

WAA members who have earned 10 points or more this school year may vote in the office which will be open from 9 through 5 p.m. I.D. cards will also be necessary for voting.

WUS Representatives Plan Second Meeting

Representatives of organizations participating in the World University Service international relations experiment will hold a second organizational meeting Tuesday at 7 p.m. in Union Parlor Z.

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NUCWA Luncheon Planned For Today

Students To Hear Dorothy Robbins, Foreign Policy Association Member

Miss Dorothy Robbins, staff member of the Foreign Policy Association, will address a group of students at a luncheon sponsored by the Nebraska University Council on World Affairs, Tuesday noon.

While a staff member of the American Association for the United Nations, Miss Robbins helped organize NUCWA in 1945.

Joining the Foreign Policy Association in 1952, she is Consultant on Special Programs and is in touch with opinion and world affairs educational activities throughout the country.

MISS ROBBINS has served as official observer at the UN for the French Association for the UN and as member of the International Relations Committee appointed by the New York State Board of Regents.

She has visited the headquarters of the Council of Europe and U.N.E.S.C.O. centers in Europe.

Filings Due Wednesday For Ag Riding Contest

Deadline for filing entries for the Coed Riding Contest, which will be held at the annual Block and Bridle Show on April 24, is Wednesday in the Ag Union.

Horses will be provided for those not having them.

Don Ayers and Kaye Don Wiggins are co-chairman of the contest.

Huegy To Lead Two Seminars On Marketing

Professor Harvey W. Huegy, of the department of marketing in the College of Commerce, University of Illinois, is the principal speaker at a series of seminars sponsored by the College of Business Administration and the University convocations committee.

Huegy will discuss "Experiences in the Marketing Survey of Ireland" at noon Tuesday in Union Parlors X and Y. Edward B. Schmidt, University department of economics chairman, will be chairman of the discussion.

At 2 p.m. in the Union Faculty Lounge Huegy will discuss "Management in the Marketing Program." Forrest C. Blood, professor of advertising and sales management, will be chairman. Panel members will be C. S. Miller, K. L. Broman, Richard Bourne and C. M. Hicks.

STUDENTS

THE DRIVE-IN BARBER SHOP OFFERS "TOPS" In Haircuts AND - FREE PARKING THE DRIVE-IN BARBER SHOP 124 N 15th

Nebraska State Museum Continues 3-D Project

Exhibits Depict Realistic Wild-Life

By MARCIA MICKELSEN
Staff Writer

With the advent of 3-D, the Nebraska State Museum in Morrill Hall is not to be outdone.

The newest project is the "Hall of Nebraska Wildlife." It is located on the ground floor of the building, and will eventually occupy a space of 140 by 45 feet. When completed, the new section will include 16 three-dimensional, life-size exhibits. The scenes will depict the natural wildlife and picturesque landscapes of the state.

THREE OF the exhibits have been completed and are open to the public. Two additional ones are nearing completion. The habitat groups are exact reproductions of scenes in Nebraska. They depict the animals in their natural surroundings.

According to C. B. Schultz, museum director, the new wildlife hall will do much to "correct the misconception" of those who visualize Nebraska as a "flat, uninteresting place as far as landscapes and wildlife are concerned."

The life-like exhibits are housed in glassed-in cases ranging in size from 10 feet long and 6 feet wide to 20 feet long and 12 feet wide.

THE DISPLAY method used to display the exhibits is unusual in that the cases are being constructed in a winding corridor or "maze." Thus the visitors' attention will be directed to only one case at a time. The University was the first to use this method in showing habitat groups.

These cases replace the conventional method of display which incorporates long, straight rows of museum cases. The disadvantage of such display groupings is that visitors are encouraged to glance rapidly at all of the cases, instead of taking time to view each display individually, and completely.

ANOTHER NEW idea which has been incorporated into the project is that of the color scheme. The walls of the corridor are painted green, and the display cases are framed in gray. The color scheme, the maze-type arrangement of the displays and the sloping glass fronts of the cases are contributors to a reduced amount of reflection in the hall. The museum reported that re-

fection is a major problem in the construction of such exhibits.

The construction of the "Hall of Nebraska Wildlife" is a large project and will take a number of years to complete. Except for the first experimental group, all of the wildlife units are being financed by donations made to the University Foundation. The largest contributor thus far has been the Cooper Foundation.

VARIOUS MUSEUM staff members are carrying on the work of planning and constructing the wildlife exhibits. Specialists in fields from botany to zoology have played an important part as consultants on the various scientific aspects of the exhibits. The displays must not only be accurate, they must be in exact detail including the smallest rock. The purpose for such precision is so that the displays can be used in teaching as well as for general display. The plants and animals are collected from a definite limited area and are in association with each other.

A beaver group is now under construction. The scene depicts falls along the Platte River south of Grand Island. A beaver dam will be a featured part of the display. The background for the beaver group is being painted from a group of photographs taken of related locations in that area. Miss Iris Daugherty, who is painting the beaver background commented on the difficulty of painting the scene in "3-D." The background must be done on a curved surface with careful observation of the many details which can be more easily observed by the eye in such a rounded background.

THE FOREGROUND material for the remaining groups has been prepared by Nathan Moller, museum staff artist. The foreground in the bobcat exhibit was prepared by James Carmel. Others who have been instrumental in planning and creating the displays include: John Davidson, professor of botany; Paul Gilbert, executive secretary of the game, forestation and parks commission; George Weidman and Leon Cunningham, conservation officers.

ARTIFICIAL FLOWERS are used in some of the displays. Real grass for the other displays must first be treated to prevent the natural decay process. After the blades of grass are treated, they must be painted to re-match their original color. The geological formations used therein must be as they appear in nature. Each of the displays costs approximately \$6,500 which verifies the high cost of authenticity.

Students and faculty, as well as the general public, are invited to view "Hall of Nebraska Wildlife" which is indeed an addition to the University.

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Rodeo Club Plans Wednesday Meet

A Rodeo Club meeting will be held Wednesday at 7:30 p.m. in Room 307, Ag Hall.

Contentants for the Farmers Fair rodeo will meet with the judges to formulate drawing procedure and to discuss judging procedures.

Entries closed last week. Qualified contestants are as follows: 7 saddle bronc riders; 18 bareback bronc riders; 11 Brahma bull riders; 9 calf ropers; 6 steer wrestlers; 9 calf ropers; 6 steer ropers.