

Farm House Ranks First In Scholarship

House Averages Released By University

FarmHouse again heads the list with the highest scholastic average on campus, 6.679. Kappa Alpha Theta has the highest sorority average; Love Memorial Hall and Dorm B head the organized houses for women and men respectively.

The following scholastic averages were released by the office of Frank Hallgren, dean of student affairs:

Kappa Alpha Theta	6.609	Acacia	5.498
Kappa Kappa Gamma	6.566	Kappa Sigma	5.417
Chi Omega	6.533	Delta Tau Delta	5.344
Delta Gamma	6.531	Sigma Chi	5.343
Alpha Chi Omega	6.387	Zeta Beta Tau	5.328
Gamma Phi Beta	6.352	Beta Theta Pi	5.317
Alpha Xi Delta	6.244	Sigma Alpha Epsilon	5.311
Pi Beta Phi	6.236	Delta Upsilon	5.302
Alpha Phi	6.199	Pi Kappa Phi	5.288
Alpha Omicron Pi	6.070	Alpha Tau Omega	5.248
Kappa Delta	6.050	Theta Xi	5.242
Delta Delta Delta	6.028	Sigma Phi Epsilon	5.171
Sigma Delta Tau	5.847	Theta Chi	5.106
Sigma Kappa	5.488	Phi Gamma Delta	4.918
		Delta Sigma Phi	4.804
		Sigma Nu	4.790
		Tau Kappa Epsilon	4.750

Geske Describes Stages In Revolution Of US Art

Influence Of Three Men Discussed

"Three stages in the revolution of American art are represented in the works of Gwathmey, Knaths and Pereira," explained Norman Geske, acting director of the University Art Galleries in a lecture Sunday.

It is their treatment of subject which shows the forces operating in American art in the last century, he said. Gwathmey is primarily concerned with subject matter, Knaths tries to achieve a compromise between subject and abstract form and Pereira almost completely eliminates conventional subjects, Geske added.

AFTER GIVING historical information on the revolution by "The Eight" at the turn of the century, and subsequent modifications and influences operative in modern art, Geske analyzed the individual painters and their relative positions in the art revolution.

"Gwathmey is the most interesting of the three to many observers," he stated, "because he is closest to the conservative traditional art." Observers are first of all impressed, he continued, by the painter's subject, which is the southern Negro.

"Do not make the mistake, however, of regarding Gwathmey simply as a subject matter painter," he warned. "He is also a superb painter in technique."

"KNATHS REPRESENTS a middle ground in terms of subject matter. He has been called the most distinguished of American cubists," Geske pointed out.

He then went on to define cubism as "an intellectual analysis of the visual world." The cubist artist, he explained attempts to dissect the visual and put it back together in a "new reality."

Geske cited "Fiddle" as a good example of Knath's cubism, being a near monotone in color, and actually an analytical exercise in lines, planes and tones using the fiddle as an excuse. This painting shows more of the French cubist influence than the other Knaths paintings in the show, being more restricted in use of color.

A NEW picture by Knaths was analyzed by the lecturer. Titled "Frightened Deer," it shows greater freedom in its use of color and brush strokes than the earlier work, Geske said. It also evidenced more spontaneity and vivacity than the other paintings, he said. Geske stated that the new painting is one of the less liked ones in the show, perhaps because the public is not accustomed to the style.

Concerning Pereira, the only true abstractionist in the show, Geske said, "She is not concerned with reproducing any subject which we knew previously. Her subject is the color design, line and form which she conveys on canvas."

EXPLAINING HER technique, he said that she uses the rectangle as a frame with the use of intense color relations. She is concerned with the spatial relationship.

Rules Announced By Magazine For Fiction, Poetry Contests

Mademoiselle, national women's magazine, has announced rules for the annual College Fiction Contest.

Mademoiselle will also sponsor the Dylan Thomas Poetry Contest, which will run concurrently with the story contest.

Women undergraduates regularly enrolled in any college and under twenty-six years of age are eligible for the fiction contest.

Women's Club Grants Open To NU Coeds

Two scholarships to be granted in recognition of meritorious efforts in school life and scholastic attainments are being offered to senior women students by the University Faculty Women's Club.

Each award will be for \$80. Requirements for the scholarship are: women must have sufficient hours to be graduated in June, 1954, be wholly or partially self-supporting and have a 5.5 average.

APPLICATION BLANKS may be secured in the office of the dean of women, Ellen Smith Hall. Deadline for mailing applications is March 17.

Personal interviews will be held March 19 in Ellen Smith Hall. Arrangements must be made for an interview with Mrs. Theodore Bullock, 2420 R Street.

Dr. Condra To Address Geography Fraternity

Dr. George E. Condra, chief of the division of conservation and survey, will address the Alpha Phi chapter of Gamma Theta Upsilon, national geography fraternity, Wednesday at 7:30 p.m. Dr. Condra will discuss "Early Conservation in the United States."

The meeting will be held in Room 105 of the Geography Building.

Members may bring guests and refreshments will be served following the meeting.

Prettiest Coeds Seen Dancing With Men in Arrow "Radnor"



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ORGANIZED MEN'S HOUSES

FarmHouse	6.679
Sigma Alpha Mu	5.809
Alpha Gamma Rho	5.762
Delta Sigma Pi	5.743
Phi Delta Theta	5.661
Phi Kappa Psi	5.596
Beta Sigma Psi	5.551

ORGANIZED MEN'S HOUSES

Love Memorial Hall	6.562
Wilson Hall	6.512
Terrace Hall	6.381
Residence Halls for Women	
Loomis Hall	6.352
International House	6.221
Raymond Hall	6.207
Love Hall	6.016
Heppner Hall	5.963
Howard Hall	5.836
	5.090

CLASSIFIED ADS

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Courtesy Sunday Journal and Star
PAUL PARKER

Symphony To Feature NU Pianist

Parker To Play Concerto Tonight

University student Paul Parker will be the featured piano soloist with the Lincoln Symphony Orchestra in a concert Tuesday evening.

Parker and John Carter Cole of Lincoln won the orchestra's 12th annual competition. Cole is a baritone vocalist.

Parker is working toward a degree in musical education with woodwinds as his major. He plans to teach.

The orchestra will accompany both soloists and will also play four pieces from the romantic and modern schools. Conductor Leo Kopp has announced this order of number.

Midsummer Night's Dream; Scherzo, Nocturne, Wedding March—Mendelssohn.

Midsummer Wake-Alfven.

Concerto No. 2 for piano and orchestra, Rachmaninoff, third movement; Paul Parker, pianist.

Symphony 5 1/2, Gillis.

Vision Fugitive, from "Herodias," Massenet; John Carter Cole, baritone.

Overture to "The Merry Wives of Windsor," Nicolai.

Omaha Art Show Displays NU Student, Faculty Work

Joslyn Museum Features Artists From 10 States

Art work by ten representatives from the University are now on display in the Midwest's Third Biennial Exhibition of Paintings, Sculpture and Graphic Arts at Joslyn Art Museum in Omaha.

Faculty members and their exhibits are: LeRoy K. Burket, assistant professor of art, "Still Life With Melon," "Crucifixion" and "Autumn Landscape;" Gail H. Butt, assistant professor of art, "Mardi Gras" and "Falls at Buzzard's Glory."

MANFRED L. KEILER, assistant professor of art, "The El;" Rudy O. Pozzatti, instructor at Morrill Hall, "Lampada Byzantina," "Twelve Saints" and "Palatine Hill;" Peter Worth, assistant professor of art, "Four Discs, One Being Red," and Tom Sheffield, assistant professor of art, "Dancing Figure" and "Bird."

Students exhibiting work include: Bruce Conner, "Yellow;" Louise Frederick, "Blue Forest;" Carol Haerer, "Sinclair" and "The Park;" and Roger Lervig, "Torso."

THE EXHIBITION, organized by the Museum, features work of artists from a ten-state region including Nebraska's border states, Minnesota, Oklahoma and North Dakota.

Artists from these states submitted 611 entries from which a jury, composed of Phillip A. Adams, director of the Cincinnati Art Museum, Fred S. Bartlett, curator of painting, Colorado Springs Fine Arts Center, and Norman A. Geske, acting director of University Galleries, chose 199 for display.

Articles By Three Staff Members Currently Appear In Publications

Three members of the University staff are authors of recently-published articles.

Mamie Meredith, assistant professor of English, is the author of reviews which appear in current issues of two journals. Western Folklore has included her review of "The Buffalo Wallow," a Prairie Boyhood," by Charles Tenney Jackson. Her review of Phi Townsend Hanna's "Dictionary of California Land Names," appears in Names, journal of the American Name Society.

HENRY E. BUMGARTEN, assistant professor of chemistry, and two former graduate students, Helen Chien-fan Su and Arthur L. Krieger, are the authors of "Dechlorination of Some Chloronitrocompounds," in the Jan. 20 issue of the American Chemical Society Journal.

Main Feature Clock

(Schedules furnished by Theaters)

Lincoln: "The Glenn Miller Story," 1:00, 3:05, 5:10, 7:15, 9:30.

Stuart: "No Movie Today," "Lincoln Symphony," 8:30.

Nebraska: "Half a Hero," 3:17, 6:36, 9:55. "Escape From Fort Bravo," 1:28, 4:47, 8:06.

Varsity: "Beat The Devil," 1:42, 3:41, 5:40, 7:39, 9:38.

State: "Island Rescue," 1:09, 3:54, 6:43, 9:32. "Adam and Evalyn," 2:44, 5:33, 8:22.

Joy: "Go, Man, Go," 7:08, 10:18. "War of the World," 8:45.

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