

EDITORIAL PAGE

The Lost Week

The 18th annual Brotherhood Week has arrived and departed from the University scene without ceremony...

This attention, though limited, did seem justified for Brotherhood Week is aimed at promoting justice, amity, understanding and co-operation among Protestants, Catholics and Jews...

The question arises, why is Brotherhood Week given so little attention at the University? The answer is not readily apparent.

However, Brotherhood Week has been noted at the University by several groups in the past. It has been important to students and faculty as a check of past Nebraska news stories indicated.

Perhaps the spirit of Brotherhood Week has lost its appeal to Nebraska college stu-

It's The Law

There will be no official Religious Emphasis Week at the University this year, Why?

First, looking at the religious courses offered at the University, it seems almost surprising that only two courses in religious education are offered with credit to the students.

This means that a student wishing to become a minister cannot obtain his education here. The reason that the University offers only two religious courses is not because it is the common practice for students wishing to become ministers to obtain their education at small religious schools...

If the above situation is a true problem, the fault lies with the administration and faculty having failed to fully realize their responsibility towards the total development of the student...

The University of Nebraska, however, is faced with a difficult situation. The Constitution of the State of Nebraska maintains that there shall be a complete separation between the church and the State...

The University of Maryland recently constructed a two million dollar chapel. Iowa State University has a chapel which holds Protestant and Catholic services every noon, and every noon this room is filled.

It is a pity that a University, as a place of education and character development, must be affected by this law. However, this fact does not mean that the University should ignore such occasions as a Religious Emphasis Week.

Whenever a prominent religious leader is invited to come to the University to speak to the students it is not through the University but through the initiative of the ministers and pastors of the various student religious houses that he is asked.

In other Universities, the University of Colorado for example, these religious leaders are invited to come to the campus through a letter from the president of the school, and these leaders are given a chance to become acquainted with the faculty members at a tea given by the faculty.

This is not the situation at the University of Nebraska, and it sometimes becomes difficult to ask a prominent church man to give his valuable time to a University where he will be ignored by the administration and faculty.

A state law must be observed, but the University would not be going beyond the restriction in the State Constitution if its administrators and faculty members would recognize religious speakers coming to the University, and would show more of an interest in religious programs.

This is a possibility, but an examination of University traditions and life refute it. First, the University is noted for its independence of student action. There is no strict code of behavior for students set up by the administration...

These factors combine to show University students are in agreement with principles set forth as important in the Brotherhood Week movement. Thus, the spirit of Brotherhood Week is a vital one to University students, yet they show very little, if any interest in a movement which promotes these principles.

Another possible reason for Brotherhood Week's slack in importance to the University might be its appeal to the Utopian or "way things should be—ideally" is no longer desirable to college students.

Again, action by students refutes this answer to the "loss of face" of Brotherhood Week. Students have shown themselves willing and capable of expressing their ideas of how things should be.

In all, University students have shown they are interested in the principles Brotherhood Week supports.

The reason for the Brotherhood Week fall can be explained only by saying its principles haven't been "sold" well enough to students. This Week has become unimportant although what it stands for is acceptable, even popular with students.

Brotherhood Week on the University campus had become a time for good works and little action. It had fallen to a point where its seven days were filled with statements as to the way things should have been, not a time for restatements of how things had been.

When Brotherhood Week's principles can be stated as reaffirming what is already believed by those who sponsor it, it will be accepted and participated in by University students. Until that time it will stay as unimportant as it is now.—T. W.

Pollyanna Says

Oh! Woe! The world is unsettled. The world is a mess. Nothing to count on. Will the Army want men or not? No one knows.

But, oh trudging student, do not despair. You know one thing positively—You will trudge through mud.

Someone said once that the University had no traditions. Think of the possibilities of MUD for a tradition.

When Ellen Smith Hall goes, the University could erect a futuristic building in the shape of a large glob of mud.

Possibilities of a painting incorporating the fluid, modernistic character of mud could be explored fully by budding artists in Morrill Hall. The Alumni association and Student Council could give a prize for the best painting of mud.

Annual contests could be held among faculty members and a large cash award presented to the Most Faithful and Persistent Mud-Slinger.

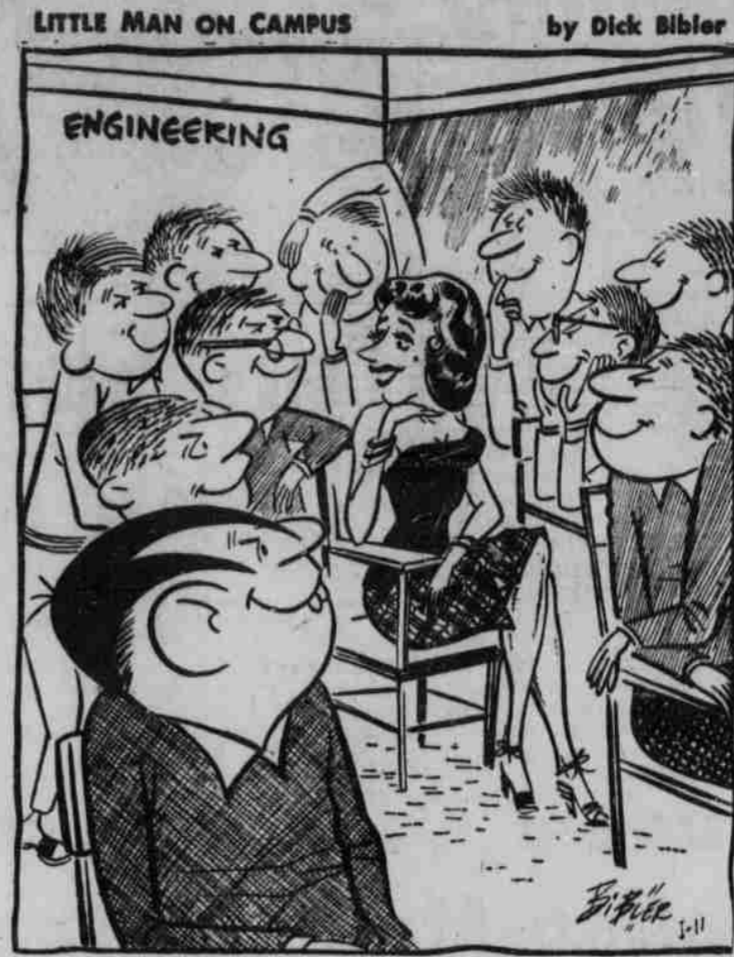
And that most traditional of days could be sanctified further by putting mud in the ivy. But as daydreams do, this must end. I have to slog home through the mud.—S. H.

Margin Notes

A University zoology professor, in the middle of a normal lecture, arrived at a point on his outline discussing the relations between members of the same species.

The professor mentioned the desirabilities, in nature, of certain mates over other ones. "But then," the professor smiled and said, "Our habits seem to have changed. We now think that such attributes as a good wardrobe, the ability to dance or a new Cadillac are the most important."

"I guess I shouldn't have too much to say on this latter subject," the professor continued, "for you folks seem to be the experts on those matters. Now in the relationships between members of different species..."



"I don't know why I take this class with ALL boys... I just don't know the first thing about trains."

On The Light Side At Loose Ends

It forever amazes and amuses me how harmful-cigarette findings utterly confuse student attitudes towards smoking.

Whether he realizes it or not each student smoker acts out his own little melodrama in his battle to curb, control or carry on his smoking habit.

In my opinion, believe me it couldn't be anyone else's, there are three distinct types of star-smoker performers.

The first dramatist is Piccalily the Puritan who stars in "Life Can Be Beautiful." This creature professes to have overthrown the smoking virus which formerly festered heartily upon his very being.

However by the shadows of night anyone who possesses intellectual curiosity or suffers from insomnia might stumble upon a most revealing scene.

Thus Liverpool could be spotted blithely tripping along his tobacco-stained path humming fervently, "If I Had My Life To Live Over I'd Do The Same Things Again."

Which are you... a Piccalilly, a Byron or a Liverpool? I just want the facts.

Two On The Aisle Dances, Songs Highlight 'Sadie Thompson' Movie

At last someone has come up with a 3-D that is worth seeing in spite of the headache and bloodshot eyes you're sure to get.

At last someone has come up with a 3-D that is worth seeing in spite of the headache and bloodshot eyes you're sure to get.

After he has aired the dirty linen to Marine sergeant Aldo Ray and successfully nipped a potential romance in the bud, he entertains Sadie to give up her life of sin.

If the author had been someone else, the story would probably have ended there, and you could probably read in a Sunday School pamphlet.

Color is Technicolor, in a manner which contributes to the mood but not the reality of the picture, reminding one of Ferrer's last movie, "Moulin Rouge."

The music is exceptionally good, two songs especially standing out: "The Heat Is On," quite aptly named as Sadie sings it during her torrid dance.

Ferrer, after such a successful conversion, breaks the bubble of illusion by proving himself as human as the Marines. From there the movie moves swiftly to a conclusion which seems to disprove his preaching.

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The Student Forum

What Next...

By BILL DEVRIES COMMENT OF THE WEEK: Had it not been for the sound judgement of one of its members, the Student Council very possibly would have scuttled the results of four months work of the Class Officers.

In the Wednesday meeting of the Council, a motion was introduced to reject the new constitution of the Class Officers. Although the Officers do not have the experience of analyzing a multitude of constitutions, as the SC Judiciary committee has, they have endeavored to create a constitution which would appeal to all students whether male or female, independent or Greek.

It is discouraging to me to think that a man who owes much of his success to the slogan, "To Build a Greater University" and who was consulted prior to the formation of the constitution should now be opposed to it.

Fortunately the motion for rejection was tabled. I think that perhaps because of the fact that the Council has been severely criticized for its actions this past year (much of which was unjust criticism), they do not want to tackle anything new.

In a well-written "letter to the editor" which appeared in the Lincoln Journal last Tuesday, two members of the Student Union

Activities Board (Ernie Bebb and Stan Sipple) appealed to the people of Lincoln to support the Union's efforts to bring fine entertainment into Lincoln.

Certainly the citizens of Lincoln and the students of our University owe the Union a vote of thanks for their constant endeavor to bring entertainment and culture into our so-called desert.

The attendance at Miss Moorehead's show was very encouraging, I think, and perhaps indicates that one of these days we might find an oasis in our "desert."

In fact, she had to be persuaded to even do "Sorry Wrong Number" for the second performance. An adequate summary of the Redhead's performance probably should have been written something like this: a great, yet very independent actress gave up fifty-five minutes of her time to do a show for a packed house without the help of continuity, good lighting effects, or technical direction.

From The Cornell Sun

Discussion Of Problems Speed, Assist Solution

Just what can be adverse about bringing a social problem to the surface has long confounded us. However, the feeling that there are some topics which we "just don't talk about" does exist as the letter to the editor appearing on this page today indicates.

In a university community where one on an academic level discusses everything from the most personal codes of ethics and morals to the most controversial systems of social and political organizations in the classroom, it is hard to conceive of anyone wanting to keep one of the more important problems of college life under cover.

We are not here expressing an opinion on the topic of fraternity or sorority discrimination. We are not certain to what extent it even exists on this campus.

One of the methods advisable in bringing about an end to discrimination or bigotry is to air the problem openly. A strong case is built for the fact that these evils cannot be legislated out of existence. They must, if we may, be "talked out of existence."

The intolerant must be shown first that bigotry is not a personal matter which does not affect anyone else or does not create social misunderstandings.

Concerning the type of individual who might be classified as indifferent to the problem of discrimination or bigotry, airing the problem also has its advantages. These persons should be enlisted

Chickles

Frosh to blind date: "I don't believe in reincarnation, but what were you before you died?"

Mother—Willie, the canary is gone! Willie—Gee, that's funny. It was there this morning when I vacuumed the cage.

Warning to the girls: Never slap a guy in the face when he's chewing tobacco.

He—Kiss me! She—What? Remember I'm a lady. He—I know, if I wanted a man I'd kiss my father.

The bank president was strolling through his domain one day and saw a stranger in the teller's cage, briskly counting \$100 bills and piling them neatly next to a small bag.

"I thought so," beamed the executive. "And what is your name?" "Yohnson."

University Bulletin Board

FRIDAY "Hasty Heart," 8 p.m., Arena Theatre.

Intercollegiate Debate and Discussion Conference, Temple.

Church Vocations Conference dinner, 6:15, Presby House.

Alpha Kappa Delta elections, 3:30 p.m., Room 113, Social Science Building.

Gerald Thorne Public Lecture, 3:30 p.m., Agronomy Building.

SATURDAY Gene Kemper lecture to Sigma Delta Chi, 6:45 Room 317 Union.

SUNDAY Nebraska Art Association Exhibition opening, Gallery B, Morrill Hall.

STATE NEW! FRESH FROM HIS HIT ROLE IN "THE CAPTAIN'S PARADISE" NOW Alec Guinness in "THE MAN IN THE WHITE SUIT" THIS IS SMASH COMEDY

RESTRICTING WITH ASHAWAY BRAIDED RACKET STRING STANDS OUT in play • Harder Smashes • Better Cut and Spin

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