

## Home Ec Club To Hold Style Show Wednesday

### 46 University Coeds To Model Original Creations; KOLN Television To Broadcast Event On March 2

The Home Economics Club Style Show will be held Wednesday at 7:30 p.m. in the Union Ballroom.

Norma Westcott, general chairman, announced that dresses to be modeled have been made by the girls either in classes or at home. Many of them are original designs.

Garments of the following groups will be modeled: sports wear, casual dresses, skirts and blouses, formal, tailored dresses, suits and coats.

**OTHER COMMITTEE** chairman are: Shirley Flanagin, models chairman; Marilyn Anderson, music chairman; Betty Sisson, decorations chairman; Elaine Millen, script chairman; Carolyn Lawritson, ushers chairman; Helen Lomax, accessories chairman; Patricia Pauley, publicity chairman; Martha Heuermann, dressing room chairman; Chloeyce Ode, program chairman and Miss Mary Ellen Michard, faculty advisor.

Lou and Lee Lindgren will be

"visible" stage crew members the night of the style show.

The following models are entered in the style show:

**JANICE BAKER**, Janet Burkhardt, Imogene Barry, Wanda Wood, Virginia Reeves, Ardath Young, Ruth Vollmer, Shirley Slagle, Jeanne Hrabak, Carol Beattie, Janet Kuska, Nancy Draper, Joyce Splittgerber, Marion Sullivan, Carolyn Conkling, Martha Glock, Mary Keys, Norma Westcott, Connie Von Essen, Marilyn Lingo, Ella Matzke, Shirley Flanagin, Donna Borgeard, Dixie Borgeard, Madeline Watson, Jeanette Selk, Nancy Hemphill.

**JANET LINDQUIST**, Joan Heilmann, Helen Lomax, Marilyn Batie, Ann Kokjer, Sharie Otto, Bonnie Lindau, Phyllis Colbert, Marilyn Pelikan, Jean Rippe, Adeline Dubas, Elaine Millen, Jane Depper, Eleanor Chapman, Betty Hrabak, Maria Trautman, Connie Lindly, Alene Ochsner and Chloeyce Ode.

The style show, sponsored by the home economics club, is open to the public and no admission will be charged.

A condensed version of the show will be presented on a television show over channel 10, KOLN on March 2.



GLENNA BERRY



HANK GIBSON



JOHN SULLIVAN



MORREL CLUTE

## 'Hasty Heart' Opening Set For Arena Theater Tonight

### Sullivan, Berry Star In Comic Romance

"The Hasty Heart," a comedy play by John Patrick, opens at 8 p.m. Wednesday at the Arena Theater in Temple Building.

Action of the play centers around the antics of a small group of convalescents in a British military hospital. The comedy is heightened by the author's skillful exploitation of each man's particular characteristics.

**THE COMRADESHIP** of the patients is suddenly shattered upon the arrival of a young Scotch boy named Lackie, who fails to warm up to the friendly overtures of his co-patients. To further complicate matters, the patients have been asked by

their commanding officer to help the dying man enjoy the last six weeks of his life.

With the aid of the nurse in their ward, played by Glenna Berry, the men finally devise a means of reaching through the Scot's barrier. He soon learns the true meaning of friendship with society.

**A MAJOR** crisis occurs when men become concerned with the question of what a Scotchman wears under his kilt. Lackie, played by John Sullivan, refused to give away the carefully guarded secret.

The play has been shown at Fairbury and will run here from Feb. 24 to 27 and March 3 to 6. Tickets will be sold at the University Theater box office for \$1.25.

**BESIDES MISS** Berry and John Sullivan, the cast consists of Morrel Clute as Yank, Hank Gibson as Tommy, Jack Parris as Kiwi, Gene Dinsmore as Digger, Forrest Stith as Blossom, Bill Walton, as the Colonel and Larry Hanson as the orderly.

Members of the production crew are: Bill Walton, production manager; Ron Becker, manager of sound; Harriet Greenlee, assistant manager of sound; Jean Ann Weddle, manager of lights; George Hunter, Tom Brozek and Ron Green, crew on lights; Margot Hunt, manager of hand properties, and Carol Anderson and Karen Peterson, crew on props.

Others are: Barbara Leigh, Joyce Stratton, stage properties

## Week Observed For Promotion Of Brotherhood

This week is the 18th annual National Brotherhood Week, sponsored by the National Conference of Christians and Jews.

Brotherhood Week, always held during the week in which Washington's birthday falls, was established to emphasize the year-round program of the National Conference. The object of the National Conference is to promote "justice, amity, understanding and co-operation among Protestants, Catholics and Jews."

During Brotherhood Week, a Brotherhood Award has been given annually since 1949, "for holding high the torch of understanding and lighting the way for men of all races and all creeds." Harvey S. Firestone received the award in 1953 for work in the field of religious understanding.

## Marine ROTC Officer Duty Period Extended

### Policy To Affect Only New Enrollees

All newly enrolled Marine officer candidates will be required to serve an extended period of active duty after being commissioned, according to Major J. S. Nordling, USMCR, associate professor of naval science.

Major Nordling said that the extended period would not affect members of the University Naval ROTC.

PLC candidates who are currently enrolled or whose applications are awaiting approval, nor to reserve officers now on active duty.

Major Nordling also declared that this additional service requirement for reserve officers does not apply to college women who apply for the corps' women officers training course. The next WOTC course is scheduled for June at the Marine Corps Schools, Quantico, Virginia.

**CURRENT** and future officer requirements of the Marine Corps, as presently indicated, make longer periods of active service desirable for all newly-commissioned reserve officers, Major Nordling said this week.

A college man who enrolls in the Marine platoon leaders class after July 1, will be required to serve three years of active commissioned service, instead of the present two-year tour.

**OFFICER CANDIDATE** course candidates enrolled subsequent to Feb. 1, 1954, are subject to the new policy change. The extended period of obligated active duty does not apply to OCC and

## Cosmopolitan Club Schedules Annual Carnival For March 6

"Coelum Diavoli" or "The Devil's Paradise" is the theme for the Cosmopolitan Club's annual carnival to be held in the Union Ballroom Saturday, March 6 from 8 to 12 p.m.

This is the club's big event of the year and according to John Zacharia, president of the organization, "it will be the greatest ever."

"We have," continued Zacharia, "worked out such an extensive program of various entertainment that we dare be optimistic enough to say that the evening will hold entertainment for just about everyone no matter what their taste."

The feature of the evening will be an hour long floor show which will bring nearly all of the more than 150 University foreign students onto the stage. The floor show will be divided into various skits, dances and songs of the countries represented.

"Besides music and songs from Germany and the Philippines, dances from Hawaii and Latvia, skits from Iran and other forms of cosmopolitan entertainment, the American members of the club will represent the US in their own skit," said Zacharia. Carnival dress is informal

with costumes optional. A prize for the most unusual costume will be given as well as a door prize. Al Holbert's band will furnish music for dancing.

Admission is \$1.20 and tickets can be purchased from the speech department office in Temple Building, Dietze Music Store or from any Cosmopolitan Club member.

## Directors To Aid In Art Selection

Dr. Grace McCann Morley, director of San Francisco Museum of Art, and H. Harvard Arnason, director of Walker Art Center in Minneapolis, will serve as consultants in the selection of additions to the F. H. Hall Collection.

Both consultants will participate in an informal discussion of art at the Nebraska Art Association show March 21 in Morrill Hall.

The Hall collection was bequeathed to the University in 1928. The endowment provides for yearly additions to the collection.

## NU Registration Reaches 6,480

Registration for second semester totaled 6,480, an increase of 126 students over a year ago; Floyd W. Hoover, director of registration and records, revealed Wednesday.

Hoover said he believed that last year the registration hit a low point. Second semester registration totaled 6,354 in 1953, 6,376 in 1952 and 7,079 in 1951.

The breakdown of this semester's registration is non-veterans, 5,298; non-veteran graduates, 512; veterans, 128; veteran graduates, 52; College of Medicine, 371, and School of Nursing, 119.

## Moorehead Shows Herself 'Fabulous' By Versatility In Voice, Selections

### Humor, Suspense Included In Readings From Proust, Lardner, Shaw

By CLARK GIBBS  
Staff Writer

A near-capacity crowd filed into the Nebraska Theater Tuesday night to view the first performance of Agnes Moorehead's

Show, sponsored by the Union. Miss Moorehead's superb presentation drew rave notices from the critical looking audience and it's no wonder. Starting with a

rather lackadaisical introduction and going into some rather useless household hints, she proceeded to prove why she is called "The Fabulous Redhead."

**HER READING** of a Ring Lardner's masterpiece, "Some Like 'em Hot, Some Like 'em Cold," also showed why she has been lauded for her ability to change her voice beyond recognition. The letters written back and forth by a man-hungry woman and a seemingly nonsensical man were very humorous and entertaining, especially when the male side of the story told of a marriage—much to the forlorn woman's distraught.

"Sorry, Wrong Number," was the climax. It drew a few chuckles at first, but by the time she neared the finish most of the audience was convinced that it was a little nerve-shattering.

**MISS MOOREHEAD'S** interpretation of an invalid woman who hears over the telephone that a woman is scheduled to be killed later in the night was just as it should be. When the invalid found out that she was the woman in question, the story came to a screaming halt. The entire performance came to an end soon after her reading, concerning artistry, from Bernard Shaw's, "Don Juan In Hell."

**MISS MOOREHEAD** was helped now and then by Robert Gist, who was billed as co-star but didn't do a thing except murmur. The fabulous redhead took the applause in stride and she deserved it.

It must be said that Miss Moorehead, whatever she does in the future, will probably become a success in any field she chooses if she continues as she did here in Lincoln Tuesday night.

## 'Redhead' Defines Profession; Discloses Ambition To Teach

"I'd almost like to try my hand at school teaching," Agnes Moorehead told admiring on-lookers after her stage presentation of "phantasy and folklore" Tuesday evening.

Speaking of her profession in an interview to the Nebraskan, Miss Moorehead said that it was "certainly a strange one all right" and added, philosophically, "that sometimes it made one "feel so good" but at other times the stage could be "terribly disconcerting."

cille Fletcher, "Sorry Wrong Number."

**IN THE** latter number Miss Moorehead works herself into an emotional frenzy and seems to metamorphose from Miss Moorehead to a nervous, frightened invalid to a pathetically hysterical figure in a matter of minutes.

"It's extremely difficult to do," said Miss Moorehead and added that she "hated to do it twice in one evening."

**WITH THIS** in mind Miss Moorehead thought she sometime might like to put her doctor's degree from the University of Wisconsin into operation, become a professor and "feel good all the time."

After her portrayal of "Sorry, Wrong Number," a terrifying insight into the imminence of death, Miss Moorehead said that Charles Laughton thought it best to read something "of a lighter nature" and let the audience leave with a "pleasant taste in their mouths." She ended with excerpts from Shaw's "Don Juan in Hell."

**THE PURPOSE** behind her presentations, explained Miss Moorehead was to "revive interest in interpretive reading" and give people a new insight into someone else's life and perhaps "get them to thinking a little bit."

Miss Moorehead said that she used only her favorite selections and had quite a store to draw from. Most frequently used in recent performances have been stories from Marcel Proust, James Thurber, Rupert Brooke, Ring Lardner, the Bible and, of course, her "meal ticket" by Lu-



Courtesy Student Journal and Star

## Grand Slam, Maybe?

Bridge fans (l. to r.) Eileen Mullarky, David Olson, Bill Weber and Dave Weber start the bidding at the Intercol-

legiate Bridge Tournament held at the Union Saturday. Every bid, trick and play was recorded and sent to the National Tournament Committee

where they will be scored by Geoffrey Mott-Smith, contract bridge authority. Smith will then determine campus, regional and national winners.

## NU Debate Conference Scheduled

### Nine States To Participate

The University's 14th annual Intercollegiate Debate and Discussion Conference will be held Friday and Saturday in Temple Building.

The tournament is considered to be one of the largest in the US, with 45 universities and colleges representing nine states participating.

Debate, discussion, original oratory, extemporaneous speaking and radio-news-casting are included in the two-day tournament.

**QUESTION FOR** debate will be: "Resolved: That the United States should adopt a policy of free trade." Topic for discussion will be: "How can present procedures and practices of Congressional investigating committees be improved?"

Donald Olson, director of debate and Bruce Kendall, director of forensics, will conduct the conference.

Nine states represented will include Minnesota, South Dakota, Colorado, Nebraska, Iowa, Missouri, Kansas, Texas and Illinois.

## Table Tennis Tourney Set For Monday

The All-University Table Tennis Tournament, sponsored by the physical education intramural department, will begin Monday.

Each organization's team will consist of two single players and one doubles team. Players cannot play both singles and doubles. No substitution of players may be made after entry.

There will be separate flights for fraternity, denominational, dormitory and independent entries. Winners will play for the All-University championship.

**TABLES AND** paddles will be furnished by the intramural department but each player should provide his own table tennis balls. Matches will be played in the Coliseum Basement.

Results of the singles tournament will be added to the results of the team tournament for the Intramural Championship Trophy. Medals will be awarded to team champions.

## Filings For Whisker King To End Friday

### Clean Shaven Face Necessary For Registration In Contest

Contestants for this year's Whisker King will be able to register in Ag and city campus Unions Thursday and Friday from 10 a.m. to 5 p.m. All registrants must be clean shaven and enrolled in the University.

The contest which begins March 1, has been one of the traditions of Farmers Fair since 1916, according to Sharon Reed, contest chairman.

**WHISKER KING** will be presented at the annual Cotton and Denim dance which will climax the major events of the fair. The dance will be held May 1 in the Ag Union.

All entrants who remain in the contest and present their beards at the dance will be presented with a free ticket to it, the Farmer Fair board committee decided Tuesday. The winner of the contest will be presented with a large, personalized shaving cup.

**PRESENTED AT** intermission, the Whisker King will dance the first dance after intermission with the Goddess of Agriculture. The goddess is chosen by

## Waters, Burma To Lead Seminar

### "What is History?" will be the topic of discussion at a seminar sponsored by the Union conventions committee, Wednesday at 4 p.m. in the Union Faculty Lounge.

Discussion leaders will be Dr. Bruce Waters of the philosophy department and Dr. Benjamin H. Burma of the geology department. Faculty and students alike may present their views on the topic of the day.

## US Nematologist To Lecture Friday

### Gerald Thorne, senior nematologist with the U S Department of Agriculture, will give the second in a series of lectures Friday at 3:30 p.m. in Room 244, Agronomy Building, on Ag Cam-

pus. His appearance is sponsored by the departments of plant pathology and zoology and the University research council.

## The Outside World Five Indictments Revealed

### WASHINGTON—Five additional indictments charging 18 individuals and seven corporations with diverse offenses in connection with the disposal of surplus ships from World War II have been returned by a federal grand jury, announced Attorney General Brownell. Former Rep. Joseph Casey (D-Mass) was among those indicted.

The indictments were approved by a grand jury last April 23 but were kept secret until the government decided that some of the defendants living abroad are likely never to return to the United States.

This is the second time Casey has been named in an indictment case. He has been accused of conspiracy to breach a purchase contract with the government by sale of stock in the purchasing company to others without approval of the Maritime Commission.

## That 'Ole Black Magic

### NEVADA—Western oil men are paying close attention to an apparent discovery 55 miles southwest of Ely in Nye County. The well is 245 miles southwest of Salt Lake City and 370 miles northeast of Los Angeles. Shell Oil's No. 1 unit well "is Nevada's first commercial encouragement," said Petroleum Information which surveys the industry in all states.

**WASHINGTON—**Liquidations and government-ignored starvation have been blamed for the death of about 15 million Chinese Reds in 1949 by Assistant Secretary of State Walter Robertson, whose province is Far Eastern affairs. Robertson told Congress that this is about the bloodiest pattern that communists have followed in any country in the world.

Robertson said the department anticipates in Asia's future "emergencies, crisis and problems of the greatest importance and magnitude."

## A Dip Or A Depression?

### WASHINGTON—Former President Herbert Hoover said he does not foresee an inevitable depression but he blames the present trouble on a mixture of surplus production and "dehydrated optimism." This is only a passing dip, a slump, a readjustment, or a recession, not a great depression, Hoover declared.

The former President proposed a reined-in along lines suggested by President Eisenhower—reducing taxes, if necessary, to increase the buying power of all the people so they can absorb surplus production and raise the standard of living.

## World-Wide Coffee Controversy

### NEW YORK—If Americans think coffee is expensive in this country they would probably really complain if they lived behind the Iron Curtain. In Russia a pound of coffee costs \$4.76; in Romania, \$6.47; in Hungary, \$13.54; in Czechoslovakia, \$18.85; in Bulgaria \$21.39, and in Poland \$45.45.

Prices are even higher on the black market, which is the only place coffee can be purchased after store supplies are exhausted, since the supply is governed by the government.

Since workers behind the Iron Curtain earn lower wages than those in capitalist countries, coffee is a luxury. The Communist elite are the only ones who can afford the beverage.