

Art Exhibition To Open Sunday

64th Annual Morrill Hall Display To Show Contemporary Paintings

By LUCIGRACE SWITZER
Staff Writer

Three one-man shows will be featured in the Nebraska Art Association's 64th annual exhibition to open in Gallery B, Morrill Hall, Sunday.

Irene Rice Pereira, Robert Gwathmey, and Karl Knaths represent three different approaches to contemporary painting in one-man shows.

MISS PEREIRA is considered an outstanding exponent of purely abstract art. Her paintings in this exhibition are mainly studies in texture transposed on pure line, form and color. She favors the geometric rectangle in achieving unusual spatial dimensional effect.

Knaths, on the other hand, uses abstract with some attempt at representation. Muted tones predominate in his paintings instead of the strong ones used by Miss Pereira.

It is Gwathmey's subject matter rather than style which is notable in his paintings. He portrays with startling realism studies of the southern Negro.

ONE ROOM of the exhibition will be devoted to international paintings with selected works by artists from France, England, Italy, Norway, Spain and Canada. A few American paintings will be included.

This is the first time art by most of the Europeans has been shown in Lincoln. Many of the artists had their initial showing in the United States within the past year or two.

Another group of paintings are the work of American conservatives; Alexander Brook, Eugene Speicher, Henry Varnum Poor, Raphael Soyer, Sidney Daufman and others.

THE WORK of a young American artist, Jimmy Ernst, involves an almost mechanically precise abstraction. His "Skydrift" is particularly representative of this form. A series of etchings by Ernst demonstrates the effect of color on design. Titled "Listening In," three etchings are exactly the same except for the use of color to achieve completely different impressions.

Realism will be evident in the works of Paul Cadmus, Peter Blume, Robert Bickery, Bernard Perlin and Charles Rain. An example of this art form is Blume's "The Italian Straw Hat" a close-up view of a room with a three-dimensional effect.

After a preview showing Sunday which will be restricted to members of the Association and their families, the show will be open to the public through March 28.

A SERIES of lectures by the two consultants in the selection of this year's additions to the F. M. Hall Collection, have been planned to coincide with the exhibit.

Speakers are Dr. Grace L. McCann Morley, director of the San Francisco Art Museum, and H. Harvard Arnason, director of the

Walker Art Center in Minneapolis, Minn. They will appear Mar. 21 in an informal discussion at 3:30 p.m.

The schedule of Sunday lectures:

Mar. 7: "Three American Painters, Irene Pereira, Robert Gwathmey, and Karl Knaths," by Norman Geske, acting director of University Art Galleries.

Mar. 14: "A Matter of Interpretation," by Peter J. Worth, acting chairman of the Department of Art.

Mar. 21: informal discussion by Dr. Morley and Arnason.

Mar. 28: resume of the acquisitions of the year.

The Tuesday schedule:

Mar. 2, "Art as Protest," by Paul Meadows, department of sociology.

Mar. 8: "Parallels between Painting and Architecture," by Erik Jensen, department of architecture.

Mar. 16: "Art as Stimulus," by Wilber Gaffney, department of English.

Mar. 23: "Sources of Form," by Thomas Storer, department of philosophy.

NU, Wesleyan Coeds Offered Scholarships

American Association of University Women is offering annual scholarships to undergraduate women.

Two scholarships are offered each year to girls attending either the University of Nebraska or Nebraska Wesleyan. Undergraduate women students who have high scholastic averages, who expect to graduate in June or August of 1955, 1956 or 1957 are eligible to apply.

APPLICATION BLANKS may be obtained from the office of the Dean of Women in Ellen Smith Hall or at the office of the Dean of Women at Nebraska Wesleyan University.

Applications will be available until March 1. They and two letters of recommendation must be submitted by March 6. Personal interviews with candidates will be held March 13.



Courtesy Lincoln Star

Collegiates' First Concert

The newly-organized University Collegiate Band, under the direction of Jack Snider, presented its first concert Sunday

afternoon in the Union. The band was organized for the overflow of students desiring to participate in band activities. The band's first performance was attended by a capacity crowd.

Geology Group To Hear Joyner Speak Tonight

Sigma Gamma Epsilon, geology honorary, will hold open house Tuesday, 8 p.m. in Morrill Hall Auditorium. Newell Joyner, head of Morrill Hall guide service, will speak to the group.

Coed Follies

Tickets for the Coed Follies are being sold this week at booths in city campus Union and Ag Union, at Miller and Paine's, and in fraternities through Kosmet Club members, according to Diane Hinman. Last week they were sold in sororities.

Philosophy Club Plans Wednesday Meeting

Philosophy Club will meet Wednesday at 7:30 p.m. in the Union Faculty Lounge. Charles Patterson, chairman of the philosophy department, will address the group on "The Christian Concept of History." A general discussion will follow.

Summer Projects Mart Planned For Wednesday

Information Available Regarding Requirements, Locations, Costs

The Summer Projects Mart will be held Wednesday from 2:30 to 5 p.m. in Union Parlor X to acquaint students with opportunities for work in a denominational or inter-denominational summer work projects.

The mart will present information on available work projects, requirements for joining them and an explanation of the type of work involved in them.

WORK PROJECTS are available in many foreign countries as well as in the United States. Some of the projects which will be considered at the conference will include work in industry.

Students will learn about some of the major social and economic problems through actual experience in industrial jobs. Positions are open in Hartford, Conn., Los Angeles, Calif., Minneapolis and St. Paul, Minn.

YWCA SUMMER Service Seminars offer experience in social agency work as well as a summer in Chicago or New York. In the Meet-Your-Government-Seminar students visit gov-

ernmental agencies, Congress, the Supreme Court and the Capitol during the three day tour.

Worship services, Bible studies and discussion groups are a regular part of the summer's work carried on in one of 17 national parks.

EUROPEAN SEMINARS will be held in Germany, Italy, France and Great Britain. Membership is open to any student who has completed two years of college.

The Overseas Work Camp will help with the construction of a church and dispensary damaged by a hurricane in Jamaica, British West Indies.

The opportunities in the Human Relations Project include work in homes for children, the aged and the handicapped; camps for tenement children; leadership training for youth, recreation and crafts; and welfare agencies, hospitals, city and rural missions.

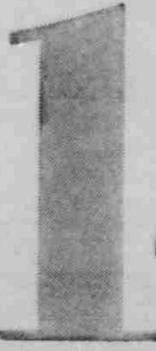
The mart is being co-sponsored by the University YWCA and the Religious Welfare Council.



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