

Freshman Plays Begin Tonight

Actors Choose Four Comedies For First Workshop Production

Members of Freshman Actors Workshop will present two one-act plays Tuesday and two Wednesday night at 8 p.m. in Temple Building.

Two comedies, "The Pot

Boiler" and "Hands Across The Sea," will be enacted Tuesday.

"THE POT Boiler" concerns a playwright's frantic efforts to get his show ready for production. Cast includes Jere McGaffey, Miriam Morton, Joyce Stratton, Diane Knotek, James Boling, Len Schropfer and Bill Goodwin. The play is directed by Max Whittaker, assistant professor of speech and dramatic art.

A Noel Coward comedy, "Hands Across The Sea," will be presented by Darlene Hooper, Gene Gaddie, C. Rod Holmes, Joan Chalupa, Ted Nittler, Lucigrace Switzer, Shirley Holcomb and Harry Parratt.

Director is John Tolch, instructor in speech and dramatic art.

THE ONE-act plays "Family Album" and "Refund" will be presented Wednesday night.

"Family Album," another Noel Coward comedy, reveals unexpected family skeletons as a family gathers to hear the reading of a will. In the cast are: Gene Densmore, Luanne Raun, Margaret Johnson, Larry Hanson, Barbara Rystrom, James Copp, Glenna Berry, George Hunker and Don Ehlers.

Director is Dallas Williams, assistant professor of speech and dramatic arts.

THE LAST comedy, "Refund," concerns a young man who seeks a refund on his school books because he feels he hasn't learned anything from them. The production is directed by Frank Bock, instructor of speech and dramatic art.

The cast includes: Marilyn Britfelder, Jane Felger, Dave Scherling, Skip Greenlee, Doris Anderson, Kay Haas, Richard Myers and Don Robinson.

Spanish Club To Sponsor Party Tonight

The Spanish Club Christmas party will be held Tuesday, in the Union at 7:30 p.m.

The program includes the singing of traditional Christmas songs in Spanish. The Spanish version of the poem, "The Night Before Christmas" and a short skit, also in Spanish, will be given.

The climax of the party will be the breaking of a "pinata," a Spanish custom which supposedly was originated by the Mexican Indians.

THE PINATA is used in various kinds of celebrations, and is made of either clay or paper mache and filled with anything from nuts, candy, fruit and toys, to flour, salt or water.

The pinata is broken by someone who is blindfolded, and then a mad scramble takes place to retrieve the objects contained in the pinata.

Refreshments will be served.

Nagaty To Give Talk

Dr. H. F. Nagaty, visiting professor at the University, will give a speech entitled "Hemoglobin" in the Bessey Hall auditorium on Wednesday at 11 a.m.

Ochsner, Helen Jean Utterback, Francine Leacock, Rosemary Casner, and Marian Brinkman.

Preceding the public vesper, members of the active and alumni chapters will observe the founding of the society with a candle-light ceremony conducted by Mary Robinson, active chapter president.

The service will feature traditional carols in modern settings, an Old English folk carol, and a Jubilee. Miss Dorothy Dayton will present the organ prelude.

Carol Jean Armstrong will be the soloist. Narrator and director is Marian McCulloch Brinkman of Scottsbluff.

MEMBERS OF the choral group include: Carol Lundberg, Kathy Welch, Mary Robinson, Kathryn Dean, Jan Abbuhl, Marilyn Reynolds, Dee Henry, Bette Clark, Maria, Carol Jean Armstrong, Yvonne Morza, Shirley

Three NU Departments Set Holiday Open House

Three University departments will hold holiday open house for staff members.

The Department of Public Relations will hold open house at the Administration Annex Tuesday from 3 to 5 p.m. The University Power Plant's open house is planned for Tuesday at 3 to 5 and 7 to 9 p.m. Photo-graphic Productions will hold open house between 10 a.m. and noon Dec. 23 at the West Stadium.

University Flying Club Plans Tuesday Meeting

University Flying Club will hold a meeting Tuesday at 7 p.m. in Parlor X, Union.

The following movies will be shown: "Jet Story," "Photography Fighters" and "Survival in the Aleutians."

Stuart Carlson, president, said that women as well as men are cordially invited.



Courtesy Lincoln Star

Pershing's Son Receives Booklet

Warren Pershing (left), son of General John J. Pershing receives a booklet from Col. Harold D. LeMar illustrating the efforts of the John J. Pershing Memorial Foundation

Special NU Christmas Program Set For TV

Program To Include Madrigals

The University Television Production is planning a special Christmas program which will be a full hour presentation Friday at 10 p.m. over KFOR-TV, channel 10.

The title of the show is "University Christmas Card." One of the features will be the Madrigal Singers, directed by David Folz, chairman of the University's music department. This will be the Madrigals' first appearance on television.

OTHER HIGHLIGHTS of the program include a string quartet which is composed of Sheila Brown, Charles Palmer, Harold Welch and Charles Klasek.

Forest Stith, student member of the University Theater, will give a dramatic reading entitled "The Creation."

MESSAGES FOR the Yuletide season will be given by Rev. Rex Knowles and Father G. J. Schuster.

Visiting professors and students of foreign countries and the University's student body will extend their greeting for the Christmas season. They will be

NU Paintings Selected For Museum Tour

Paintings from the University's permanent collection which have been selected for a year's tour of American museums will be placed on special showing in the Art Galleries Sunday.

The pictures will be a part of the exhibition, "A University Collects," under the sponsorship of the American Federation of Arts.

PAINTINGS TO be exhibited from the University collection include: Edward Hopper's "Room in New York," Yasuo Kuniyoshi's "Room 110," Marsden Hartley's "Mt. Katahdin," Stuart Davis' "Arch Hotel," Abraham Rattner's "Hands Unreaching," Henry Koerner's "Skin of Our Teeth," and Robert Motherwell's "Hotel Flora."

The display will remain on view in Morrill Hall until Jan. 17.

Band Tryouts

Tryouts for second semester University band are being held for the following sections: oboe, flute, clarinet, bassoon, and the French horn.

Interested students should contact conductor Donald Lentz, Room 201, Music Building.

Proposal To Destroy Ellen Smith Hall Arouses Student, Alumni Sentiment

Elsie Ford Piper, Dr. Louise Pound, Mrs. Belshim Feel Beautiful Old Landmark Should Not Be Razed

Dr. Louise Pound shared the same opinion as Miss Piper. She felt distressed that such beautiful woodwork would be destroyed and that such an old landmark would be torn down.

MRS. EDMUND Belshim felt that the campus needed Ellen

Smith Hall as a women's building for women's organizations. "This building, housing the dean of women and her assistants, provides a personal and private feeling for the needs,

"I would have no objection, however, if Ellen Smith Hall were replaced by a new women's building," she said. Mrs. Belshim added that we have to have tradition as well as progress.

MANY STUDENTS who meet at Ellen Smith Hall for campus organizations have objected to the dismal surroundings of the second floor where they have their meetings for Coed Counselors, AWS and the YWCA.

When Ellen Smith Hall is torn down YWCA will have no place to meet, according to Barbara Raun, vice president of YWCA.

Sources from the Administration office stated that it would be possible for Ellen Smith Hall to remain standing after the new annex to Teachers College is added, but that the building eventually will be razed.

HOWEVER IT is the feeling of Army officials that at least six and possibly more of the 22 are afraid to return because they "rattled" on their buddies in prison camps. The reason these men stayed behind is not for political reasons.

These soldiers could be tried for treason because of their statements and actions.

'Trouble With Frosh' Discussion Continues

'University Has Responsibility,' Says Burke

Controversial discussion which began Wednesday afternoon when a Union seminar was held on "What's the Trouble with Our Freshmen?" continued to attract attention from educators.

Arguments at the seminar ranged from severe criticism of current first-year students for "lack of motivation" to blaming the "variance in preparatory schools" for the problems of freshmen.

Delegates to the 87th Assembly of Nebraska State Education Association had answers to the University professors' remarks and stated them during their meeting over the weekend.

Dr. Harry Burke, superintendent of the Omaha public schools, stated, "The University ought to recognize it owes something more than the usual stereotyped approach to people who are meeting the academic disciplines of a university for the first time."

THE ISSUE had begun to settle Monday, but a number of faculty members had statements to make.

"I'm very much concerned," repeated seminar member Col. C. J. Frankforter, assistant professor of chemistry, "for there are too many who just don't give a hoot. Some will fail because they refuse to come in to get help. Why?"

Col. Frankforter could give no reason for the problem, but stated that "it exists."

"They're old enough to get it," he continued, in commenting on the freshmen, "and those that will work will get it."

"WHEN I talk about quality," said G. W. Rosenoff, dean of admissions and inter-institutional relationships, "I feel it is just as good now at the University as it ever was. Sure, more people are admitted, but they are all good students who finished an academic program in high school."

Dr. Archer L. Burnham, executive secretary of State Education Association, had a different view of the situation.

"There are just as many competent and conscientious students now as there ever was, if not more so, but there are more of the other type. Almost 10 times as many are now trying and get-

ting into college than in 1890."

Dr. Archer referred to a story from the Bodleian Library of Oxford University. "There is a story from ancient Egypt," he said, "that tells in a translation that teachers and parents were worried that this younger generation wasn't as competent as they used to be."

J. M. Reinhardt, professor of sociology, challenged the fact the larger group of persons now attending the University is any

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AUF Announces New Board Appointments

Nineteen Named By Executives

New All University Fund Board members were announced by Phyl Colbert, president, Monday.

The new members were chosen by the new and old Executive Board and the faculty advisers. They are:

PUBLICITY BOARD: Sam Jensen is in charge of the newspaper section. He is a reporter for The Nebraskan and replaces Cynthia Henderson.

Susan Olson, at present a Cornhusker section head, will be in charge of mass meetings. Miss Olson replaces Eileen Mullarky.

Neil Miller, both chairman, is also in band and Corn Cobs. Doran Jacobs held the position last year.

Suzy Good, in charge of speakers, is a member of AWS Board, and Red Cross. She replaces Mary Friedman.

Sue Muelhaupt, heading the art division, is also in Red Cross and replaces Natalie Nelson.

Barb Flanagan will handle special events. She is in Red Cross and Union activities. Jack Gillespie held the position last year.

Natalie Nelson, radio-TV section, is now a Cornhusker section head and replaces Janey Mapes.

ON THE Solicitations board are:

Dale Nitzel in charge of Ag College. Nitzel is treasurer of the Ag Exec Board and in Union activities. He replaces Elden Wesley.

Cathy Olds will handle the Independents section. Miss Olds, who replaces Sue Brownlee, is also in Builders.

Andy Smith is in charge of the fraternity division. He is in Kosmet Klub and Builders and replaces Harlan Wieder-span.

Mary Kay Beachler, also in the Union, WAA, and a reporter for The Nebraskan will solicit denominations. Phyl Colbert held the position formerly.

Fran Locke, organized houses, is also on the Red Cross board. He succeeds Jim Edwards.

Charles Tomson, a Corn Cob and Kosmet Klub member, will

Lindsay To Sing On National Show

Jack Lindsay, a freshman from Burley, Idaho, has been selected as one of six 4-H Club members to sing on a national radio-television talent program.

He was selected on the basis of his tenor solo at the national 4-H Club Congress in Chicago, where he represented Idaho after winning the state's talent contest last summer.

The six were chosen from 21 musical and dance numbers performed by club members from 20 states.

The Outside World

Dulles' Statement For US Astounds Correspondents

France fail to settle their age-old rivalries.

Dulles told the group that if European nations decide to commit suicide by blundering into another war they may have to commit it alone. This was his warning to a North Atlantic Treaty Organization Council session.

DULLES ADDED that it was the aim of the European Defense Community to bring Germany and France together and to prevent further fighting. If the countries fail to ratify the treaty, America will be required to make agonizing re-appraisals of its policies towards Europe. However, through the ratification of the European Defense Community project, 500,000 German troops will be added to the NATO armies.

Explainers Spurred

It is likely that the 22 Americans who "chose Communism" may never see the Allied explainers or return to their native soil. The explanations end Dec. 23 according to armistice terms, and unless these men change their minds they will never see the explainers.

After Dec. 23 the United States Army will list the 22 men as AWOL. The Army has tried every way to change their minds, by playing on their emotions and through talking to them. They have been fair in every way possible.

HOWEVER IT is the feeling of Army officials that at least six and possibly more of the 22 are afraid to return because they "rattled" on their buddies in prison camps. The reason these men stayed behind is not for political reasons.

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Geologist To Speak

Dr. Alvin Lugin, professor of geology at the University, will give a general review of the natural resources of Nebraska at the last 1953 meeting of the Audubon Naturalists' Club at 7:30 p.m. Tuesday in Morrill Hall.

Miss Rag Mop Contest Filings Open Today

Queen Must Have Brains, Beauty

Miss Rag Mop, a different type of campus queen, will be selected this semester, for the third time since the custom was initiated.

In the fall of 1951-52, Tom Rische, then editor of The Daily Nebraskan, announced the first Miss Rag Mop contest as a protest against the large number of organizations electing queens. Since then, whenever The Ne-

braskan had a male editor, the staff has chosen a new queen.

CANDIDATES FOR his honor must meet the following requirements:

1. She must be attractive.
2. She must have a 7 average.
3. She must be participating in no activities carrying AWS points.
4. She must not be pinned, going steady, engaged or married.
5. She must never have won a beauty or popularity contest before.

Deadline for turning in applications to The Nebraskan is Jan. 7 at 5 p.m. Interviews will be conducted Jan. 8, and the winner will be announced the following week.

GIRLS MUST either apply in person or be entered with their approval.

Male Nebraskan staff members will serve as the judges. They are Ken Rystrom, Stan Sipple, Ed DeMar, Tom Woodward, Dwight Jundi and George Faynich.

Contemporary Poets Program Set Tuesday

The third in a series of programs on contemporary poets will be held at 8 p.m. Tuesday in the art galleries of Morrill Hall.

Reading and discussion of the poems of Dylan Thomas will be given by Miss Bernice Slose, assistant professor of English.

Arthur Heiserman, instructor in English, will read the poems of W. H. Auden.

"These programs are open to all students and the public," said Miss Slose.