

# SC Moves To Ban Religious Racial Constitution Clauses



## Westcott Meets 'Wheel'

University student Dick Westcott is shown meeting U. S. Secretary of Commerce, Sinclair Weeks, during the fifty-eighth Congress of American Devisers in the Waldorf-Astoria this week. The congress was attended by delegates from universities throughout the nation. Westcott, a junior in the College of Business Administration was selected as the University representative after being noted as the most outstanding junior in the college.

## Singers To Present Carol Concert Sunday

Soloists, String Quartet To Perform

University Singers will present a Christmas carol concert Sunday at 3 p.m. and again at 4:30 p.m. in the Union Ballroom.

The 120-voice group will be under the direction of Dr. Arthur Westbrook. Soloists will be Dale Gantz, assistant professor of voice; Shirley Rasmussen, graduate assistant; Marshall Christensen; Marian Brinkman and David Mullin. A string quartet will play three selections.

**THE FIRST** year that songs other than carols were sung was 1950. Attendance that year was nearly 2000. Last year there was standing room only for both performances.

The size of the choir has varied from 150 to 100. For the last two years it has remained the same. Admission to the concert is by free ticket only. These may be obtained at the main office of the Union.

**Court To Speak At NU Vespers**  
Dr. Frank Court, pastor of St. Paul's Methodist Church, will speak on "Christ on the College Campus" at the annual University Christmas Vesper Dec. 10.

The service will be held at 7:30 p.m. at the University Episcopal Chapel at 13th and R Sts. All-University Vespers are sponsored jointly by the campus YMCA and YWCA.

Jack Rogers and Corliss Kruse are co-chairmen of the committee. They are assisted by Nancy Timmons, Rager Wait, Gretchen DeVries, Virginia Bower, Harriet Ruegg and Wilson Strand.

**Pittenger To Take Part In Alumni Convention**  
James Pittenger, executive secretary of the Nebraska Alumni Association, will participate in the convention of the American College Public Relation, District 8, and the American Alumni Council, District 6, Monday through Wednesday at Ames, Ia.

Pittenger, a panel member, will discuss alumni publications. Phil Holman, editor of the Nebraska Alumnus, will also attend the meeting.

## Uhe, Clement, Gibson To Share Leads In Annual NU Masquers Production

'Pure As The Driven Snow' Crew Members Announced

Marian Uhe, Ken Clement and Hank Gibson will share the leads in "Pure as the Driven Snow," the Nebraska Masquers production to be given Jan. 12-15.

"Pure As the Driven Snow" or "A Working Girl's Secret" is a melodrama by Paul Loomis. Miss Uhe will play the part of Purity Dean, the heroine; Gibson will portray the villain, Mortimer Frothingham, and Ken Clement is cast as the hero, Leander Longfellow.

The supporting cast includes Mary Stromer as Jonathan Logan; Kathy O'Donnell, Zamah Logan; Dick Marrs, Jed Lunn; Bill Walton, E. Z. Pickens; Pat Loder, Imogene Pickens; Ellie Guilliat, Mrs. Ethelinda Hewlitt; Doris Billerbeck, Alison Hewlitt; Katy Kelley, Mrs. Faith Hogue; Pat Hahn, Letty Barber; and Kay Barton, Nellie Morris.

**THE PRODUCTION** is the eighth annual Masquers' play and is being cast almost entirely from the Masquers organization. The play is being directed by Wesley Jenby in the nineteenth century style acting. Jenby has directed the last two Masquers' productions.

Morrel Clute is technical director and Jean Sandstedt, production manager. Dallas Williams, director of the University Theater, and Frank Bock, in-



HANK GIBSON

MARIAN UHE

KEN CLEMENT

## Resolution Would Affect Honoraries, Professionals

The Student Council moved Wednesday to prohibit constitutions of campus organizations, honoraries and professionals from containing racial or religious clauses.

"As we are not sure what jurisdiction we have or how it would effect the campus, the Council referred this matter to the judicial committee," said Eldon Park, head of the Council judicial committee.

**MARILYN HAMER**, secretary of the Council, said that it is known that several honoraries and professionals have such clauses in their constitutions but some of these are organized on a national basis.

If steps were taken the local organizations could change their constitutions, but those on a national basis.

**Basketball**

## Recognition Round-Up Set For Saturday

The first annual Student Council Recognition Round-Up will be held during half-time of the Minnesota-Nebraska basketball game Saturday.

Awards will be presented to organizations and individuals who have contributed to the over-all spirit and enthusiasm of athletic events.

The Recognition Round-Up will be held annually at the first home basketball game of each season. The event is co-sponsored by the Student Council and the athletic department.

Rocky Yapp, Council president, will be master of ceremonies. Other members of the committee which planned the event are: Brock Dutton and Pat Graham, arrangements; Mimi Hamer and Art Raun, presentation, and Leonard Barker and Gail Katskee, awards.

## The Outside World

### UN Condemns Red Crimes

By WILLIE DESCH Staff Writer

An American call for stiff condemnation of the Red atrocities in Korea has been backed by the United Nations General Assembly. The assembly, composed of 60 nations, approved of a Western-sponsored resolution of condemnation by a vote of 42 to 5 with ten abstentions.

During the past three days Henry Cabot Lodge Jr. of the U.S. has carried on a debate in which he accused the North Koreans and Chinese Communists of killing nearly 38,000 U.N. soldiers and civilians in Korea as part of the Kremlin policy.

### Weekly Ag Movie

"I've Always Loved You" will be the movie shown in the Ag Union Saturday at 7:30 p.m. The technicolor film stars Phillip Dorn, Catherine McLeod and Felix Bressort.

## One Will Reign As Commandant

Pictured above are the candidates for Honorary Commandant of the 1953 Military Ball. They are (from left to right):



Mary Jane Weir, Donna Folmer, Barbara Bell, Sue Brownlee, Cynthia Holyoke and Barbara Adams. The women were selected from a field of more than 40. The winner of these six is to be presented at the Ball, from voting by members of the Candidate Officers Association.

## Annual Military Ball To Open NU Formal Season Tonight

**Gold Anchors To Deck Stage**  
The campus formal season will open when the Military Ball begins at 8 p.m. Friday at the Coliseum.

The first activity of the evening will be a concert by the University ROTC Symphonic Band. The program will continue with the entrance of the color guard, a performance by the Pershing Rifle Crack Squad, the entrance of the Saber Guard to form an arch for the Honorary Commandant and the presentation of the senior cadet officers.

**THREE FINALISTS** will be presented first, escorted by George Karabotsos, Danny Wolkensdorfer, and Dick Reed, all from NROTC. The fourth attendant to the Air Force will be escorted by Bob Bachman of the Air Force. A Blessing will escort the fifth attendant to the Army.

The Honorary Commandant will be escorted by Mac Bailey, president of COA. The couple will walk through the two columns of Saber Guard to the south end of the Coliseum. The finalists and escorts will then review the Grand March in which the senior officers and their ladies will participate.

**FOLLOWING** the presentation of Honorary Commandant and the five finalists, a waltz for the Honorary Commandant, her attendants and their escorts and a waltz for the senior officers and their ladies will open the dancing to the music of Paul Neighbors and his orchestra.

The stage has been decorated with a huge golden anchor. The outside of the Coliseum features a large Military Ball sign and small golden anchors. A canopy leads from the outside of the Coliseum to the street.

Tickets may be purchased in the Union booth until 5 p.m. Friday. Both dance and spectator tickets may be purchased at the Coliseum after that time.

## German Club To Hold Annual Christmas Party

German Club will hold an annual Christmas party Thursday at 7:30 p.m. in Union Room 315. Featuring the all-German program will be a playlet, special music and readings and the Christmas story in German.

Games and refreshments will follow the program.

## First 'Male Animal' Showing Termed Humorously Insane

Audience Reaction Enthusiastic; Thirty-Five Attend

By JOHN D. CHAPMAN Faculty Reviewer

Wednesday evening the University Theatre production of "The Male Animal" opened before an audience of 35. In spite of the size, the audience reaction was enthusiastic. Had the theater been filled to capacity the walls would have rocked.

Too bad more people were not present to have shared the fun. This comedy, first produced on Broadway 12 years ago, is the collaborative effort of James Thurber and Elliot Nugent. It makes little difference to know precisely what each contributed; what is important is the amount of Thurber that comes out in the production.

**HIS HUMOROUSLY** insane slant on life must not be lost. Of his drawings, so well known to readers of "The New Yorker," one critic wrote that "his fantastic people and animals, moving with sad persistence through incredible unsets, are all misshapen and repressed, the cynical products of a malignant fate." The essential quality of these drawings must be felt on the stage.

In the play itself approximately one-fourth of it is recognizable Thurberian madness and one-fourth social protest. The remainder is out-and-out domestic farce of a thoroughly American kind. Tommy Turner, an English professor at a Mid-Western university, is a "worm" that finally turns to defy the dominance of athletics and the ideals of reactionary commercialism in university life.

**AS ANTAGONISTS**, there is Joe Ferguson, the old grad back for Homecoming and an All-American still basking in the light of his former glory, and the bumptious Ed Keller, another alumnus and a trustee of the University, whose sole educational aim is to build the largest stadium and to root out any suggestion of liberal thinking on the part of students and faculty.

The main theme is actually presented on two levels: one is the famous mind-over-muddle of Thurber's war between the sexes, and the other is a gentle last stand for the humanities in college.

**UNMISTAKABLY** related to all Thurber's thoroughly bedeviled males is Tommy Turner who raises a storm in a teacup because he intended to read Vanzetti's farewell letter to Sacco to his English class. In the midst of it all he has to endure the presence of his wife's former football-playing sweetheart.

The two dilemmas on which the play turns are, when scrutinized, both tenuous. Neither Turner's trouble with his wife nor his stand on academic freedom needed to have reached the impasse they did, but the skillful presentation makes the action utterly believable.

The play is principally farce and as such it succeeds or fails. As the University Players gave it to us it was farce. There was not a dull moment. One or two bits may not have been as hilarious as others, but then one cannot laugh continuously.

**DONALD SOBOLIK** portrayed Tommy Turner as a worried, hard-pressed, mildly sardonic and obscurely valiant character. This was sustained throughout. Our sympathy was with him.

There were only two bits where the Thurber quality in him failed to shine at its brightest and these passed quickly. In his initial entrance he walks into a situation in which everything he does is dominated by women. For a few moments I did not feel this.

When the letter-reading incident has broken like a thunder (Continued on Page 4)

## Army ROTC Staff

New regimental staff members for the University Army ROTC unit for the second semester are pictured above. They are (from left to right): John Boomer, operations officer; Maurice Norton, commander; John Frost, executive officer, and Richard Clausen, adjutant.

Courtesy Lincoln Journal