

Educational TV Moves Future Classroom Sites

Inside ivy covered walls, students are gathered around a television set taking notes and disturbing the quiet only to stir a cup of coffee or sip a coke.

A few blocks away, in a private home, another group is sitting watching a telecast with pencils in hand and notebooks open and ready to take classroom notes.

This may easily be a typical college or university classroom scene in this country a few years from now.

Ag Students Vote For Fair, Fun Boards

Ag College students went to the polls Tuesday to elect the senior members of the Farmer's Fair Board and the members of the Coll-Agri-Fun Board.

The new fair board members are women: Mary Jean Niehaus, Sharon Reed and Caroline Ross; Men, Dale Van Vleck, Dale Olson and Eldon Wesley.

The senior members of the fair board selected the six junior members next fall to complete the 1953-54 fair board. They plan and sponsor the annual two-day Farmer's Fair.

The Coll-Agri-Fun Board members are Evelyn Lauritzen, Delbert Merritt and Alois Bell.

Harrison Fascinates Audience During Solo Piano Concert

By NANCY GARDNER, Staff Writer

Ernest Harrison gave his first piano solo presentation in nine years Thursday evening when he played for an audience of approximately 200 in the Union Ballroom.

Harrison has devoted most of his concert-type work these past few years to that of an accompanist, a field in which he has received much praise for his excellent manner and style.

Many times noted as the University's most versatile musician because of his unusual ability at handling any one of a dozen musical instruments, Harrison is serving as an associate professor of piano in the School of Music.

His Thursday night presentation was a scholarship concert for Upsilon chapter of Phi Mu Alpha Sinfonia, men's national music fraternity. Harrison is one of the charter members of the Nebraska chapter of Sinfonia.

Harrison opened his recital with a stimulating interpretation of Busoni's piano transcription of the Bach Chaconne in D minor.

This is a particularly difficult piece for piano presentation because it is Busoni's transcription of work written originally for an unaccompanied violin. Harrison

however played it with the skill of a master and was very proficient in bringing out the sensitive worth of the piece.

Beethoven's Sonata, opus 53, was Harrison's second number. This formidable piece is an even more demanding challenge for the piano than Chaconne. Mr. Harrison excellently displayed his great wealth of power without indicating any suggestion of forced strength. The volume of ovation following this selection was significant of the enthusiasm shared by the audience on its presentation.

The third section of the recital contained three selections. The Chopin Ballade in A Flat Major, two Debussy preludes, Minstrels and Volles, and Tarantelle by Liszt.

Harrison proved his great adaptability at the piano to his audience when he treated each of these works with an equal mastery of understanding during a virtuosic presentation.

An announcement was made during the recital that the annual Sinfonia concert will be this Thursday night at the Union. Included in the program will be performances by the Sinfonia male chorus and various ensembles.

With the 242 television channels set aside for educational television in the United States, college and university instruction will probably take on many new aspects unforeseen at this moment.

Ten universities in the United States have already applied for educational channel grants and 27 others have their applications ready for filing, according to a University of Houston news release. The University of Houston's telecasting began April 17.

Next fall, seven courses, biology, humanities, history, psychology, music appreciation, economics, and a short course in photography will be taught.

To date, the only so-called "educational telecasting" that has been done in Nebraska has been aired via commercial stations in Omaha. These efforts include two regularly-scheduled programs involving the University of Nebraska, Creighton University and the University of Omaha also have produced some telecasts.

The University of Nebraska's efforts so far as the viewers are concerned have been confined to these programs: 1, a series of four Sunday evening telecasts in which Chancellor R. G. Gustavson talked about science; 2, a continuing series of agricultural programs presented at 12:30 p.m. each Wednesday by WOWTV, and 3, a semi-weekly series with Creighton and the University of Omaha, called "Doors of Knowledge."

Among Nebraska institutions the only one which has attempted anything like a classroom show is the University of Omaha. Last year the program, "TV Classroom," was offered on a credit basis and drew much more response than anticipated.

The chief immediate barrier for educational TV is the problem of money. Conservative estimates are that it would require about \$300,000 to get an educational television station on the air, including a couple of camera chains, tower and transmitter. Next would be the operating cost which might run anywhere from \$50,000 to \$80,000 per year.

Second 'Prize Novel Contest' Is Announced

Announcement has been made by J. P. Lippincott Company, book publishers, and Seventeen Magazine that they will co-sponsor a prize novel contest for 1953-1954.

This is the second such competition held by the co-sponsors who will award \$3,500 for the best manuscript of a maturely conceived novel for young people turned in before February 28, 1954.

The aim of the contest is to encourage the writing of novels of high quality for adolescents, with modern settings, which honestly and thoughtfully depict the growing-up experiences and the problems of today's teen-agers.

A prize of \$1,000 will be awarded the author of the acceptable manuscript, between 45,000 and 70,000 words, which best fits the specifications set forth. The rest of the prize will consist of \$1,250 to be paid by J. P. Lippincott Company as a cash advance against royalties for book and allied rights, and \$1,250 to be paid by Seventeen for first serial rights.

All manuscripts should be addressed to Lippincott-Seventeen Prize Novel Contest, J. P. Lippincott Company, East Washington Square, Philadelphia 5, Pennsylvania. Contest details may be obtained by writing to the same address.

It happened at noon

The heat affects people in many different ways.

An instructor of history walked into his morning class only to find the students chattering and gazing to the rear of the room.

His curiosity aroused, the instructor strolled to the rear of the room to find the cause of the commotion.

Sitting in the back row of the room sat a 225 pound athlete cooling enjoying the hot day.

He had worn shorts to the class.

Final Exam Schedule

Laboratory classes meeting for several continuous hours on one or two days shall meet for examinations as follows:

Classes meeting on Monday and Tuesday shall be examined on the date scheduled for the first hour of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting; Friday or Saturday classes on the third hour.

Unit examinations have been scheduled for all sections in the following subjects: (1) Business Organization 3, 4, 21, 141, 147, 190; (2) Civil Engineering 219; (3) Economics 11, 12, 103, 115; (4) Education 61, 62; (5) Electrical Engineering 134, 198; (6) English A, B, 1, 2, 3, 4, 100; (7) French 12, 14; (8) Home Economics 41, 42; (9) Mathematics 11, 14, 15, 16, 17, 41, 42, 105, 106, 107; (10) Mechanical Engineering 1, 6; (11) Spanish 52, 54. If students have regularly scheduled examinations conflicting with the above specially arranged schedule, arrangements to take such specially scheduled examinations at another time should be made with the department concerned on or before May 18. For example: If a student is scheduled for an examination which conflicts with a specially scheduled examination in French, arrangements should be made with the French Department to take such French examination at another time.

SATURDAY, MAY 23		All sections in English A. (This examination is given at this time in order that students making sufficiently high scores may take the examination in English B for credit.)	
WEDNESDAY, MAY 27			
9:00 a.m. to 12:00 p.m.	Classes meeting at 10:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	All sections in English 2.	
2:00 p.m. to 5:00 p.m.	All sections in English 3, 4.	All sections in Economics 115.	
2:00 p.m. to 5:00 p.m.	All sections in Economics 115.	THURSDAY, MAY 28	
9:00 a.m. to 12:00 p.m.	Classes meeting at 9:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	Classes meeting at 4:00 p.m., five or four days or Mon., Wed., Fri., or any one or two of these days.	
2:00 p.m. to 5:00 p.m.	Classes meeting at 4:00 p.m., five or four days or Mon., Wed., Fri., or any one or two of these days.	All sections in English B, 1. (Coliseum).	
2:00 p.m. to 5:00 p.m.	All sections in Civil Engineering 219.	All sections in Business Organization 190.	
2:00 p.m. to 5:00 p.m.	All sections in Business Organization 190.	FRIDAY, MAY 29	
9:00 a.m. to 12:00 p.m.	Classes meeting at 3:00 p.m., Tues., Thurs., or either one of these days.	All sections in English 100.	
9:00 a.m. to 12:00 p.m.	All sections in English 100.	All sections in Mechanical Engineering 1 & 6.	
9:00 a.m. to 12:00 p.m.	All sections in Home Economics 41 and 42.	All sections in Business Organization 21. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in Business Organization 21. (Coliseum)	All sections in Business Organization 141. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in French 12, (S.S. Aud.) 14. (Burn, 230).	All sections in Spanish 52 (Morrill Aud.) and 54 (Burn, 108).	
9:00 a.m. to 12:00 p.m.	All sections in Spanish 52 (Morrill Aud.) and 54 (Burn, 108).	All sections in Elec. Engineering 134, 198.	
9:00 a.m. to 12:00 p.m.	All sections in Elec. Engineering 134, 198.	Classes meeting at 1:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	
2:00 p.m. to 5:00 p.m.	Classes meeting at 1:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	MONDAY, JUNE 1	
9:00 a.m. to 12:00 p.m.	Classes meeting at 11:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	Classes meeting at 2:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	
2:00 p.m. to 5:00 p.m.	Classes meeting at 2:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	TUESDAY, JUNE 2	
9:00 a.m. to 12:00 p.m.	Classes meeting at 4:00 p.m., Tues., and Thurs., or either one of these days.	All sections in Mathematics 11, 16, 41, 105. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in Mathematics 11, 16, 41, 105. (Coliseum)	All sections in Mathematics 14, 15, 17, 42, 106, 107. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in Mathematics 14, 15, 17, 42, 106, 107. (Coliseum)	Classes meeting at 8:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 8:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	WEDNESDAY, JUNE 3	
9:00 a.m. to 12:00 p.m.	Classes meeting at 1:00 p.m., Tues. and Thurs., or either one of these days.	Classes meeting at 3:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 3:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	Classes meeting at 5:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 5:00 p.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	Classes meeting at 7 p.m., Mon., Wed., Fri., or any one or two of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 7 p.m., Mon., Wed., Fri., or any one or two of these days.	Classes meeting at 7:00 p.m., Tues. and Thurs., or either one of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 7:00 p.m., Tues. and Thurs., or either one of these days.	Classes meeting at 2:00 p.m., Tues. and Thurs., or either one of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 2:00 p.m., Tues. and Thurs., or either one of these days.	All sections in Economics 11 and 12. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in Economics 11 and 12. (Coliseum)	All sections in Economics 103. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in Economics 103. (Coliseum)	THURSDAY, JUNE 4	
9:00 a.m. to 12:00 p.m.	Classes meeting at 9:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	Classes meeting at 11:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	
2:00 p.m. to 5:00 p.m.	Classes meeting at 11:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	FRIDAY, JUNE 5	
9:00 a.m. to 12:00 p.m.	Classes meeting at 1:00 p.m., Tues. and Thurs., or either one of these days.	All sections in Business Organization 147. (Coliseum)	
9:00 a.m. to 12:00 p.m.	Classes meeting at 1:00 p.m., Tues. and Thurs., or either one of these days.	All sections in Education 61, 62. (Coliseum)	
9:00 a.m. to 12:00 p.m.	All sections in Education 61, 62. (Coliseum)	All sections in Business Organization 3, 4.	
9:00 a.m. to 12:00 p.m.	All sections in Business Organization 3, 4.	Classes meeting at 8:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 8:00 a.m., five or four days, or Mon., Wed., Fri., or any one or two of these days.	Classes meeting at 12:00 p.m., on five or four days, or Mon., Wed., Fri., or any one or two of these days.	
9:00 a.m. to 12:00 p.m.	Classes meeting at 12:00 p.m., on five or four days, or Mon., Wed., Fri., or any one or two of these days.	SATURDAY, JUNE 6	
9:00 a.m. to 12:00 p.m.	Classes meeting at 10:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	Classes meeting at 10:00 a.m., Tues., Thurs., Sat., or any one or two of these days.	

Phi Mu Alpha Concert Set For Thursday

Two compositions of University faculty members will be included in the annual spring concert of Phi Mu Alpha-Sinfonia, Thursday night.

"One More Day," by Myro Roberts, associate professor of organ and theory, and "Jabberwocky," by Arthur Murphy, instructor of theory and instruments, will be among the number sung by a male chorus.

Selections by woodwind and brass ensembles will complete the program, scheduled for 8 p.m. in the Union ballroom.

A national professional music fraternity, Phi Mu Alpha-Sinfonia works to promote American music. Every year, each of the 133 chapters presents a concert of music by American composers.

Earl Mitchell, president of the organization, is in charge of the concert. There is no admission charge.

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21-25	.70	1.10	1.45	1.75	1.90
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ATTENTION

ARE YOU WORKING YOUR WAY THROUGH COLLEGE? THE WHITE CROSS PLAN OF HOSPITALIZATION is seeking male students over 21 years of age who have cars and live in Nebraska and a desire to earn a good living during summer vacation.

You may well pay for your next term and be able to put money in the bank in representing our company in the 3 months you have during the summer.

Our men are averaging between \$85 and \$100 per week representing the White Cross Plan and receive qualified leads. You will be working out of either our Lincoln, Omaha, or Grand Island Offices, depending on where you live.

It will pay you well to investigate our proposition before deciding what you will do with your time during the vacation term.

Please contact Mr. Kiehl at 2-8315 or 114 No. 12 anytime during the week from now until school ends.

LOST

LOST—Green cashmere cardigan at Ivy Day. Sally Atanow 2-7742.

LOST—Between the Student Union and Board Pin; Sarah Fulton, answered on the back. Call 2-5479. REWARD.

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