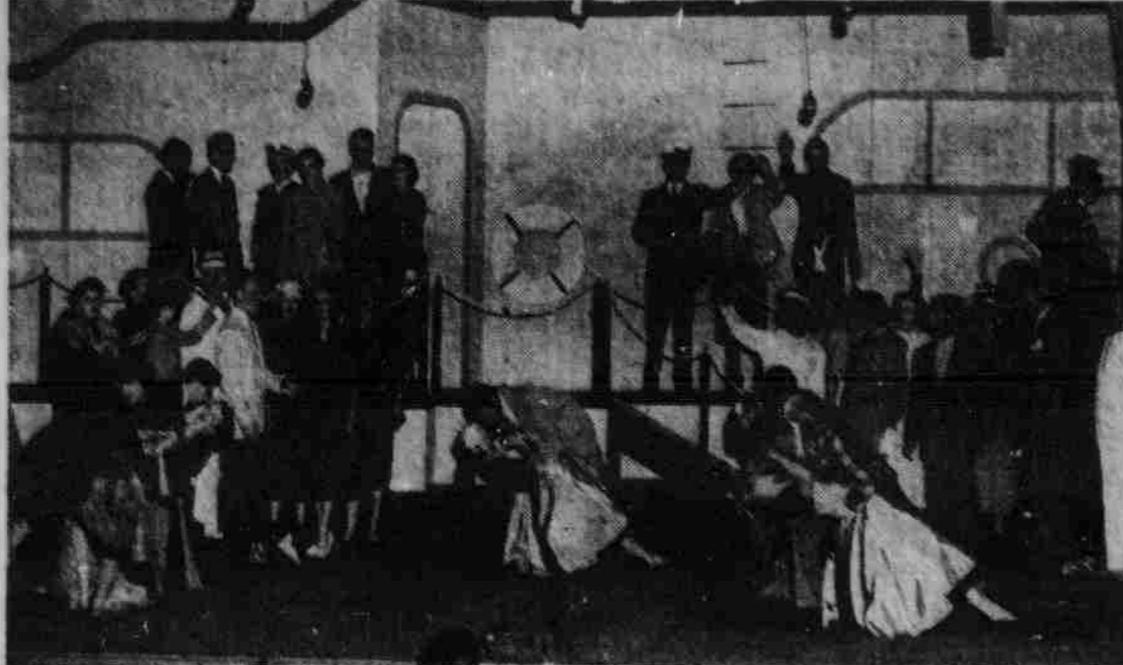


## Scene From 'Anything Goes'



**BON VOYAGE . . .** Passengers on board the Liner "American" wave goodbye before sailing to Europe in the Kosmet Klub Spring Musical, "Anything Goes." The final performance of the Cole Porter Spring Musical will be presented Friday, 8 p.m. at the Nebraska Theater, starring Nick Amos, Hank Gibson, Jean Carol DeLong and Marilyn Lehr.

## Three Workshops Scheduled Tuesday For Coeds To Discuss AWS Rules

Dean Hallgren To Speak At Delegate Meeting

University coeds who live in organized houses will have a chance to air their views on rules governing them at the first Associated Women Students workshop Tuesday from 7 to 9 p.m.

Frank M. Hallgren, assistant dean of student affairs, will address the general meeting of all delegates in the Union Ballroom at 7 p.m.

Starting at 7:30 p.m., the delegates will divide to meet in three discussion groups. At 8:30 p.m., they will reassemble in the ballroom for the reports of the proceedings in each workshop.

Jan Steffan, AWS president, urges all coeds to attend and for those who do attend to find out how the majority of the house membership feels on the topics listed below. In this way, she feels that opinions expressed in the workshops will be more nearly representative of campus feelings.

### Rules Discussion

Shirley Murphy, AWS vice-president, will lead a discussion of rules in the ballroom. Joyce Bennington will act as secretary and Miss Elsie Jeavons, assistant professor of commercial arts, will serve as faculty advisor.

## Platforms . . .

(Continued from Page 1)

the junior-senior Class Council. The Council is the first in a series of movements to create class and school unity, two very important projects.

The Class Council action in organizing sales and promotion of senior announcements has shown what a real contribution it can make to a specific class and to the University as a whole.

With the support of the Class Council, I believe the Junior-Senior Prom, a "near-miss" this year, can be turned into a reality next year.

Many students deplore the lack of class and school unity at Nebraska—I think the Class Council offer the best chance to do something about this well-founded criticism.

If elected, I feel that I could make a contribution to the Junior-Senior Prom by giving the Class Council my full active support.

**Eileen Mullarky:** "I think that College Days should be sponsored by the class officers, and that the Junior-Senior Prom should be included as a highlight during College Days. Perhaps the reviving of this tradition would encourage unity within the University and bring out a little of the diminishing pep and enthusiasm."

### Junior Class Treasurer

**James Hostetter:** No platform submitted.

**Doran Jacobs:** "One of the first

## Remodeling Of MA Hall In Progress

The Mechanic Arts Hall is getting a new lease on life!

For the benefit of students walking past the Hall who have wondered why the roof was literally being raised—it's not vandals. The building is being completely remodeled. This includes construction of a new roof, new floors, new partitions and a new north entrance plus other lesser details.

The halls of the remodeled building will be tiled similar to the halls in Ferguson Hall. A partial brick front on the south side will be constructed so that Mechanic Arts Hall will resemble the surrounding halls.

The work, which was started three weeks ago, will be completed by the opening of the 1953-54 term.

### Prepare for an executive Career in RETAILING—in just One Year!

From New York to New Zealand, college graduates converge on "The Retailing Center" to train for an exciting, rewarding career—in just one year! Retailers need you—and look to our graduate school—for future advertising managers, buyers, merchandise managers, fashion executives, store managers, personnel administrators, researchers. Prominent retailers send their sons and daughters to the N.Y.U. School of Retailing to help carry on the family business successfully. Our one-year Master's Degree program includes courses in all branches of retail-store management, under well-known specialists. PLUS 10 full weeks of supervised executive training, with pay, in leading New York stores, PLUS valuable store and market contracts.

For details, write for BULLETIN C.J.

**NEW YORK UNIVERSITY**  
100 Washington Square East,

### Attractive Summer POSITION

Possible to make \$1000.00 this summer.

A Marshall Field family owned company. Can work locally or elsewhere. Company representative will interview at Student Union Bldg.—Faculty Lounge at 1-4 p.m. Tuesday, May 5th.

## QUICK RESULTS

WHEN YOU USE

### Daily Nebraskan

## Classified Ads

### To place a classified ad

- Stop in the Business Office Room 20  
Student Union
- Call 2-7631 Ext. 4236 for Classified Service

Hours 1-4:30 Mon. thru Fri.

### THRIFTY AD RATES

No. words	1 day	2 days	3 days	4 days	1 week
1-10	\$ .40	\$ .65	\$ .85	\$ 1.00	\$ 1.20
11-20	.50	.80	1.00	1.30	1.45
21-30	.60	.90	1.20	1.50	1.70
31-50	.70	1.10	1.45	1.75	1.95
51-80	.80	1.25	1.65	2.00	2.20

### COLLEGE MEN

Earn \$75.00 per week during Summer. Also part time work available. School term. This is your invitation to attend group interview at Agricultural Hall, Room 306 at 4:00 P.M., Thursday, April 26th.

**MISCELLANEOUS**  
HARDING FOR VEEP forces are sponsored by the first anniversary, PAPER FAIR Thursday evening at 7, 8 and 9 p.m. and R. This is an all-university pants-and-class—classes will be all-university. Participants you must know your 1. D. card punched or at least run a little.

Daily Nebraskan Want Ads Bring Results.

## THE DAILY NEBRASKAN

# 500 Voices Featured Sunday At "The Elijah" In NU Coliseum

Five hundred student voices will combine to present "The Elijah," an oratorio by Mendelssohn, Sunday afternoon at 3 p.m. in the Coliseum.

Arthur Westbrook, professor of voice, will be the conductor.

The combined choruses include the Ag College chorus, the two University chorus groups, and the University Singers. The University Orchestra, directed by Emanuel Winshow, will accompany the singers.

Outstanding state soloists have been chosen to sing the leading voice parts in "The Elijah." These soloists include one student from the University and one instructor from the school of music.

Kathryn Radaker, soprano, will have the part of the Youth. Miss Radaker is a senior from Wimberly and a music major.

Earl F. Jenkins, instructor in voice and director of one of the University choruses, will have the tenor role in the oratorio. Jenkins earned his bachelor and master of music degrees from the University and studied voice at the Chautauqua Institute in New York.

The soprano lead will be filled by Mrs. Margaret Hasebrook, from West Point. Mrs. Hasebrook, who is at present music chairman of the General Federation of Women's Clubs, has made many solo appearances in Nebraska and adjoining states.

Alice Roth, contralto lead from Hastings, has studied voice at Hastings College and in New York City. She has been featured as soloist with the Hastings College choir and the Hastings Civic Symphony.

The baritone soloist will be Dale Gilbert, voice and choral instructor at Doane College in answer.

Recitative, baritone and chorus, "As God the Lord"; chorus, "Blessed are the Men," by the soprano and baritone.

Recitative, baritone and soprano, "Behold God the Lord passed by"; chorus, "Then shall the righteous shine"; chorus, "And then shall your light break forth".

Recitative, tenor and trio, University Singers, "Lift thine eyes"; chorus, "He watching over Israel"; recitative, alto and baritone, "Arise, Elijah"; air, alto, "O rest in the Lord".

Recitative, baritone and soprano, "Be not afraid"; recitative, baritone and alto and chorus, "The Lord hath exalted Thee and air, tenor and baritone, "Man of God, It is enough".

Recitative, tenor and soprano, "Cast thy burden upon the Lord"; recitative by baritone and chorus, "The fire descends from heaven".

Air, baritone, "Is not His word"; air, alto, "Woe unto them"; recitative, air by the tenor, baritone and alto and chorus, "Look down on us"; chorus, "Thanks be to God".

Air, soprano, "Hear ye Israel"; chorus, "Be not afraid"; recitative, baritone and alto and chorus, "The Lord hath exalted Thee and air, tenor and baritone, "Man of God, It is enough".

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