

Former Dean Speaks On Tort Variations

"The law of torts is the growth of a wilderness of single instances."

Stated Warren A. Seavey, professor of law of the Harvard Law School, in the second of the series of three lectures of the Roscoe Pound Lectureship, Seavey's topic was "Refinements."

In regard to the law of torts, Seavey clarified the meaning of negligence. He pointed out that negligence is something more than reprehensible conduct and that it must cause a particular kind of harm.

He added that as we are not our own judges the fact that you may think you are negligent does not make you negligent. However, sometimes you may be committing a negligent act and be unaware of it, he continued and in any case, to be negligent you must be doing an act which is dangerous.

"Harm is the assumption plus the failure, not merely the harm. It is the whole sequence of events—the assumption of duty and reliance and the failure to warn—that causes the harm. In fact, pointed out Seavey, negligence is simply faulty conduct; it is simply conduct creating unreasonable risk of unintended harm to another for which there is liability if harm is caused."

Seavey discussed the meaning of the term proximity in relation to legal interpretation. "Formerly it meant that two events must not be separated by too many intervening events. Now the courts have refined the term to mean risk."

He added that the whole difficulty with the out-moded use of "proximate cause" is the harmful substitution of this theory as the causation of an act.

He concluded, "The judges have done a good job as a whole in working out a very efficient system of interpreting legal principles."

WASHINGTON D. C.

Jane Carpenter Picked To Represent Nebraska



JANE CARPENDER

Jane Carpenter, University junior, has been named by the Nebraska Ballroom Association to represent Nebraska as a princess at the Cherry Blossom Festival.

Jane is an Ag College student and a member of Kappa Alpha Theta. Her parents are Mr. and Mrs. Gerald Carpenter.

The festival will be held in Washington, D. C., April 8 to 13. It will include a Congressional reception at which 48 Cherry Blossom princesses, representing every state, will be formally presented.

The Cherry Blossom Queen will be selected at the Festival Ball. Herbert Brownell, Jr., attorney general of the United States, will make the selection by spinning a wheel.

Jane will also participate in a luncheon fashion show which will be attended by Mrs. Dwight D. Eisenhower and Mrs. Richard Nixon.

Coeds Have Opportunity To Shine In Ag Contests

By STAFF WRITER

Who says this is not a women's world?

A quick look at the three Ag College shows coming up during the months of March and April shows this expression is true.

First we have the Dairy Royal Show this Friday. In the second annual event we find a contest for coeds to demonstrate their ability to milk a cow. Each women's organized house is allowed one candidate for this contest.

The contest is judged on the amount of milk that an entry can get into a small necked bottle in a certain amount of time. If you think this is easy, coeds, try it some time.

Our second contest is the Block and Bridle Spring Show being held April 18. In this show we find another contest where the NU coeds can demonstrate their talents in a horse riding contest. This looks like a snap at the first look but when you consider the fact the riders do not see their mounts until two weeks before the show, the plot thickens.

In the short time of two weeks the riders must get used to their horse and train them for the ring. In the show arena the coed horse riders are expected to put their mounts through a series of acts. Included in this event is the pacing of the horse in three gaits, making many sharp turns and above all staying atop the frisky mounts. All during the contest, the coeds are required to show excellent riding form along with complete control over their horse.

Yes, I know, you are saying this is easy, but men, just how many of you can do all these things and still maintain an air of superiority?

If number means anything, we will be led to believe that the coeds are really trying to live up to their reputation. In the coed horse riding contest, the chairmen in charge say that 44 coeds signed up for this event. Comparing this figure with those of the past, we find that this is about double the number that usually sign up for the coed horse riding contest.

The third and last contest is the calf catching contest during the Farmer's Fair Rodeo, April 24 and 25. Here a team of two coeds are really going to show their abilities to keep up with the other sex of this University.

In the calf catching contest a group of under one year old calves are turned loose in the arena for the teams. Each group tries to catch a calf and get it

back to the finish line before the other teams.

Seems like a snap at first but have you ever had a sack full of wildcats and tried to let them go? This could be the same with the calves because they will weigh about 200 pounds apiece. This is one of the biggest challenges that the three shows offer to the coeds of the University in proving that they are on the par of the men.

Well, coeds, are you going to accept this challenge?

Art Discussion Ends Monday

The University Art Galleries will present the third and last of its special series of panel discussions of contemporary art Monday evening in Morrill Hall.

The program will take place in Gallery B at the galleries.

The speakers will be Mrs. Norman Shaw, Mrs. Louise Baker Wilson, and Mr. Richard Miller, all of Lincoln. This panel will be presented under the title of "The Public Looks at Contemporary Art" and will be made up of representatives of the public which has visited the Nebraska Art Association's exhibition during the past three weeks.

Each of the members of the panel will present his or her personal view of the exhibition. The remaining part of the evening will be devoted to questions and discussion with the audience participating.

Reinhardt To Write Article For FBI

Prof. James M. Reinhardt, Chairman of the Department of Sociology has been asked by J. Edgar Hoover, chief of the FBI, to write a professional article for the bureau's bulletin on the relationship between sex deviation and the crime of arson.

The February issue of the FBI's Law Enforcement bulletin carried an article by Dr. Reinhardt on the subject of sex perversity.

Dr. Reinhardt has given several lectures to the bureau's training academy.

WORDS OF WISDOM—When a coed says she can't be flattered, agree with her; this will flatter her.

W. A. Seavey Gives Speech In 3rd Series

"Ordinary deficiencies" to be probed are often denied by congressional investigations, declared Professor Warren A. Seavey.

Seavey, former University Law College Dean, is giving the third Roscoe Pound Lectureship series this week. He believes it is a terrible thing to deny these deficiencies to those in front of the committee.

Seavey was dean of Law College of the University from 1920 to 1926 and received his L.L.D. from the University in 1927. Seavey has taught in China and France as well as in several American Universities. Warren A. Seavey is now professor of law at Harvard.

Seavey defines teaching as a "drawing out process," maintaining that Communists should not be allowed on faculties, since they are pledged to the Communist doctrine and not pledged to seeking the truth, they will only lead the students to see the truth in Communism.

He pointed out that judges have a difficult job, but he believes they should be willing to change previously established rules when they prove to be wrong.

Seavey's Monday night lecture was entitled "Nature and Sources." By its existence, he said, the ordinary citizen and his fellows can properly believe they have a part in dispensing justice.

The Harvard professor also pointed out that judges have had the wisdom to follow principles rather than rules and discard old rules where necessary, because of changing conditions and developing new rules for situations which were never contemplated by early judges.

Seavey also pointed out that all defense attorneys should be present and government witnesses cross examined at all the hearings. However, he observed, after reading the complete transcripts of recent congressional investigations, that they are being conducted very well.

Feed Company To Interview Ag Students

Two representatives of the Ralston Purina Feed Company will be at the College of Agriculture Thursday and Friday to interview students for positions with their company.

Ephraim Hixson, dean of resident instruction for the Ag College, said that a general session will be held Thursday starting at 7:30 p.m. The meeting is slated for Room 307 Agricultural Hall.

He said the two St. Louis representatives would discuss the opportunities in the feed business at the general session.

Friday the two representatives will conduct personal interviews for the interested individuals. Hixson said that students may sign up for the one-half hour interviews Thursday after the general session.

He said that the general session was open to all students.

Hixson pointed out that the Ralston Purina Company will be the only one conducting these interviews this year. Blanks for other companies may be obtained in Hixson's office.

Home Economics Club Meeting Set Thursday

The Home Economics Club will hold its regular meeting Thursday starting at 4:30 p.m.

The meeting is scheduled for the Home Economics building parlors.

A hat show by one of the local department stores will be featured in the Thursday program.

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The Roof Caved In



The clock stopped at 1:03. But investigators can only pinpoint the accident between Saturday afternoon and Monday morning.

Yet, the question still remains—what happened to the Temple Building?

Two truck loads of plaster debris were hauled out of the Palladian Room in the Temple Monday after students found their classroom with only a bare board for the ceiling.

The only damage was to light fixtures and the carpet beneath. A scheduled meeting of the Palladian Literary Society and three classes were interrupted Monday by the fallen ceiling.

Emotional, Mental Illness Head Institute's Discussion

Nebraska's number one health problem—emotional and mental illness—was discussed for state educators and students last week during a session of the Mental Health Institute at the University.

The two-day institute, the first of its kind on the campus, inaugurated the expanded mental health program at the University.

Nebraska now has under way a comprehensive integrated psychiatric program Dr. Cecil L. Wittson, professor of neurology and psychiatry, said in a panel discussion.

Dr. Wittson explained that the Nebraska Psychiatric Institute, for which a \$1,300,000 building will be constructed this year on the University's College of Medicine campus, is the further development of the Nebraska Psychiatric Unit established in 1948 as a teaching, research and intensive treatment hospital.

"A general purpose psychiatric clinic has recently been established in Scottsbluff, offering the first psychiatric service of any kind to the vast Panhandle district of our state," Dr. Wittson said.

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'Ghosts' To Run Final Four Days

"Ghosts," the final University Theatre production of the year, will be presented for the last time Wednesday, Thursday, Friday and Saturday at 8 p.m. in the Arena Theatre.

Four performances of the play, a dramatic tragedy by Henrik Ibsen, were given last week.

"In its finest sense it (theater) is a medium which presents a situation, characters and dialogue... all integrated into a striking representation of life," Dick Thompson, Daily Nebraskan reviewer, reported.

Changing Moods Make Play More Difficult And Unusual

"Ghosts" is a much more difficult and unusual play because the roles are made extremely hard by the changing moods," said Wes Jensby when asked his opinion of the play which is to be given March 25, 26, 27, and 28 in the Arena Theatre.

Jensby added, "The long scenes of exposition and long dialogues with little acting have to be done to perfection in order to keep the audience interested."

Marian Uhe commented that her role is different from the type she usually portrays, because in this production she has the part of a little "spiffie." Usually she is cast as a "sweet young thing."

Miss Uhe and Jensby, engaged in real life, play opposite each other in the production. Both are experienced actors and were in the Hayloft Theater production this past summer.

"The play is a tremendous challenge, as it is such a great production," said Jack Babcock. "We have to maintain the interest of the audience through characterization. In particular, after three days of growth, the stumpy beard which I will display in my role, has caused much comment and amusement."

One of Babcock's features is that he must sustain the part of a cripple throughout the play.

"Another of the play's interesting features which was added by Mr. Whittaker is the use of different staging techniques which should prove worthwhile to work with," Babcock added.

Pat Loder, also a member of the Hayloft Theater cast, stated, "Ghosts" is the greatest social drama that has ever been written. It is not a murder mystery as some people think, but a great

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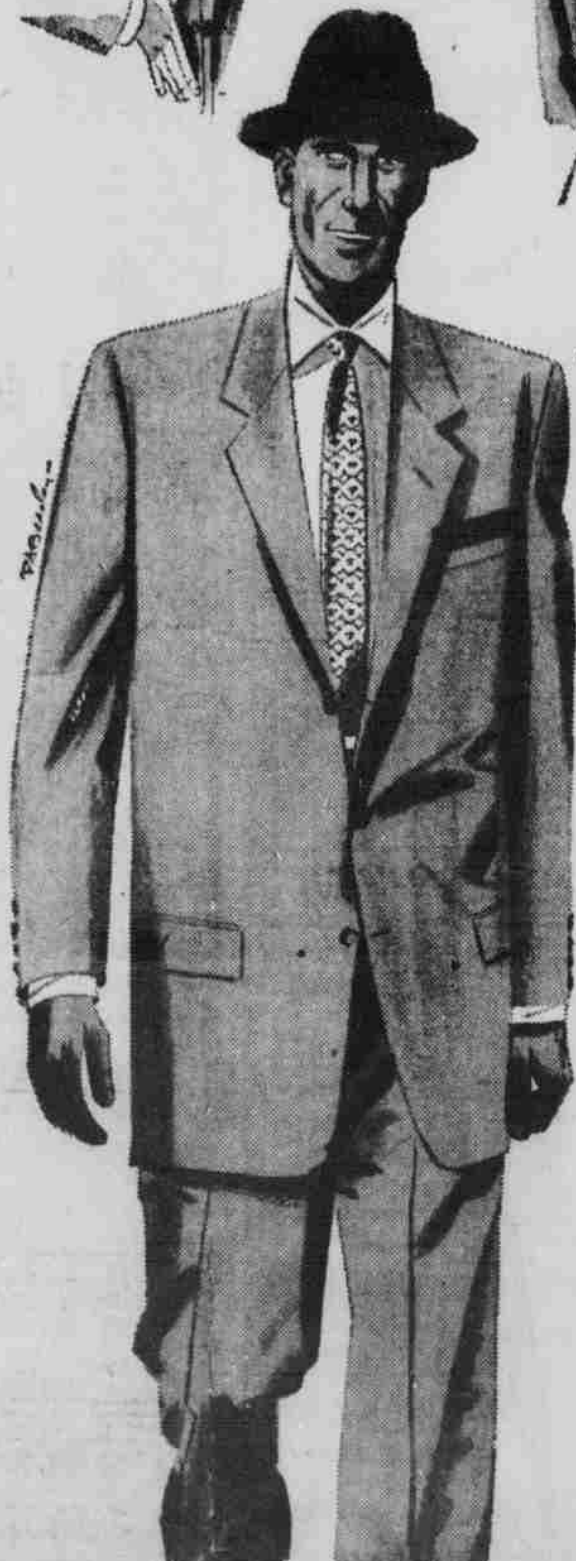
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