

Model Court Rules Right Of Jurisdiction In Oil Case

Four Law Students Participate In Iranian Dispute Decision In Opposition To Real Court's Findings

Four University law students participated in a mock World Court to settle the Court's jurisdiction in the British-Iranian oil dispute at the State Capitol Wednesday night.

Harvey D. Davis and Henry D. Neely, both seniors, represented Iran and contended that the Court had no jurisdiction in the case. They held that the dispute was a domestic affair of Iran and was therefore not subject to ruling of the Court.

Juniors Bruce L. Evans and Richard M. Duxbury were the Great Britain counsel. They held that Iran had committed a violation of international law by seiz-

ing British property without compensation.

When a state commits such a violation, said Great Britain, the act ceases to be a domestic concern of the state which commits the violation.

Judges in the hearing were Willard Cowles, professor of law, R. W. Devoe, F. B. Baylor, Walter Raecke, Thomas Huany and George Healey.

The decision of the actual World Court was that it had no jurisdiction in the case, but at the mock Court, Healey read the majority decision which asserted the Court's right of jurisdiction and stated that a judgment should be granted.



PREPARATION . . . Four University law students look over case material before a hearing of a mock International Court of Justice. Pictured are: (left to right) Henry Neely, Richard Duxbury, Bruce Evans and Harvey Davis.

LAB THEATER

'Scarecrow' Experiment For Masters Research

Tryouts for the lab production "Scarecrow" will be held Sunday, Monday, and Tuesday of next week. The fantasy-drama has openings for eight men and six women.

The play is being done for experimental research for a masters degree. Jack Babcock, Al Hazelwood, and Hal Cohen, graduate assistants, are the three that are working on their masters, however Babcock, director of the new play, is the originator of the theatrical project.

David Hayes and Richard Thompson, speech instructors, have been cast in the two leading male roles. Hayes will play the part of Lord Ravensbane and Thompson will portray Dickon.

Percy MacKaye, author of "Scarecrow," was inspired to write his play after reading "Feathertop" by Nathaniel Hawthorne.

The plot of the play is a scarecrow who is transformed into a human boy by a witch. He is sent into the world directed and guided by the devil. When he

finds himself in love with Rachel he becomes frightened because he realizes his false identity; therefore he is transformed back to his original form where he finds happiness.

This play was chosen for the experiment because it is recognized by critics as the finest in theatrical literature. It is considered by critics to be the best of MacKaye's plays and is rarely given for two reasons. One, it has many trick staging affects which are difficult to produce; second, many directors feel that the play cannot be given in its original form to put across the plot to the audience. Babcock will attempt to prove that the play can be given as it was written and still be enjoyable by a 1953 audience.

The play was given once as a thesis production but the director reported that it was unsuccessful.

Babcock has made contact with the author who expressed his interest in the experiment and gave his permission without asking for any royalty.

MacKaye who is now 78 and resides in New York City, wrote "Scarecrow" in 1911. A year later it was presented on a New York stage. Since that time the play has been given only seven times in the United States. It has been compared with "Cyrano de Bergerac" and other great plays.

The play will be given May 14-16 in 201 Temple Building. No admission will be charged.

There are many small parts available for students who have not previously been associated with theatre work, but who are interested in this field.

Openings for crew-work are available also. Anyone who is interested contact Jack Babcock as soon as possible.

Tryouts will be held Sunday from 7-9 p.m. in room 201 Temple, Monday from 3-5 p.m. in the Arena Theatre and from 7-9 p.m. in room 201 and Tuesday from 3-5 p.m. in the Arena Theatre.

K. Shapiro To Present Friday Talk

Karl Shapiro, the University's 1953 Montgomery Lecturer on Contemporary Civilization, will give the last speech in his present series of lectures at 8 p.m. Friday in Love Library auditorium.

"The Career of the Poem" will be the topic of his last talk.

Shapiro, Pulitzer prize winner in poetry and editor of Poetry Magazine, has presented a series entitled, "A Primer for Poets."

He spoke on "What the Poet Knows," Monday night and on "The True Artificer," Wednesday night. Shapiro also read a number of his poems in an informal meeting Thursday in Love Library auditorium.

Shapiro is the seventh recipient of the Montgomery lectureship, which brings to the campus for one week each year an outstanding man to speak to students, faculty and the general public.

Born in 1913, Shapiro received his training at the University of Virginia and the John Hopkins University. He served in the armed forces from 1941 to 1945.

In 1946, he was consultant in poetry at the Library of Congress, and from 1947 to 1950, he was lecturer in modern poetry and associate professor at Johns Hopkins University. Since 1950, he has been editor of Poetry Magazine. He has lectured at many universities and writers' conferences.

Shapiro's published works include: "Person, Place, and Thing," "The Place of Love," "V-Letter and Other Poems," "Essay on Rhymes," "Trial of a Poet," and "A Bibliography of Modern Prosody."

Honors and awards which Shapiro has received include: Heanette S. Davis prize, 1942; the Levinson Prize and Contemporary Poetry Prize, 1943; the American Academy of Arts and Letters Grant, 1944; the Pulitzer Prize in Poetry and the Shelley Memorial Prize, 1945 and a Guggenheim Fellowship, 1945-46.

Students At Girls College Propose Honor System To Prevent Cheating In Exams

"Why do students cheat during examinations?" An Associated Press reporter recently asked this of girls at Mercy College, Detroit, who were preparing for finals.

"Lack of preparation" was the most frequent answer to the question. The other reasons for lack of self-confidence, desire to keep an average, and teachers' overemphasis on grades, in that order of frequency.

When asked what could be done about cheating, the girls suggested an honor system. However, they were against the West

Point type of system which necessitates student informers.

Officials at the University of Texas have labeled television antennas "unsightly" and have banned them from the campus.

The university is contemplating building one high antenna as a replacement which will be located centrally on the campus.

The Associated Collegiate Press reports that colleges and universities all over the nation are seeking appropriations from state legislatures to further educational TV.

"Higher education today must exist purely for preparation for a vocation."

Seacrest Scholarship Deadline Set Saturday

Saturday noon is the deadline for applications for two Seacrest scholarships valued at \$500 and \$1,000.

By Thursday afternoon four applications have been received according to Dr. Swindler, director of the School of Journalism.

Students in the School of Journalism who plan to do advanced professional study may file for these awards.

The scholarship, worth \$1,000 allows the recipient study for one year at the school of his choice. It may be used for the year after graduation or the last part of the senior year.

Scholarships in the past have been worth \$500 but since the amount was not given last year the amount was carried over for 1953.

The faculty committee appointed by the Chancellor will select the winner. The committee consists of Dr. W. F. Swindler, director of the School of Journalism, who is the ex officio chairman; Dr. Walter E. Millitzer, professor of chemistry, and Dr. Earl S. Fullbrook, dean of College of Business Administration.

The scholarship was established in 1942 by the Cooper Foundation in honor of Joseph C. Seacrest, late publisher of the Nebraska State Journal. The winners the past ten years have been active in journalism.

The first award was given in 1945. The scholarship was not offered for the first three years because of the war. As a result two awards were made for the next three years.

Patricia Chamberlain was the winner in 1945. She took her graduate work at Columbia University in New York City and is now in Geneva, Switzerland doing publicity work.

The second winner of 1945 went to Marjorie Manjahl who took her graduate work at Northwestern University. She is now the advertising manager for one of the Lincoln stores.

In 1946 the award was given to Martha Holcomb and Robert Lienerert. Miss Holcomb took the first part of her work at the University and the second part at the Publishing Procedures Short Course at Radcliffe College in New England. She is now in Germany working with her husband, R. M. Gitlan on the Stars and Stripes.

Lienerert took his graduate work at Northwestern University and now is employed on the copy desk of the Detroit Free Press.

Neale Copple, one of the winners for 1947, received his masters degree at Northwestern University and then returned to the University of Nebraska where he served on the faculty for two years. From 1949 - 51 he was copy reader and assistant picture editor for the Milwaukee Journal. He is now assistant Sunday editor on the Lincoln Journal.

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Seven Coeds To Attend WAA Meet

Seven students will represent the University Women's Athletic Association at the national conference of the Athletic Federation of College Women.

Those to attend the conference which will be held at Stanford University in Palo Alto, California are Phyllis Loudon, Sally Mallory, Georgia Hulac, Jean Thomas, Marilyn Corneman, Shirley Jesse and Ann Yeakley. Phyllis Loudon, the incoming president, will appear on the program as a discussion leader.

Union Chooses Frosh Worker Of The Month

Shirley Jesse, freshman worker, has been chosen as the Student Union Worker of the Month.

Marilyn Beideck and Colleen Farrell were the runners-up.

Miss Jesse's hours accumulated from the beginning of the first semester totaled 52.

The activities of Miss Jesse consisted of the general entertainment committee and the Sunday night movies committee.

Miss Beideck, member of the personnel committee, records all the work hours for the Union workers.

As secretary of the music committee, Miss Farrell ushered for the faculty recitals and all the functions pertaining to music.

The winner is chosen by the amount of work and hours totaled at the end of the month.

A winner will be announced each month.

Instructor's Work Invited To Exhibit

Mrs. Katherine Nash, assistant professor of sculpture in the department of art has received word that her sculpture, entitled "New Generation" is invited to the 1953 Annual Exhibition of American Sculpture, Water Color and Drawing.

Mrs. Nash joined the department of art in 1948 and has exhibited her work in a number of national and regional shows during the last five years.

Her work has been shown in an exhibition of metal sculpture at the University of Manitoba, Winnipeg and Canada last year.

She has done pioneer work in the field of metal sculpture and has been instrumental in introducing it to this area.

A crowd of congressmen in the cloakroom of the House were discussing the qualities of a certain candidate who wasn't too popular. One was heard to remark: "Yes, he's guaranteed to find a difficulty for every solution."

AUF Pick Your Charity Student Opinion Poll

Students may help choose the organizations to receive funds collected by the All University Fund Drive next fall. The student preferences will not be binding but are "only indicative of student opinion on the matter. But recommendations will receive careful consideration.

Circle your preference and return list to the AUF office, Union, Room 307, or the AUF booth in the Union lobby by Friday.

1. AMERICAN CANCER SOCIETY—Nebraska Division—aids in research at the University and Creighton for the cause and cure of cancer.

2. UNIVERSITY OF NEBRASKA RESEARCH—First institution to sponsor Institute of Cell Growth which is dedicated to cancer research.

3. AMERICAN FRIENDS SERVICE COMMITTEE—This organization relieves human suffering, and eases tensions between individuals, groups and nations. Its projects include education in race and economic relations, relief and rehabilitation work and study projects for young people.

4. AMERICAN HEART ASSOCIATION—This organization aids in research, education and community service for control of heart disease, one of the leading causes of death in the United States.

5. NATIONAL ASSOCIATION FOR MENTAL HEALTH—This group aids in prevention of mental illness, and improvement in the care and treatment of the mentally ill. It aids local mental institutions.

6. NEAR EAST FOUNDATION—The Foundation's main function is to develop and finance demonstration relating to improvement of health, home welfare, sanitation and agriculture in the Near East.

7. WORLD UNIVERSITY SERVICE (formerly the World Student Service Fund)—This organization aids students in foreign universities by supplying them with food, housing, clothing, medical care and books.

8. LINCOLN COMMUNITY CHEST—This group supports wholly or partially 29 recognized private welfare agencies and their branches. It also contributes \$8,000 a year to the support of the University YMCA and YWCA.

9. THE UNIVERSITY'S COLLEGE OF MEDICINE—Contributions to the College of Medicine will be used for student scholarships and the purchase of equipment.

10. NATIONAL MULTIPLE SCLEROSIS SOCIETY—Money collected by this group stimulates, coordinates and supports clinical and basic research in its field and in related neurological disorders. This group also sends information to doctors and the general public.

11. NATIONAL SOCIETY FOR PREVENTION OF BLINDNESS—Studies the cause of blindness or defective vision, cooperates with medical, educational, nursing and other professions. Makes grants to eye research and conducts demonstration projects.

'Young Men's Fancy Turns' For Spring Has Sprung

By MARIANNE HANSEN Staff Writer

That bug is here again. Tomorrow, with the formal declaration of spring, its presence on the campus will be officially recognized. But obviously it has already been busily injecting every innocent student with its contagious germs. The infection, spread by the warm sun, gentle breezes, and balmy weather, is uncontrollable when once started and prolonged exposure will result in very "fly grades."

The new 1953 Spring Fever bug, more streamlined, efficient, and effective than last year's old model, is back in full force. As if some ill sprite from a Disney cartoon had just waved a magical wand, all industrious students are being rapidly transformed into mere collegiates.

Symptoms of the infection are a severe case of cut-classitis, acceleration of partying and mid-afternoon refreshment, and extreme gazing-longingly-out-the-window-phobia.

Hardest hit, the freshmen, who are being exposed to the college variety of the famous bug for the first time, report a casualty list of nearly 100%. No one is immune. Even professors seem mildly affected, although unfortunately few have actually gone so far as to hold classes outdoors; viva la weekends.

Several freshmen coeds are sporting premature sun burns—the product of patient hours under sun lamps. A young man's fancy is lightly turning to thoughts of love—or so it is rumored.

Scientists report there is no known cure for the Spring Fever epidemic—except a possible snow flurry or cold wave. In order to alleviate the wide-spread suffering, the best prescription would be to adjourn classes altogether. Food for thought! But until then, viva la weekends.

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