

# NU Teacher Evaluation Service Available To Faculty Members

## 'Ratings Of Value To Instructors'

Because instructors exist primarily to benefit the student, The Daily Nebraskan for several years has supported a teacher evaluation service to be made available to faculty members desiring to use it.

The service is based on the Purdue university rating scale, whereby students evaluate the strengths and weaknesses of instructors.

A little more than a year ago a Faculty Senate Committee assigned to study the scale approved its use. The system was presented to University faculty members at a Senate meeting. Since then a number of instructors have used the scale.

The Nebraskan publishes a reproduction of the scale in this issue to remind instructors that the first six weeks — introductory — period is nearly completed and to offer students with a means of rating their instructors even though the instructors do not use the scale in classes.

A year ago The Nebraskan stated editorially, "Six weeks should be sufficient time for students to become well enough acquainted with instructors to form an opinion of them and decide their strengths and weaknesses. Since this is the end of the first six weeks in the second semester, it is an ideal time for instructors to use the teacher rating scales adopted by the University last semester."

"If teachers would permit students to rate them now, results could be used for the remainder of the semester, as well as for future courses. This way, students doing the rating should benefit from their own suggestions.

"Since the teacher rating scale is a continual service, faculty members may use it at any time during the school year. Henry M. Cox, director of the bureau of instructor research, says blanks are available in his office in Temporary A, Room 1. All instructors have to do, he says, is call his office and request the blanks."

"The Daily Nebraskan believes the only reason any reason any faculty member would refuse to permit usage of rating scales would be fear to find out just what his students think of him."

"The Nebraskan recognizes that general acceptance and use of a new system, such as the rating scale, may take time. However, instructors as well as students should profit by its wide usage; it can be of no value without being put into practice.

"Student naturally have a responsibility to rate instructors fairly and objectively if the system is to succeed.

"The authors of the Purdue system, G. C. Brandenburg and H. M. Remmers, have brought out a good point by saying that students always are 'rating' instructors. The only real choice faculty members have, they believe, is whether they want to know what the 'ratings' are.

"Brandenburg and Remmers have said 'if the instructor chooses to find out what attitudes are possessed by his students, he will be in a position to profit thereby. He will have obtained the possibility of control of one of the important elements in the total learning situation.

"We urge instructors to give students an opportunity to rate them. The entire University will profit from such a move."

### Alpha Zeta To Choose New Members At Smoker

The annual membership smoker of Alpha Zeta, Ag honorary fraternity, will be held in the Ag Union lounge Thursday, March 5, at 7:30 p.m.

The purpose of the smoker is to acquaint male ag students with the fraternity and to aid in selecting prospective members.

Following the smoker, new members will be elected. Selection is based upon leadership, character and scholarship.

Qualifications for membership are: completion of one and one-half years of the student's academic course and rating in the upper two-fifths of the class scholastically.

A single male sea elephant has yielded over 266 gallons of oil.

## THE PURDUE RATING SCALE FOR INSTRUCTORS

G. C. Brandenburg and H. H. Remmers

Note to Instructors: In order to keep conditions as nearly uniform as possible, it is imperative that no instructions be given to the students. The rating scale should be passed out without comment at the beginning of the period.

Note to Students: Following is a list of qualities that, taken together, tend to make any instructor the sort of instructor that he is. Of course, no one is ideal in all of these qualities, but some approach this ideal to a much greater extent than do others. In order to obtain information which may lead to the improvement of instruction, you are asked to rate your instructor on the indicated qualities by making a check (✓) on the line at the point which most nearly describes him with reference to the quality you are considering. For example, under Interest in Subject if you think your instructor is not as enthusiastic about his subject as he should be, but is usually more than mildly interested place the check on the scale thus:

Always appears full of his subject. Seemingly mildly interested. Subject seems irksome to him.

This rating is to be entirely impersonal. Do not sign your name or make any other mark on the paper which could serve to identify the rater.

Be sure to put your check on the line where you think it should be to express your judgment of the instructor.

**Interest in Subject**

Always appears full of his subject. Seemingly mildly interested. Subject seems irksome to him.

**Sympathetic Attitude toward Students**

Always courteous and considerate. Tries to be considerate but finds it difficult at times. Entirely unsympathetic and inconsiderate.

**Fairness in Grading**

Absolutely fair and impartial to all. Shows occasional favoritism. Constantly shows partiality.

**Liberal and Progressive Attitude**

Welcomes differences in viewpoint. Biased on some things but usually tolerant. Entirely intolerant, allows no contradiction.

**Presentation of Subject Matter**

Clear, definite and forceful. Sometimes mechanical and monotonous. Indefinite, involved, and monotonous.

**Sense of Proportion and Humor**

Always keeps proper balance; not over-critical or over-sensitive. Fairly well balanced. Over-serious; no sense of relative values.

**Self-reliance and Confidence**

Always sure of himself; meets difficulties with poise. Fairly self-confident; occasionally disconcerted. Hesitant, timid, uncertain.

**Personal Peculiarities**

Wholly free from annoying mannerisms. Moderately free from objectionable peculiarities. Constantly exhibits irritating mannerisms.

**Personal Appearance**

Always well groomed; clothes neat and clean. Usually somewhat untidy; gives little attention to appearance. Slovenly; clothes untidy and ill-kept.

**Stimulating Intellectual Curiosity**

Inspires students to independent effort; creates desire for investigation. Occasionally inspiring; creates mild interest. Destroys interest in subject; makes work repulsive.

Underline the phrase which best places the instructor as compared with other instructors: In my judgment this instructor is in

(1) the highest fifth (2) next to the highest fifth (3) the middle fifth (4) next to the lowest fifth (5) the lowest fifth

## Photographic Exhibition To Illustrate Protection Of Fine Arts During War

The Union has arranged to show "Fine Arts Under Fire," a photographic exhibition prepared by the editors of Life magazine.

The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas collaborated with Life's editors in assembling photographs, many hitherto unpublished, from several sources.

Consisting of 30 panels of enlarged photographs, a short running text reveals the care of fine arts during the war and the methods, unique in the history of war, for the protection and salvage of the cultural heritage of Europe.

The exhibition illustrates the work of Allied armies in preserving and salvaging Western Europe's historic monuments and works of art in combat areas during World War II.

Beginning with a few examples of the extent and type of damage to historic buildings during the war, the exhibition emphasizes

the application of the Allied program for protection of monuments with the limits of military necessity. It emphasizes the saving of whatever remained of war-damaged buildings and collections and stresses the handling of dispersed and looted works of art.

Specialist monuments, fine arts and archives officers, attached to the armies, are shown at work in Austria, Italy, France, Belgium and Germany, inspecting and assessing damage. They are shown directing salvage from rubble and exposure, taking measures to prevent further deterioration to damaged buildings, and to frescoes, such as those of the Campo Santo at Pisa.

The second part of the exhibition suggests the magnitude and detail of the army's problem in returning the 100,000 looted and displaced works of art. It deals with the discovery of some of the 700 caches for German art plunder, and the recovery of some of these possessions from salt and

copper mines, farmhouses, bunkers and churches.

The exhibition opens Sunday, March 8 in the main lounge of the Union and will continue through March 23.

### Palladian Event Friday

The alumni of the Palladian Society will present their annual program for the club's active members Friday at 8:30 p.m. in Room 301, Temple.

Thomas B. Johnson, Negro spiritual illustrator, will lead a discussion of pencil illustration.

## QUICK RESULTS

WHEN YOU USE

### Daily Nebraskan Classified Ads

To place a classified ad

- Stop in the Business Office Room 20 Student Union
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Hours 1-4:30 Mon. thru Fri.

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| No. words | 1 day  | 2 days | 3 days  | 4 days  | 1 week  |
|-----------|--------|--------|---------|---------|---------|
| 1-10      | \$ .40 | \$ .85 | \$ 1.05 | \$ 1.50 | \$ 1.50 |
| 11-25     | .50    | .90    | 1.20    | 1.50    | 1.70    |
| 26-50     | .70    | 1.10   | 1.45    | 1.75    | 1.80    |
| 51-90     | .90    | 1.35   | 1.65    | 2.00    | 2.20    |

### LOST & FOUND

Lost—Bunch of keys Thursday night. North of Library. Call 2-955.

### LOST AND FOUND

FOUND—Car keys on chain with initial 'B' last. Charles Tuttleton, 2-7950.

## Lab Theater Productions Feature Student Directors

### Three One-Act Plays Scheduled To Open Thursday, 7:30 P.M.

Laboratory theater, with the purpose of giving speech majors experience in directing, will present three one-act plays Thursday and Friday at 7:30 p.m. in the laboratory theater, Temple Building.

The plays are "The Game of Chess," by Chekov; "The Browning Version," by Terrence Rattigan and "The Monkey's Paw," by W. W. Jacobs.

Directors and production managers for laboratory theater one-act productions are students in Speech 102, and for three-act plays, students from advanced acting and directing classes.

Each student is director for one play and production manager for another. He is given participation points and is graded on his work. The directors and production

managers take their special problems to the area supervisors assigned to each set of plays. The supervisors for the current plays are Jack Babcock and Al Hazelwood.

The plays given by the theater are chosen by the students in class and are approved by the faculty.

Students in speech 14, an acting class, work with the laboratory theater as members of the casts, although any University student is encouraged to try out for the plays.

Chekov's "The Game of Chess" is a pre-revolutionary Russian story about the attempted assassination of a nobleman. Director is Richard Fink, and production manager is Katy Kelley.

The cast includes Bob Wells as Alexis; Bill Walton, Boris; Paul Kidd, Constantine and Bob Williamson, a footman.

"The Browning Version," directed by Vance Hanson, portrays the inner struggle of a teacher whose life has been a failure and whose marriage is a hopeless mismatch.

He undergoes a change when a student gives him the Browning Version of a well-known book. Fletcher Coleman plays Andrew Crocker-Harris, the schoolmaster; and Jean Carol DeLong plays Millie, his wife.

Also in the cast are Tony Mella, Frank Hunter; Jim Davis, Taplow; Robert Wait, Dr. Froebisher and Jack Parris and Joyce Fangman, Mr. and Mrs. Gilbert, Dorothy Elliot is production manager.

Dick Shubert is the student director of "The Monkey's Paw," and Nancy Dark is production manager.

The play is a story concerning a family in which the son is idolized by his parents. A monkey's paw which grants wishes to the bearer falls into the possession of the parents.

Cast members are Ron Brandt as Mr. White; Sandra Sick, Mrs. White; Dick Hess, Herbert White; Sylvan Zwick, Sgt. Major Morris and A. D. Van Sickle, Samson.

## Miss Speere To Interview YW Workers

Hortense Speere, representative from the Central Division of YWCA at Chicago, Illinois, will conduct interviews for anyone interested in professional work in YWCA.

Interviews will be conducted at the office of Dean Colbert, dean of the division of student affairs, March 11 and 12.

Miss Speere will interview faculty members on March 11, and students on March 12. College students from any grade level may take advantage of this chance to get acquainted with professional YW work.

The community YW program offers such jobs to graduates as executive director, young adult director, teen-age director, health education director and student YWCA director.

Miss Speere will speak on this subject at the city YWCA cabinet meeting March 11 at 5 p.m.

Any girls interested in an interview with Miss Speere may make an appointment through Dean Colbert's office or with the campus YWCA director, Janice Osburn, at Ellen Smith.

## Sixteenth 'Whisker King' Competition Filings To Open Thursday In Ag Union

Clean shaven University men may file as entrants in the "Whisker King" contest Thursday in a booth at the Ag Union.

Contest rules state that all entrants must be clean shaven when filing with the heaviest beard judged by Mortar Board members. Judging will take place on April 24 with the winner being presented at the Cotton and Denim dance.

The "Whisker King" and the Goddess of Agriculture will reign at the annual Farmers' Fair.

The contest is one of the first traditions to be associated with Farmers' Fair, and its progress noted through the steadily increasing foliage on the cheeks of the "Whisker King" contestants during the "growing season."

The contest originated nearly 16 years ago and has been observed every year since then.



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