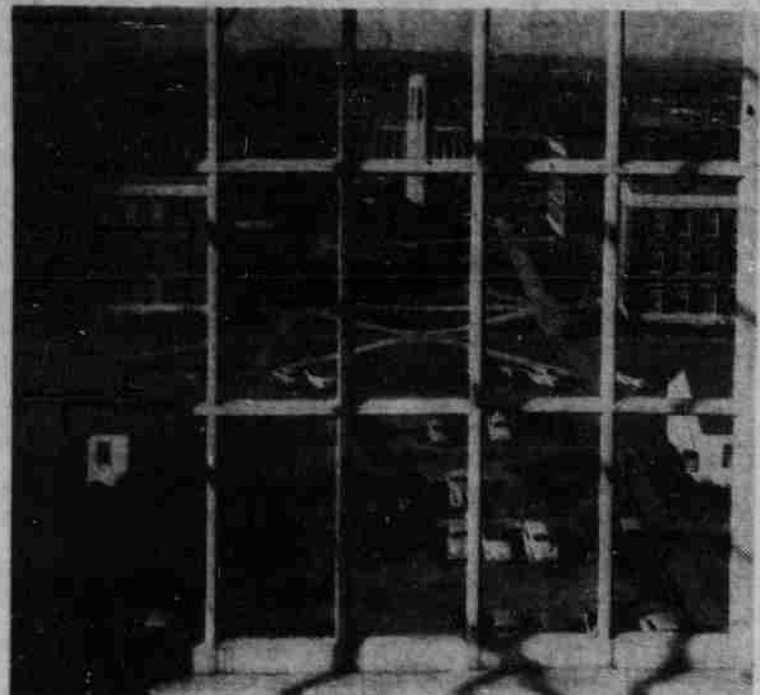


Steep Ladders, Catwalks Provide Entrance To Love Library Cupola



LOVE LIBRARY CUPOLA . . . A view of the cupola from the top of Love Library.

FROM THE TOP . . . This view of the campus was taken from atop Love Library in the cupola. Two photographers and a reporter are the first to enter the cupola to take pictures.

By **DICK COFFEY**
Feature Editor

It may be treacherous, but it's a good view.

Previously, no one had been allowed to go up there, because two students had stepped off the cat-calling of a study room on fourth floor. Therefore, it is necessary to obtain permission from the Division of Buildings and Grounds to enter the cupola on Love Library.

A party of four, equipped with cameras, took the elevator to fourth floor of Love Library and walked down a long corridor to a locked door.

We continued up a steep flight of steel stairs and proceeded to balance ourselves on a catwalk about 12 inches wide. While walking on the long catwalk, we filed our way through the air-conditioning plants and air ducts. After a good city block of walking, we came to a ladder, divided into two parts. The first ladder was at

approximately an 80-degree angle and the second at a 90-degree angle.

When climbing the ladder, we could spot a small beam of light at the far end. This was a trap door opening into the cupola.

The cupola on Love Library is all wood except for four large windows, containing 30 small panes of glass. The cupola is about nine feet wide and nine feet long.

Names and Greek letters are carved into the walls dating from 1942 to 1946. Carving was done

Chairmen Elected For Engineer Week

John Whitlock and Norman Scott will be co-chairmen of the 41st annual Engineers' Week activities beginning April 30.

Departmental chairmen for E Week, elected by their respective societies, are Gordon Kruse and Bill Stout, Agricultural Engineers; John Savage and Tad Tucker, Architectural Engineers; Dick Pusateri and Lloyd Kellar, Chemical Engineers; Leslie Martin and Jack Bale, Civil Engineers; Arthur Gross and Paul Moseman, Electrical Engineers and Bernard Kittle and Charles Schade, Mechanical Engineers.

Engineers' Week Open House will be held on April 30. The Convocation, Field Day and Banquet will take place May 1.

E. N. Anderson To Address YM Banquet

Dr. E. N. Anderson will discuss "The Problems of German Revival" at the annual YMCA-YWCA banquet to be held March 10 in the YM Green Room at 6 p.m.

Dr. Anderson, University history professor, has visited Germany five times, studying German history and problems. During his most recent trip in 1949, he was a member of a United States War Department commission which toured German Universities for four months.

One of the representatives from the State Department investigating German schools and universities in 1946, he helped draft a policy on re-education in Germany. Previously, he spent a year studying at the University of Berlin.

Morley-Gearheart Piano Duo To Appear On Waring Show



TWIN PIANO . . . Virginia Morley and Livingston Gearheart, twin-piano virtuosos, will be an additional feature to the Fred Waring show which will be Tuesday, Mar. 3.

Concert Scheduled For Tuesday Night

Virginia Morley and Livingston Gearheart, twin-piano virtuosos, will be an added feature to the Fred Waring and his Pennsylvanians concert in the Coliseum Tuesday at 8 p.m.

The husband wife team are appearing at only 14 of the 63 cities which the Fred Waring concert is touring.

The duo-pianists featured on Waring's television shows, met and combined their musical talents in Paris when they were scholarship students at the Fontainebleau Conservatory.

Before returning to the United States, they presented several joint recitals in Paris, Lyons, Zurich, Berne, Fontainebleau and Paris. They make annual concert tours through the States and Canada.

The pair's unusual arrangements of popular music, featured in several of New York's top night spots, brought them to the attention of Fred Waring. Since 1943 they have appeared regularly on his show.

Gearheart has written many of the musical arrangements for the Pennsylvanians, including "Dry Bones." More of the team's inventiveness is apparent in the nine popular tunes contained in their albums, "Night Life of Two Pianos" and "Two Americans in Paris."

Annual Nebraska Art Association Exhibit To Open At University Galleries Sunday

The 1953 exhibition of the Nebraska Art Association will open in the University Art Galleries in Morrill Hall on Sunday for a month's run.

The exhibition, oldest of its kind in the Midwest, will continue the pattern established in the last several years in terms of material included. There will be paintings, sculpture, drawings, prints and ceramics.

Most of the material will be American but there will be a special section of paintings and sculpture by contemporary Italians and representative examples by other European artists such as Stanley Spencer, Joan Miro, Paul Klee and Ernest Barlach.

The pattern of the exhibit is one of maximum variety, reflecting the University's and the Art Association's widening interests. This pattern is also revealed in the permanent collections which have been acquired within recent years.

Basic to the exhibition plan is the inclusion of a selected number of works by Americans of the late 19th century. In the show will be choice examples of Blakelock, Ryder, Eakins, Newman and Weir. Among American moderns of the early 20th century are Pendergast, Maurer and Hartley.

A special feature of this year's exhibition is the group of works by contemporary Italians which begins with some of the elders of modern Italian art such as Morandi, Sironi and Martini and continues with the fashionable men of the moment who include Music, Afro and Cremonini. Works also include a still younger contingent—Salvatore de Messina, Roberto Crippa and Luciano Miori, who are only now making their first appearances in American exhibitions.

The central body of the show will consist of many Americans whose work has been seen in Lincoln on previous occasions and some who are new to the Art Association's public.

Outstanding among these pictures will be Henry Koerner's "Winter Journey," Burchfield's "Fantasy of Spring," Gorky's "Opaque," Menkes' "Boy With Harmonica," Ben Shahn's "Homeric Struggle" and Knath's "Nautical."

Among the newcomers to the Lincoln show will be Johah Kinigstein, Charles Semser, Dorothy Andrews, Douglas Snow, Mariana Penada and Forbes Whitesides.

An especially large section of drawings and prints will also distinguish the exhibition from its predecessors. Prominent among the print makers represented will be Antonio Frasconi, Karl Zerbe, Louis Schanker, Adja Yunker, Carol Summers, Nance De Groot and Ynez Johnston. Papers by Arbit Blatas, Cornelis Rutenberg, Ben Zion, William Kienbusch and Ezio Martinelli will be outstanding among the drawings.

The potter's art will be shown in the work of Martha Lauritzen, Franz Wildenhain, Robert Turner, Helen Clark Phillips, Carlton Ball, Aaron Bohrod and Walter Anderson.

The program of activities planned to highlight the exhibition will include lectures by Fred Conway, St. Louis painter; William Milliken of the Cleveland Museum of Art; and Perry T. Rathbone of the City Art Museum. Milliken and Rathbone will assist in the selection of works to be added to the Frank M. Hall collection at the University.

Milliken is a graduate of Princeton and Western Reserve Universities. He is a member of the Archeological Institute of America, the Medieval Academy of America, the American Ceramic Society, vice-president and member of the Council of the American Association of Museums and a trustee of the American Federa-

Speech And Hearing Clinic Aids Students, Lincolntites

By **WILLIAMETTE DESCH**
Staff Writer

The Speech and Hearing Clinic headed by Dr. Wiley is perhaps a project that University students know little about.

This clinic which was started in 1940 under the direction of Dr. Laese, provides an opportunity for correction of speech deficiencies or difficulties.

Clinicians work with persons of all ages from three to eighty. Several programs have been installed to aid in correcting those of the various age groups.

The pre-school children with speech problems meet during the week for two hours with Mrs. Miller in charge. On Saturday morning the children of school age meet.

Adults, both University students and others, meet during the week at arranged times for aid in numerous speech problems.

One of the features of the clinic is the active program that is being carried on for foreign students. Through class work and clinic work these students are helped with speech problems, with special sections of Speech 9 and 10 especially designed for the foreign students.

The Speech and Hearing Clinic has a contract with the Veterans Administration for the fitting of hearing aids. Also some of the student clinicians work with pa-

Experts To Judge NU Bridge Contest

Winners of the Union-sponsored bridge tournament are being judged in New York by bridge experts. Results will be announced in late March.

Final winners will go to Kansas State College to participate in the Big-Seven Conference tournament. They will also enter the national collegiate bridge tournament.

Team winners of preliminaries were Joe Jerman and Mary Thompson, Sydna Fuchs and Marion Brown, Paul Galter and Jerry Weinberg, Kent Kelley and Bill Mundell.

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Louis Glymph To Speak At Conservation Meet

The student chapter of Soil Conservation Society of America will hold a monthly meeting Thursday.

The meeting, slated for room 306 Agronomy building, will begin at 7:30 p.m. Speaker for the evening will be Louis Glymph, regional sedimentologist. He will speak on "Sedimentation Problems of the Nebraska Farmer."

The Nebraska chapter is the first student chapter of this club to be founded.

Hice To Speak At York HS Convocation

William H. Hice, assistant professor of Journalism, will speak to an all-school convocation at York High School Thursday.

The convocation will pay tribute to a group of students who are to be initiated into Quill and Scroll, journalism honorary for high school students.

In his speech, "You Don't Say!" Hice will discuss the responsibilities facing today's American newspaper. He will stress the view that, while the press is aware of certain areas in which it hopes to become better, much of the criticism aimed at it is unfair.

Hice feels that the press is doing an admirable job, and the American people need to give it a boost.

He will also discuss the factors which make the best reporters.

TOURS, SCHOLARSHIPS

Travel And Study Inc. Offers Summer Tours

Travel and Study, Inc. of New York City has announced its program for 1953.

The organization each year organizes a series of tours abroad to bring students and professional people into contact with their collegiate and professional colleagues in Europe.

Students of journalism and current affairs may go on the Foreign Assignment tour, directed by Dr. Ralph O. Nafziger, director of the University of Wisconsin's School of Journalism.

The students will participate in seminars conducted by prominent European statesmen. Also participants will acquire background knowledge of European affairs through studies at the Sorbonne and visits to SHAPE and the International Press Institute.

The Fashion tour workshops will center in Italy, England and France. Participants will be introduced to European fashion creations.

The Junior Tour for young people between 16 and 18 will center interest on the French language and civilization. Mme. Jeanne Romillat Ernst of New York City will supervise the group.

The Art, Theatre, and Music tour will attend the major art festivals.

The East and West tour will illustrate the rise of Western civilization in England, France, Italy, Greece, Turkey, the Lebanon, Syria, Jordan, Egypt and Israel.

The Northern Tour will take in Stockholm's 700th birthday.

There are two low-cost tours: one for students or art and architecture to study at the University of Rome and one for students of political science and economics at the University of Paris.

Further information may be obtained by writing to Travel and Study, Inc., 110 East 57th St., New York, N.Y.

University Of Syracuse Announces Assistantships

The Graduate School of Syracuse University has announced that 15 to 20 graduate assistantships are open to qualified women graduates or teachers during the 1953-1954 school year.

Applicants must be interested in preparing themselves for student personnel work as that done by advisers of girls, deans of women, residence heads and counselors.

Application forms and detailed information are available by writing Dr. Ruth Haddock, assistant director, Student Personnel Graduate Program, Syracuse University, Syracuse 10, N. Y.

Radcliffe Management Training Program Opens

Radcliffe College is offering fifteen full tuition fellowships to young women to study the various fields of administration under its Management Training Program.

The stipend is \$650.

Alumnae of the program are offering the Edith Gratia Stedman fellowship of \$300 based on merit and financial need.

Also college loans up to \$400 each are available.

Faculty members of the Harvard Graduate School of Business Administration provide the bulk of the instruction and case material. Two five-week periods of full-time field work will provide the student with practical experience in business situations.

Further information, a 1953-1954 catalogue and a pamphlet showing positions now held by graduates are available from T. North Whitehead, Director of the Management Training Program, Radcliffe College, Cambridge 38, Mass.

Dancing Instruction Sponsored By Union

Charleston sambo, mambo, waltz, rumba, tango and jitterbug steps, beginning and advanced, will be taught in the Union ballroom for six weeks starting March 10.

The free lessons to be taught by Donna McCandless will be given on March 10, 17, 24, 31, and April 15 and 22 from 7 p.m. to 9 p.m.

These lessons, sponsored by the Student Union Dance Committee, will be a continuation of the series of dance instruction given during the first semester.

Union Dance Saturday

A dance after the Nebraska-Oklahoma basketball game will be held in the Round-Up room of the Union Saturday from 9 to 12 p.m.

New popular dance records will furnish the music. Requests for any special records to be played should be given to either Dolores Carag or Danny Fogel.

The casual dance will be free and cokes will be served.

Instruction Bureau Buys Films For Foreign Aid

The University's Bureau of Audio-Visual Instruction has purchased four films which will be translated into foreign languages and shown to farmers and agriculture leaders around the world.

The National Education and Information Films of Bombay, India, has purchased "Hunting Animals of the Past," a film dealing with the University's work in paleontology.

"Irrigation in Nebraska" and "Correspondence Study" have been supplied to the United States State Department for its information service abroad.

Through the Mutual Securities Administration in Nebraska, the films "Irrigation in Nebraska" and "Seed Certification in Nebraska" are being used to aid in the recovery programs of various foreign countries.

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