

Just Between Us . . .

By DON PIEPER
Editor

Even the State Fire Marshal didn't like the condition of the Temple Building—he termed it unsafe. Workmen are attempting to change that now but they will have to really outdo themselves if they are going to make the tired, old building live up to its name.

Have you ever wondered about that name? It has often struck me as the most obvious misnomer of the century. Perhaps I have the wrong idea about temples—or maybe I'm mixed up about what goes on inside the building. But I must confess that I have not been able to connect my concept of temple with my concept of what goes on inside the Temple Building.

Now, I want to make myself very clear at the offset. I do not wish to say that the activities of the School of Fine Arts should in any way be considered lower than the activities of any other division of this university. I have the fullest pride in our music, art and speech departments. I am a constant follower of the Singers' Christmas Concert, the 600-voice Easter-Christmas presentations, the art shows, the summer Fine Arts Festival for High School students and the many other activities under Fine Arts jurisdiction.

When I say that the Temple Building was mis-named, I mean that a more proper title could have been found. I will grant that more imagination is needed than the person who named the Music Building used. But I think that the word temple has a meaning which goes farther than the use of the word here implies.

If you were to argue that the speech department uses the building as a shrine to the art of perfect articulation, I would grant the need for such a shrine, but I would add that temple still seems like a strong word to use in this case.

Just between us, I enjoy plays very much. There is something magical about seeing even amateur actors and actresses put on a live play which makes the production as enjoyable as a good movie. Maybe that is why the theater has survived the movie and television threat. But I

can't for the life of me understand how all this can be connected with calling that building a temple.

I suppose that I'm nearsighted, but this whole thing is beyond me. If any of you readers have an explanation for the problem, I would be most happy if you would write a letter to the paper. I am not trying to create an issue here. But I do want to get a sample of the campus' opinion on this none too vital question.

The more I think about it, the more I come to believe that a building confined to the presentation and application of the arts should be set aside as something special. But still, temple means place of worship to me and I really don't think that much of that goes on within the old building's walls.

Music is a wonderful thing. The Union recognizes this fact and, as a consequence, is bringing one of the most famous musicians of our day to the campus next month. Fred Waring—whose choruses have given some sort of a special touch to music for a good many years—will bring the entire Pennsylvania ensemble to the Coliseum March 3.

Of course this is not news. But some of the ramifications of the Waring appearance might be.

The most important of these is the appeal Waring's troupe has to high school students. Fred Waring is not only famous for recordings, radio and television, but he turns out choral arrangements. These arrangements have wide use among students like the Waring type of presentation. They—as are we of the university class—are fond admirers of the Waring television show. The Union Board is working on a deal to get the high school students from Lincoln's institutions of secondary education to attend the show.

This move is a very good one. It not only helps promote the University in the eyes of the high school student, but impresses his tax-paying parents also.

I would like to congratulate the Union and make this wish: other organizations try just as hard to promote your university.

NEBRASKAN EDITORIALS

Bundles For Holland

With the announcement that a drive is underway to collect clothing for flood victims of the Netherlands, University students may have the opportunity to discredit the cynics who are forever writing, "What's Wrong With College Students."

Yet, the end of this project is in aiding the frightened, and homeless people of Holland. Wednesday newspapers and airwaves carried the news that the death toll from the hurricane-driven-week-end storm had reached a record total of 1,600. Besides these startling figures, an estimated 50,000 are believed to be homeless and thousands are still missing. And even yet, the Netherlands radio reported 7,700 persons were isolated on three flooded islands Wednesday, gravely endangered by a new storm brewing off the coast.

Even tomorrow, death, missing, and destruction totals continue to mount from nature's wrath. No, the news from the country of tulips and windmills is not good. And each hour brings new dangers.

Through arrangements by the All University Fund, a drive for clothing has begun. This drive will depend upon the initiative of each individual student. No prizes will be given to the student donating the most clothing. No king or queen title will be offered to the organized house with the largest bundle.

But individual awards will be plentiful to those who donate—a feeling of helpfulness toward those who are in need.

The AUF sponsors will not be soliciting students. Contributions will come from those who are willing to part with a blouse, jacket, shirt, an extra blanket, or jeans.

The Nebraskan highly commends AUF for sponsoring the drive and agreeing to finance the transportation of the clothing.

We hope that within a few days, however, students will be congratulated for their contributions which are to be placed in the Union lobby. We hope that students will make an all out effort—big or little—to aid the Hollanders who didn't have enough little Dutch boys to protect the waters from the Netherland dikes.—S. G.

Counting The Fishes

In this day of figures and percentages the latest object of analytical survey is college drinking. The Yale Center of Alcohol Studies, Yale University, has completed a five-year study of college use of alcohol beverages, including who drink, why, when, with whom, under what circumstances, with what resulting effects.

The results are interesting.

The survey revealed that students from the lower-income families were more inclined to abstain from drinking than those coming from the higher-income brackets. Sixty-six per cent of college men and 30 per cent of the women from families with an income under \$2,500 use alcoholic beverages, the survey showed. But from families with income over \$10,000, 86 per cent of the men and 79 per cent of college women drink.

In private colleges 90 per cent of the students drink, according to the Yale figures. Student drinkers in state colleges and universities, the survey showed, comprised 78 per cent of the enrollment.

Religious colleges were low, with only 52 per cent of their students using alcoholic beverages.

Perhaps the most revealing figures of the survey concerned the examples which parents set.

When both parents used alcoholic beverages, 86 per cent of the students drank. When only one parent, the percentage dropped to 66. But when both parents abstained, only 35 per cent of the students drank.

Now that college drinking has been fully investigated and tabulated, it joins the innumerable items in the modern world which have been analyzed to the n-th degree.

What good the figures will do, no one seems to know. Perhaps they will provoke an intensive campaign to keep parents from drinking, for there is clearly a relationship between the example set before college students and the habits the students acquire.

Or perhaps, the figures simply show that the taste for fire water in inherited.—K. R.

Yesteryear At NU . . .

The depression, among its other effects on college life, caused a revolution in dating, according to this news item:

"... It's either that the girls are more thoughtful, say the men, or they've discovered they must go easy on friend male's pocketbook if they wish to have dates.

"Before (the depression, of course):

"The coed (pouting): 'I don't want to stay home all evening. I want to go to that dance. Jimmy asked me to go, so if you don't want to—'

"The vanquished male (smiling): 'Oh, I was just kidding. Sure we'll go. And then afterward we'll stop for something to eat.'

"Now (1933):

"The coed (smiling): 'Let's just stay here at the house tonight. I'll turn on the radio and we can dance a little.'

"The masterful male (frowning): 'How about

making a little fudge, or popping some corn? We always do when I have a date with Mary.'

There should be a moral there somewhere!

In spite of the caricature, coeds didn't have to spend too many evenings making fudge. More than 500 males dug deep enough to take in the Interfraternity Ball. Over 500 couples were also reported for the Junior-Senior Prom and 425 couples attended the Mortar Board Ball. Besides the formals, seven all-University dances were held during the school year—most of them in the Coliseum.

Prices of the dances were, of course, much cheaper than their 1953 counterparts. But the average male could scarcely afford the outlay for entertainment of the modern student. The conclusion I draw is that students stayed home "making fudge" most of the time in order to afford the dances.

The Daily Nebraskan

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WORLD REPORT

By PAUL MEANS
Staff Writer

TODAY'S HEADLINES . . . Communist China calls for a "general mobilization" of the whole Chinese nation. Obviously a move to counter the new Eisenhower policy of pressure against Communism everywhere.

The United States will quickly equip Chinese Nationalists with jet fighter planes . . . To furnish aid cover for amphibious raids against the mainland of Red China.

Secretary of State Dulles in effect gives British and French leaders a 75-day deadline to meet the deadline on creation of a European defense army . . . Failure to meet deadline will make it difficult to get Congress to continue European aid.

Fresh gales loose new terror along flood ravaged coasts of England, Belgium and Holland.

Meat and a "number of other items" will be removed from price control this week . . . Announcement by Price Chief Joseph H. Freehill.

Eisler: From Frying Pan Into The Fire

Gerhart Eisler, professional Communist agent who fled Nazi Germany and then fled back to Germany to escape United States arrest, may wish that he had stayed in the United States and faced the verdict of an American court.

Eisler, who has been ousted as the Kremlin's propaganda chief in Communist East Germany, has been rumored to be on the skids. Resorting to the old Nazi anti-semitic line, Communists have been weeding out all East German Jews who have any public influence at all, even school teachers. Eisler, whose propaganda machine has been telling the world how ideal and democratic living conditions are in Eastern Germany, has been ousted in this latest purge.

This is quite a reversal for Communist Eisler, who, when returning to East Germany, was given a hero's welcome after he had skipped \$23,500 bail in the United States and slipped aboard a Polish ship.

If and when the Communists bring comrade Eisler to trial, it is a good bet that the Communist press in East Germany will soft-pedal the news. In any case, it is certain that the press won't let the ex-propaganda chief tell the rest of the world how ideal and democratic the East German court system is.

French Fight C'ism In Unpublicized War

Vietnam, largest of the three associated states of the French Union which make up the Indo-Chinese peninsula, has been a battleground since 1941. Vietnam's National Army, supported by the French Armed Forces and the French Government, is fighting to rid the country of the Communist-dominated Viet Minh troops, which have attempted to gain control of the peninsula since the war.

This war, which hasn't received much publicity in the United States, is being waged at a high cost for high stakes. The Associated State of Vietnam is rich in coal, tin, electrical power and is Asia's rice bowl. If the Viet Minh, with the support of the Chinese Communists, could overrun Vietnam, Burma, Malaya, Singapore, Siam (Thailand) and Indonesia would be within easy striking distance.

Under the able leadership of the late Gen. Tassigny de Lettre, French and native troops drove the Communists into the rugged, mountainous terrain of northern Vietnam where, unfortunately, are the principal pre-war industries established by the French. Since the general's death, the French have built up their forces and have made some gains. According to French sources, the situation could change overnight if Russia, through China, chose to increase aid to the Communist forces.

Today in Asia we find two wars contained within small areas and each virtually deadlocked. Though one has received more publicity than the other, both are strategically important in the battle for Asia.

New By-Law Will Play Up Party Labels

The student senate at Oklahoma A&M recently passed a by-law which "requires that the party affiliation of a student filing for campus office be placed on the ballot."

The new ruling, according to the Daily O'Collegian, "will eliminate many of the 'shady' practices that have resulted in past elections . . . Under the new law, student voters will not be influenced by 'fake' ballots bearing the name of one party and the candidates of the other. With the party name appearing on the ballot, the student can easily determine which party he is voting for."

But the O'Collegian quickly points out that, at the same time, "the new by-law will tend to eliminate personalities from the election. The name of the political party will be played up more, and less emphasis will be placed upon the individual qualifications of the candidate running for a particular office . . . This new law will eliminate much of 'splitting the ticket' as has been done in the past campus election."

The paper concludes, "If the new law tends to submerge the individual completely in the political party or push one party to the forefront, it will be detrimental to good campus government."

LITTLE MAN ON CAMPUS By Bibler



"Nice to have you in one of my classes again Miss — ah, Miss — I can't remember your name, but I never forget a beautiful face."

Cum Laude

Journalist Willa Cather Planned Medical Career

Jane Saxton

That is Willa Cather, renowned novelist and graduate of the University of Nebraska. Her first works—"April Twilights," a book of verse and a collection of short stories entitled "Troll Garden"—attracted the most discerning editors—S. S. McClure. Within a year after her two books were published, Miss Cather became assistant editor and later managing editor of McClure's Magazine.

In later years, with such novels as "Q. Pioneers," "My Antonia" and "Song of the Lark" already having rolled from her prolific pen, Miss Cather had the honor of being the first woman to receive a degree of distinction from Princeton University. It was a literary doctorate.

She received the gold medal of the National Association of Arts and Letters in 1944. This is the institute's highest award which is designed not to honor a specific work but sustained output of a writer or artist.

Though she died in 1947, Miss Cather's works continue to live on. To this virtually immortal writer of novel, verse and short story, then most certainly goes the accolade of not simply Cum Laude, but Magna Cum Laude.

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It Seems To Me

By GLENN ROSENQUIST
Staff Writer

Setting: Military and Naval Science building.
Time: Fee-paying.
Action:

"Are you a junior or senior?"
"Yes."
"Sign here."
"Through a little bewilderment, I signed my name."

"Thanks," the student behind the desk answered. "Just a formality. You are now an official underwriter of the Junior-Senior Prom."

I erased my name.
"What'd you do that for? Don't you want a prom? The most you can lose on the deal is about 10 cents."
"I'm sorry," I replied. "I don't want to sign."

The above incident didn't happen to me. The above person is one of the indignant students on campus who feel that our so-called spring prom, sponsored by the Junior-Senior class board, is being forced upon the student body.

I have always objected to the spring prom idea. I objected to it last year about this time. I was a member of last year's Junior-Senior class board. I was an underwriter last year and lost \$10.80 on the deal.

The loss of this sum, you perhaps will say, is what makes me so bitter.

I don't believe so. It instead taught me one thing: whether or not we have class spirit on this campus is irrelevant; but University of Nebraska students do not want a Junior-Senior Prom nor are they prepared to support one.

I cannot understand why our class boards and class officers persist that they need to stir up class spirit. I cannot understand why they pick attendance at a formal dance in the spring to be the measuring stick of unity among students.

Ten years from today, when I come back to the old U with a class of 1953 banner in my hand, I should have a tear in my eye when I see another alum with a class of 1953 banner in his hand. And a tear is supposed to come into his eye. And then we should embrace and he will offer me a drink.

I realize that this class spirit could possibly be a real thing.

But I cannot see where a Junior-Senior Prom or a spring prom has anything to do with this spirit.

And I fail to see how forcing a prom on the students or forcing the idea of class spirit on students can succeed.

I may attend the prom, if it is held, but I will not sign the old list of underwriters.