

# AT MILLER'S

Cotton Days are Coming . . .

but the Pick-of-the-Crop Fashions are Here!

## Advance January Showing of SPRING COTTONS

SIZES 7 to 15 . . . . 8<sup>95</sup> to 14<sup>95</sup> . . . . MODERNAGE!

SEE THESE and Many More  
MODELED Thursday and Friday

11:15 to 1:45

TEAROOM . . . Fifth Floor

CAN'T BEGIN to show you the sparkling colors, enchanting details, and many, many styles we've just unpacked! Come in to pick your share first thing, Thursday!



(as seen in January SEVENTEEN)

d.



a.

a. Dashing sunback by Sue Brett, for young fashionables. Gay print of Blue or Rose on Black—with full petticoat flounced to match, and halter lined in same color. Patent leather belt. 7 to 15. 12.95

Here's just a sample of the beautiful fabrics you'll find:

- Corded Cottons
- Cotton-Orlons
- Polished Chambrays
- Ginghams
- Egyptian prints
- Famous-lapel Broadcloths

b. A 'n R creates a tritone broadcloth, in handsome blends of Grey, Navy, or Brown. These smart hues trim pleated vestee and skirt. 7 to 15. 10.95

c. Betty Barclay's tucked charmer plays a vital part in your busy Spring. Multitucks highlight the bodice, skirt pleats are stitched, snowy collar and cuffs brighten its color scheme of Admiral Navy, Flare Red, Sailing Blue. Silky broadcloth in 7 to 15. 8.95



b.



c.

(as seen in January SEVENTEEN)



f.

(as seen in January SEVENTEEN)



g.

d. Neat as a pin . . . pretty as a picture! in Betty Barclay's White Collar broadcloth. Tiny White buttons march from collar to waist and below. 7 to 15 in Admiral Navy, Flare Red, Sailing Blue. 8.95

e. A 'n R designs in shimmering Everglaze chambray . . . trims skirt with braid, features v-neck surplice front for flattery. Grey, Brown, Mauve. 7 to 15. 10.95

f. "Skipperette" by Betty Barclay, from the Americana collection! Scooped neck and sleeves are banded with White waffle pique . . . and it's of silky-smooth cotton broadcloth. Flare Red, Signal Pink, Sailing Blue, Admiral Navy. 7 to 15. 8.95

g. Stripes you'll love for Spring! Taffelized striped chambray skirt meets plain-color bodice . . . surplice neckline, side-buttoned with pearl. By Betty Barclay, in brown, Aqua, Pink. 7 to 15. 8.95

MODERNAGE . . . Second Floor

# MILLER & PAINE

"AT THE CROSSROADS OF LINCOLN"