

The views expressed by columnists and letter-writers on this page do not particularly represent the views of the Daily Nebraskan.

# Teacher Rating?

In this, the 13th week of the 1952 fall semester, it is estimated by the office of Henry M. Cox, director of the bureau of instructional research, that more or less than 10 University instructors have used the Purdue Teacher Rating scale in their classes.

The rating scale, approved in the fall of 1951 by the Faculty Senate, is available, if instructors so desire, at Cox's office—telephone 4293—and the tabulation of and results of are kept absolutely confidential and are made available only to the instructor.

Teacher rating was quite highly regarded in some quarters last spring on our campus—but seems to have fallen into quite a state of disuse. Perhaps some instructors feel the scale has no value, is only a popularity contest, might cause them to lose their jobs or that students have no right to rate their instructors.

The Daily Nebraskan has championed the cause of the teacher rating plan—ever since its inaugural appearance here in the spring of 1950. The Nebraskan looked with favor upon the Faculty Senate approval of the plan. This paper also applauded those instructors who used the rating scale.

We would again like to recommend use of the Purdue teacher rating scale. Its results are confidential. It is designed only to help instructors improve their classroom technique. It was established on the assumption that students are thoughtful and intelligent enough to rate their instructors.

The scale was designed for the benefit of instructors. In this 13th week of school, an estimated 10 instructors in the entire University have used the plan.—R.R.

# France Is Cooling

America wasn't even the United States when the French sent Lafayette across the Atlantic to help our patriots with the revolution. This was the start of friendly diplomatic relations which have never really bogged down. There have been, however, some very definite strains—one of which occurred right after the revolution and one of which is occurring right now.

There is no chance of a dissolution of diplomatic relations but France seems to be cooling toward Uncle Sam. She feels, and well she should, that she is in a very shaky position. She also feels that the United States might not be the very best way out of that position; it is not so well that she should feel this.

To France, the best looking way to security is a military union of Western Europe and, if an economic market free from trade barriers is to be established and industrial resources are to be pooled effectively, a complete United States of Europe. France, then, has put her faith in the continent. She seems grateful enough that we have donated the Marshall Plan money; but she looks at it as something that we really ought to have done. When we do what we really ought to do, no one pays much attention except us. But when we don't do something that someone else thinks we ought to have done, they raise a stink. The French think we should offer more lively aid to them with their Indochinese trouble.

France has a right to be sore about not getting much more than active moral support in Indochina. Much the same as the United States would have that right if we had more intense trouble in the Philippines and no one helped us to any appreciable extent. They have the right to be sore, but the U.S. has done the right thing by not putting a larger emphasis on Indochina.

china. This does not mean that we haven't overlooked the Orient in favor of Europe; it means that we have made the right choice by placing our emphasis on Korea instead of Indochina. Both contests are severe but they are fundamentally different.

In the first place, Indochina is a colony of France and the communists there are—ostensibly—fighting for the "freedom" of the country. In Korea, the Communists attack an independent country from another territory. It was not internal as is the disturbance in Indochina. Secondly, the United States—and the United Nations—supported the young Korean Republic ever since its birth. In effect, an attack on South Korea was an attack on the U.S. The French felt the same way about the uprising in their colony. Lastly, the whole resources of the Chinese Reds have been thrown into the battle in Korea. In Indochina, only devilishly clever guerillas are carrying the Communist offensive. Granted, these guerillas are armed with munitions from foreign factories and captured French material, but they are not able to carry on the same style of battle that the Communists in Korea can.

The French, then, are fighting a battle that they might not win. They are pouring money down what they think will end up being a drain. The U. S. can't help them because we must give our entire support to the conflict in Korea. This leaves French-American relations in a rather shaky position, but there doesn't seem to be much that we can do about it now. It is not a conscious effort to make the French mad, it is just putting American lives and responsibilities before French lives and responsibilities. Actually, it is more even than that, it is a recognition of the greater strategic and propagandic importance of Korea to the whole world.—D.P.

## A THOUGHT FROM THE FACULTY

# Wanted: Bipartisan Policy

By NORMAN HILL  
Professor of Political Science

During the presidential campaign just ended General Eisenhower on at least one occasion spoke favorably of a bipartisan foreign policy. Still more recently he and Dulles have intimated that they intend to give the leaders of the Democratic party some part in policy-making.

Should bipartisanship (or "nonpartisanship" as Secretary Hull preferred to call it) be undertaken, success or failure will depend upon the exact nature of the system to be set up. The hit-or-miss methods of consultation which characterized the bipartisanship of a few years back will not do. Certainly no one should be better aware of that fact than Dulles, who not only helped to originate it in 1944 but also was one of the two or three Republicans most prominent in its functioning.

One fault of the old bipartisan system that should be corrected was its limited application. It originated as a method of getting the full support of the American people for the new United Nations then in process of formation. Later it was extended to a few selected European problems, but no pretense was ever made of applying it to the momentous problems that faced our government in the Far East and the Middle East.

The practice of bipartisanship in some places and partisanship in others is not realistic. If the practice be based upon the idea that our foreign policies are important in some areas but

not in others, certainly we have learned from our experience in Korea the fallacy of such a doctrine.

We should know, too, by this time that our foreign policies cannot be placed in water-tight geographic areas and that what our government does in Europe bears closely upon what it is able to do elsewhere and vice versa. If bipartisanship is to work, it must be applied to all foreign policies, rather than to a certain few designated by the majority party.

A second fault of the old system of bipartisanship was that the consultation of the majority party with the minority party was wholly haphazard and sporadic. Relying on informal discussions initiated by the administration whenever it was pleased to call them, the old method was irritating to the minority and puzzling to the public-at-large.

What is needed is a permanent consultative organ of high-level officials from the Department of State and from the leaders of both parties in Congress, before whom all important policy problems would go. The recommendations of such a body, adopted by the President or congress as the foreign policies of the United States, would be stamped with no party label but with the label of the U.S.A.

In the diplomatic conflict now going on between ourselves and the USSR we need every advantage that we can get. A revamped system of bipartisanship is an advantage that we can give ourselves. Properly constructed and operated, it can give our foreign policies the strength of unity that all too often is lacking.

## Margin Notes

### Heavy Voting!

A rather small news item indicates, on Dec. 8, that incomplete returns in the presidential election still remain from 10 of the 48 states. More than one month after that historic Nov. 4, those all-important Eisenhower and Stevenson ballots are still being tabulated.

How thankful both Eisenhower and Stevenson should be that the vote was a landslide. They might have extremely gray hair by now if they still weren't sure of their political fate.

### We Congratulate

The Daily Nebraskan would like to offer its sincere congratulations to Miss Joan Hanson, chosen by the members of the Candidate Officers Association, to reign over this year's Military Ball as 1952-53 Honorary Commandant. We would also like to voice our approval of the 12 new beauty queen finalists.

The Honorary Commandant title and the honor of being a queen finalist are two campus honors which have remained remarkably and relatively free of the triviality and unfair politicking fundamental to other campus elections and honors.

## Daily Thought

The cynic is one who never sees a good quality in a man, and never fails to see a bad one.—Beecher

# It Seems To Me

By GLENN ROSENQUIST  
Staff Writer

Yesterday I took a few minutes off to have a chat with our editor, Miss Reeman. I asked her if she was going on a crusade for more and better queens this month.

"No," she replied. "Why don't you carry the ball for awhile. I have wrote myself ragged, trying to make the camp see the value of queens."

So I decided to help out our ed. I next took a poll. I found that 44 per cent of the students believe there should be a queen of queens, in other words, at the end of the year we take all the queens named during 1952-53 and from them elect a queen of queens.

Miss Reeman informed me this was not a new idea; that it had been suggested before. So I replied, "Okay, let somebody else carry the ball for awhile."

Formal season reminds this writer of many years past, when cocktail parties were held during the Military Ball. Site: the Coliseum. period: prohibition. Among those caught: two University faculty members. For details consult Daily Nebraskan files. The scandal was reported on front page.

Speaking of faculty members, my father is a faculty member. He teaches, of all things, a r i c u l t u r a l botany and biology. He thinks he has the fraternity "test file" system beat.

Realizing the problem, that fraternity men sometimes have an advantage over independents in that they keep course material and old tests so brothers coming after them have an easier time, he has attempted to even it up. He keeps copies of all tests given in his course at the Ag college library where they are available to all.

I wish some of my profs would do the same.

Reminds me of when I was a freshman. As a reported on The Daily Nebraskan I did a few stories on a teachers rating system. Vigorously and faithfully I made a poll of teachers. I visited with 43 of them in something like 15 different campus buildings.

What they thought of a teachers rating system I have mostly forgotten. But one prof commented further:

"Since 1913, I have never had anyone come into my office and tell me what I am doing wrong, or how I could improve my course or method of teaching. This University could use a man, one who knows good educational methods, a trained man, who would visit classes and report to professors his suggestions and criticisms," he said.

I remember some instructors thought a teachers rating plan would be absurd, technically. Some thought it would wind up in a popularity contest.

"The instructor who punctuates lectures with stories and anecdotes is the most popular, while the man who sticks to the textbook and never cracks a joke may be the better teacher," one commented.

This was in 1949; and I was a freshman; and I was hot for the student-rate-the-teachers plan.

Now I am a senior. And I realize that some of the teachers I hated the most my freshman and sophomore years are the ones whose courses were most meaningful to me.

Why couldn't the University employ a man as the old boy who has been on duty since 1913 suggested? You can always teach an old dog new tricks.

## Letterip

### Vacation Games . . .

Dear Editor:  
Recently I purchased a ticket for Nebraska Basketball games and other sports events. In looking over the basketball schedule for this season I was quite perturbed to notice that of ten home basketball games two are scheduled during the Christmas vacation period. This seems to be a way of cheating the students, not only on the ticket but also on the entertainment.

I can't see why the Athletic department doesn't consult the school calendar before scheduling games during vacation periods. It is certainly for the students that the athletic set-up exists; so let's please consider the students in making up future home sports schedules.

HUSKER BASKETBALL FAN

### What Happened?

Dear Editor:  
This is the question that came to my mind as I read the article concerning the "Messiah" presentation scheduled for Dec. 11. Four singers of the Middle West will be soloists in the University presentation, the story says. Yet, this is a University production. Instructors at the University will conduct the chorus and the orchestra. The chorus is composed of students, the orchestra is composed of students, the piano accompanists are students. Then, why are not the soloists University students? Why are the powers that be importing the soloists?

The presentation of the oratorio has become a tradition at the University. The Coliseum is crowded for the performance. University students make up a large part of that audience. The remainder is made up largely of parents of University students or former students. These people who come to listen are interested in the University. Parents are anxious to see what sort of music can be turned out by a school to which they are send-

## Once Over Lightly

# White Angora Sweater Style Shifts To Milady's Hat

Marlin Bree

The attention formerly captured by white angora sweaters has now been shifted, by the use of a white angora cap, to milady's head region.

"That's a load off my chest," one coed explained, as she donned the new bonnet.

Milady's new cap is composed of a flexible bit of white angora, and is worn clamped down over the head. Although it is a brilliant white in color, the cap seems to blend equally well with all colors.

Worn by big girls, little girls, middle sized girls, and scrawny girls, this cap can be worn by anyone because it blends so well with the features of the wearer, and becomes just another part of the complimentary color scheme. The livid-white color doesn't clash at all—much!

Of course, with the advent of every delightful new style in women's hats, critics appear. This hat has gotten its full share of criticism.

Uttering a gleeful chuckle, the critics have managed to lampoon this style. Some have become so engrossed in their criticism that they actually follow the wearer of the hat, utter loud

guffaws, and point at it with their finger. But does this cap actually warrant such action.

A young lady is approaching. She is a brunette, and is wearing a dark colored coat. The sunlight is striking a blob of fuzzy whiteness upon her head.

She is wearing a white angora hat . . . of course.

It can be said that the effect from a distance away is striking, but, in order to judge the hat fairly, it is necessary to approach the wearer for a close-up.

So I shaded my eyes with my hands, and attempted to look her in the eye.

"Where did you get that hat?" I inquired, coin-ing a clever new phrase, which, perhaps, will someday be famous.

"I bought it, of course," she replied. "All of us girls wear these hats—cuts down accidents at night you know."

"But why wear it in the daytime?"

She summoned herself to her full height, and answered the question . . .

"It's a fad. Everybody has got one. Are these hats worse than those dirty, sloppy white bucks?"

What could be said? It was a perfect squelch.



Bree

## Just Around

# Students Give Impressions Of 1952 Military Ball

Jan Steffen

Military Balls come and go. Now that the 1952 edition has gone let's look at the impression it made on some University students.

After talking the affair over with nine students, it looks as if the COA could take a few suggestions, but mostly the dance was termed successful. As one sophomore woman put it, "It was better this year than last."

One of the most consistent complaints was the time the Grand March and presentation of the Honorary Commandant were held. Nearly all students interviewed said that they thought these events came too early in the evening. They complained that a couple hardly has time to finish eating before that part of the ball starts.

Of course the COA would have reasons for the timing; the people involved have to get to their dates, the people who come just to watch (at a \$1 a head) want to watch this ceremony and some of those participating do not have dates and want to get to their other activities.

Generally, those interviewed thought that the presentation of the Beauty Queens was a good idea. Teachers are anxious to see into what sort of musical training they will send their students if they send them to the University. Students in the audience are interested in the people that they see about them every day, in classes and in outside activities.

The students in music are required to attend recitals each week in which their fellow students perform. They will realize that there are those of their own number who are worthy of singing the roles in the "Messiah." It has been the practice in the past to let senior, and even, on occasion, junior students at the University sing the solo parts in the oratorio, perhaps with the support of one guest star.

The course in applied music is an expensive one. Students are given very little opportunity to perform for a public. The "Messiah" offers an opportunity for valuable student experience in performing, it offers the opportunity for other University students to see what kind of a job the School of Music is doing in training students, and it offers an opportunity for the members of the faculty to display their skill in training voices and—What happened?

As a student at the University, although in no way connected with the School of Music, I am not interested in a soprano from Union College, an alto from Des Moines and a tenor from Iowa State. I am interested in what the University can offer in the way of vocal talent.

Is the establishment known as the School of Music devoid of talent or is it devoid of the ability to train the talent that exists? Sincerely, PAT PECK.

## KNUS

- 3:00-3:15 Purple Groffo
- 3:15-3:30 Holiday Ins
- 3:30-3:45 Rhythm and Rhyme
- 3:45-4:00 Sports Parade
- 4:00-4:15 Sunny Side of the Street
- 4:15-4:30 A Student Views the News
- 4:30-4:35 This I Believe
- 4:35-4:50 World Of Wax
- 4:50-5:00 News

## NUBB

Wednesday  
Phi Upsilon national test at 5 p.m. 115 Home Economics Building.  
Provo Corp meeting, 1930 hours, cadet lounge in uniform. Cornhusker pictures will be taken.  
Leadership training at 4 p.m. in the southeast room Ellen Smith Hall.

idea. One sophomore man explained that he liked the idea of filling the intermission with something to keep students from "going out and getting further plowed."

As far as the band was concerned, the majority of those interviewed believed that it was all right but that was about all.

One senior woman said that "I like a dance band instead of an exhibition band." Another woman, this time a junior, said that she thought that the band "was very good."

The majority opinion could be summed up as this junior man put it. "The orchestra was good in some numbers and lousy in others."

Several of those interviewed expressed some displeasure about holding the ball in the Coliseum. One junior woman said that she was "tired of the drafty Coliseum."

However, it must always be remembered that the COA—or any other dance-sponsored group—wouldn't choose the Coliseum if there were a better place of equal size available.

Another complaint was the number of military uniforms that substituted for tuxes. One student, a senior woman, explained that as the ball is the opening of the formal season, everyone should come in formal attire. She said that she could see ROTC uniforms, every day.

To the contrary, a sophomore man said that because it was a military feature, all those eligible should be encouraged to wear the military uniform. He added that this gave some men without tuxes a chance to come without going

to the expense of buying or renting formal clothes.

Freshmen women said they did expect to be more thrilled than they actually were. One said that it "wasn't as big a thrill as I expected." She explained that this was partly due to the fact that "kids didn't seem too enthused about it this year."

There weren't many comments about the decorations, except that one junior woman said that she didn't like the parachutes.

Perhaps the best comment—even if it was the least helpful—came from a junior woman who said that it was "all wonderful." She added that she may be prejudiced "cause I went with a Colonel."

Two pinnings were celebrated in the Chi Omega house this Monday. Mary Jean Niehaus announced her pinning to Don Anderson, Alpha Gamma Rho, and Yvonne Mickelson revealed that she is pinned to a Sigma Chi from Southern Methodist University, Bill Martin.

The Sigs from Nebraska went to the Chi O house, however, and serenaded for their SMU brother.

## FRIDAY

December 12th

# LEAP YEAR DAY DANCE

## KINGS

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16-20	.60	.95	1.25	1.50	1.70
21-25	.70	1.10	1.45	1.75	1.95
26-30	.80	1.25	1.65	2.00	2.30

## RIDERS WANTED

Riders to Los Angeles Share expense. Leaving December 18 or 30. Dean Hobbs 2-7653.

Riders to Detroit, Leaving Friday, 19 December. Call 3-9035 1237 "C" Street.

## MISCELLANEOUS

RIDE wanted to east coast. Leaving for Christmas vacation. Call 2-6174 before 8.

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