

EDITORIAL PAGE

Faith In The U.N.

Do the people of the United States believe in the United Nations?

Do the people of the world have faith that this organization of 60 sovereign nations can bring peace that deserves to be called peace?

If believing in the organization means faith without reservation, neither the world nor the U.S. believes. However, the United Nations does not require unquestioning faith—in fact, this type of faith would be detrimental because right now the UN needs constructive criticism badly.

In many places, both here and abroad, this criticism has become both irrational and demonstrative. There are good reasons to wonder whether this irrational criticism is indicative of the real world public opinion. Nevertheless, the people connected with the United Nations seem to think that it is and this is what is important.

It must be said immediately that they have not become any less convinced that they are right because of this. Everyone connected with the UN seemed firmly convinced that he was a part of the only organization with any possibility of achieving world peace.

This, then, brings us back to those who insist on criticizing everything that the UN does or tries to do. Unfortunately, the most vocal critics of this type in our country are members of a Senate sub-committee investigating the possibility of spies among the U.S. citizens working in the Secretariat.

This statement, backed by a discouraging number of others from similar sources, has caused

many Americans—of both parties—to become very distressed. Many UN delegates come from countries where a government official's word is the opinion of the country. Therefore, tradition has taught them to interpret the statements of these senators as the voice of America.

But is isn't just wild statements by American senators which gives the UN its inferiority complex. Several speakers told members of the seminar how important they thought it was that the UN have complete public support and how much they thought that this support was lacking.

They blamed this on the press. Everyone gave the argument that the press was throwing the story of the United Nations out of proportion by playing up the controversies. They argued that this gives the individual citizen the opinion that the UN has not accomplished anything and never will because of the constant East-West struggle. The Nebraskan does not think that the press is responsible for this feeling—however, we cannot deny that this feeling is entirely non-existent.

But—and we feel that this is a very important but—The Nebraskan does not think that the people of the U.S. have written off the United Nations as a failure. It is next to impossible to test the opinion of a nation. However, we can point to one very definite indication of public approval—at least interest—of the United Nations. We are referring to the 54 students from this state who had enough interest in world government to attend the seminar.

We feel that—despite the rantings of small people with loud voices—the people of our nation have not lost faith in the UN. We grant that a huge publicity campaign is needed to keep this faith going, but we honestly believe that this campaign will appear.—D. P.

The Right Road

Sen. Joe McCarthy declared war on Communism and thusly incurred the ill will of everyone interested in upholding freedom from fear.

The American Legion decided to join the anti-Communism fight and blacklisted every organization it could find with alleged pink leanings.

State legislatures, universities and labor unions got on the band wagon and demanded loyalty oaths from state employees, teachers and labor leaders.

Sen. Pat McCarran decided that Communists are not wanted in this country and pushed a bill through Congress designed to keep them out.

Senator McCarran's Senate Judiciary Committee has a sub-committee on internal securities whose main activity is probing here and there for inclinations towards the Marxist philosophy.

The committee recently turned its queries and subpoenas in the direction of the United Nations headquarters in New York, suspecting that Red spies and saboteurs were lurking in its corridors.

Secretary General Trygve Lie, a close friend

of Feller, charged the committee's probe consisted of "indiscriminate smears and exaggerated charges."

This brought the counter-charge from a member of the committee that Lie was guilty of "irresponsible" talk. And to add to the furor, Feller's death recalled to many the Committee's recent statement that the United Nations could either clean the spies and saboteurs out of its ranks or get off American soil.

The debate resolves itself into one big question: How can we intelligently and democratically fight Communism?

This is the question which is before the people and which must ultimately be decided by the people. Secretary General Lie is wrong in directing his criticism at the McCarran Committee.

If the people continue to express at least tacit approval of such tactics, we will find ourselves fighting not only Communism but also those who believe that not even Communism is a big enough threat to drive us to fascist methods.

If the people openly express the desire to fight Communism with freedom we may regain some of the trust our allies formerly held for us.

By all processes of logic, we are falling into the hands of the Communists when we aggravate the misunderstandings between us and our allies. By all logic we cannot rationalize that fighting Communism justifies totalitarian methods.

The free nations of the world look to us for leadership in keeping the world free. Must we admit to them that we have nothing better than totalitarianism to offer in place of Communism? —D. R.

Margin Notes

Delightful Approach

A charming Britisher spoke to a handful of persons at the Love Library Auditorium Tuesday evening about the Island Kingdom's reactions to the last American election.

It seems a shame that the address could not have been scheduled at a time more conducive to a student schedule or else held in a smaller room—where Jackson could have talked more informally to his interested audience.

What Did They Say?

A news service story in Wednesday's papers said that one photographer was permitted to snap "three revealing shots" of President Truman's conference with President-elect Eisenhower.

Perhaps the writer of the news story was letting his personal hopes get into his words—the hope reflected by millions of people that the public might know what went on between the President and the General. We have been told, to date, that the meeting was not highlighted by any evidences of warmth and friendliness.

Thanks To The R.O.T.C.

The October quota of University students for blood donations was 70 pints. A total of 47 pints were donated when the bloodmobile was here Oct. 27 and 28.

Many students would rather sell their blood to the veterans hospital. Many students have complaints against the national Red Cross organization.

Daily Thought

Who hath lost his freedom hath nothing else to lose.—German.

The Daily Nebraskan

However, it appears that 35 students—all in the military department, out of a total of 47 donors, made that trip to the bloodmobile last month—knowing that someday they themselves might need a blood transfusion to save their own lives.

It is unfortunate that students not facing the prospect of military service leave all the work and the effort up to those whose lives are regulated by the fortunes of war.

FIFTY-FIRST YEAR

Member Associated Collegiate Press Intercollegiate Press EDITORIAL STAFF

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions according to Article II of the By-Laws...

Editor: Bob Raymond. Business Manager: Arnold Stern. Circulation Manager: Ed Bergman.

LITTLE MAN ON CAMPUS By Bibler



"Well, anyone who takes 'Modern Dance' deserves a 'Charley-horse.'"

Notes On Half-Notes

New Instrument, Xtabay Album Furnish Music For Easy Listening

This week I would like to hope and modulate here and there in the music world with emphasis on records and albums just for listening.

In the vocal department, I think that none can compare with the fairly recent sensation, Yma Sumac. You no doubt have heard her wonderful album of "Xtabay" in which she displays her fantastic ability to successfully cover four octaves.

From the mouth of that great jazz critic Lenard Feather, "don't miss Woody Herman's concert at Carnegie Hall album." This music was taped in 1946 and was just recently released.

Dial (not the soap) Recording Co. makers of L. P.'s are presenting a collector series featuring such jazzmen as Charles Parker, Red Norvo, Teddy Wilson, Flip Phillips, and Diz Gillespie.

Rented Lands

Judging Teams Plan Thanksgiving Trips

The Union again takes the lead for the activities on the campus for the coming week.

With the completion of the dancing lessons, new forms of entertainment are being planned by the Ag Union Board.

One runner for the Union is that the card sharks are sharpening their wits for the proposed card meets.

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Sports Announcers Rely On Organized Spotting Methods

Editor's note: The following was reprinted from the Michigan State News.

So you have visions of your favorite sports announcer spending three treble hours before the big game, learning the number, go, height, weight, hometown, et al about each player on both teams.

Advanced as the techniques of broadcasting are today, Bill Stern and his cohorts can't afford to trust their memories that far.

So they've worked out spotting systems that help them get the names of the men involved in the ball-handling and tackling. The spotters are usually people who are well-acquainted with the opposing teams and their offensive and defensive systems.

The spotters generally are able to help the sportscaster with pertinent facts about the players, in case a lapse in play gives him six minutes that must be given over to mere dead silence.

Spotting in itself is a tricky business. One of the most common systems involves the use of 11 large tacks for the defensive and offensive platoons of both teams.

A sheet of heavy paper, divided into squares, is tacked onto a cork-composite board. The squares on the paper bear the names, numbers, and pertinent information about each player listed for each position, about three platoons deep.

Supposing you are spotting Michigan State's team. On offense, 11 large tacks are stuck in the squares representing players on the field. In case a substitution comes on the field, the pins have

The views expressed by columnists and letter-writers on this page do not particularly represent the views of The Daily Nebraskan.

Letterip

Mortar Board Regrets . . .

Dear Students: It is with a great deal of regret that we of Black Masque Chapter are forced to forego the traditional Mortar Board Ball. We had been planning, preparing and looking forward to presenting the Ball for the campus and now due to circumstances beyond our control we are unable to have the dance.

We had booked three different top-notch bands—Ralph Marterie, Buddy Morrow, and Neal Hefti-Frances Wayne—and three times we have been notified that the bands had other obligations and could not appear. Tuesday night we were notified that the Neal Hefti-Frances Wayne band, which had been promised to us and for which a down-payment had been made, had another engagement and would be unable to be in Lincoln, Dec. 12.

With the Ball scheduled to take place in only three weeks and our inability to obtain another band

of the high caliber of the Hefti-Wayne group—as well as the others we had, the Mortar Boards felt it would not be to the best interest and enjoyment of the students to bring a third-rate band to the campus just in order to have the dance.

For these reasons we are not having the Mortar Board Ball this year. However, this does not mean that the Ball will not be held in the future years. This decision is to be left to the discretion of the future chapters.

Since fillings for the Eligible Bachelors had already been opened and since many students look forward to their presentation each year, we are planning to present the Bachelors this year at a time soon to be announced.

We want to thank the Tassels who so generously and so willingly sell the tickets for us each year. And again we want you all to know how very sorry we are that we are unable to hold the Mortar Board Ball this year. Please do not let this prevent you from attending the Ball in the future because your support is greatly appreciated.

Sincerely, SYVIA KRASNE, President of Black Masque Chapter of Mortar Board

Two On The Aisle

'Wish You Were Here' Rates Tops

By DON PIEPER, Associate Editor. NEW YORK—For laughs—real belly laughs—and music—delightfully friendly music—you should have been there.

For a stage filled with exciting young actors and actresses skipping around a theme of love at an adult summer camp, see "Wish You Were Here." It is the brightest show Broadway has to offer.

The plot is simple: the heroine comes to Camp Karefree to forget a stupid suitor who is good to her mother; she falls in love with a law student who is working his way through college by waiting tables at the camp; and doesn't have enough money for girls; she junks the old boy friend.

Woven into that plot are some of the most clever lines this writer has heard in paly or movie. The characters speak in New York's distinctive accent and this wrapping makes the originally funny dialogue hilarious.

The plot and he dialogue create the bright feeling and the scenery tops it off. A complete swimming pool and basketball court are included in the stage props for this production.

It would be impossible to write about the show without mentioning individual performers. . . . Although they didn't have the leads, Sheila Bond, as, Fay, Promkin, and Sidney Armus, as, Itchy Flexner, ran away with the show.

The leads, Patricia Marand, as, Teddy Stern, and Jack Cassidy, as, Chick Miller, were good—very good—but it was Fay and Itchy you talked about as you filed out of the theater.

Besides the group of four outstanding young performers, Paul Valentine, John Perkins, Sammy Smith and Harry Clark added the depth that made the show wonderful instead of top-bravy. If you ever get a chance to get to New York City, don't pass Broadway's brightest hit—"Wish You Were Here."

KNUS

- 3:00-3:15 Purple Grotto
3:15-3:30 Shake Hands With The World
3:30-3:45 Rhythm And Rhyme
3:45-4:00 Sports Parade
4:00-4:15 4 O'Clock Class
4:15-4:30 Song Of The Saddle
4:30-4:35 This I Believe
4:35-4:50 World Of Wax
4:50-5:00 News

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