

# CABBIES REVOLT Taxicab Drivers Rebellious To Alleged Mistreatment

### Claim Students Inconsiderate

By PAT PECK  
Feature Editor

Taxi. Please handle with care. Grabbing a late cup of nickel coffee in a coffee shop frequented by taxi drivers a University student had his identity discovered by two taxi drivers sitting one on either side of him.

The drivers, between gulps of coffee and mouthfuls of donut, launched a verbal attack on University students for alleged mistreatment of cab drivers. Over the head of the student, who crouched lower and lower on his stool and nearly drowned in his coffee, they batted the dialogue to and fro.

"I'm gonna quit drivin' Thursday nights."  
"Too much traffic?"  
"Yeah."  
"Yeah, there's nothin' worse

than driving in Thursday night traffic unless it's getting a call out to the University."  
"Yeah, they're never ready when you get there. Guess they don't know that time means money in a cab."  
"An' when they do get there it's generally a carload and you have to haul 'em all for the price of one."  
"That ain't so bad, but they never go any place once they do get there."  
"You sure never make any money on those calls. But there's one way to handle them that never get there on time. Boy, with me, if they ain't there in five minutes I'm gone. Somebody should make Christians out of them."  
"Well, that's one way to make Christians out of them."  
"About the only thing that would make them pay would be to move the fraternities and

sororities way out. That'd make Christians out of them."  
"Tomorrow night is Homecoming out there. If you get a call out there tomorrow night your goose is cooked."  
"Yeah and then they don't want to go anywhere."  
"Ready to go?"  
"Yeah."  
The parting blow delivered, the drivers winked at the waitress, paid their check and walked out into the night leaving the student to his cold coffee and his reflection.

Gone are the days when even an underpaid reporter like Heywood Brown could hire cabs by the hour and have all the "hack" drivers love him.

Who can say? Perhaps some day the University will consist of a colony of "Christians" on the southern fringe of the city, going somewhere, to the everlasting delight of the cabbies.

# Selleck's Plan Results In Illuminated Library

The front of Love Library now brightly illuminated during the dark hours is a result of a plan first suggested by J. K. Selleck, University general business manager.

Charles Fowler, director of the division of buildings and grounds, said that the plan had been under consideration for approximately four years, and was recently approved for operation. Fowler said that he thought the outdoor lighting of the library

was very impressive because the library is not only a very beautiful building but a very prominently located one.

"The campus is generally darker than we would like it, and since University power requirements are lower at night than in the daytime, the lighting plans were approved," Fowler noted.

Because the electrical generators used by the University must be kept running at night there was very little extra expense involved in the new lighting program.

Steam used in heating the University buildings is run through the electrical generators first, and then used for heating.

Seven 1500 watt spotlights are used for lighting the front. Three of the seven are located in a rose bed near the southwest corner of the building and the remaining four are placed directly in front of the library.

# Art Exhibition Includes Work Of Six Profs

Works by six staff members of the University Art Department are included in the 12th annual Missouri Exhibition held in the city Art Museum at St. Louis, Mo.

The artists and their works are: Gail Butt, assistant professor, "Red Fence," oil painting, and "Ode to St. Cecilia," water color; Mrs. Freda Spaulding, instructor, "Ships," intaglio color print; Walter Meigs, assistant professor, "Blue Pool," oil and lacquer paintings, and "Boy with Whips," etching.

Rudy Pozzatti, instructor now on leave to study in Italy, "Domes," drawing, and "Carp," engraving; LeRoy Burket, assistant professor, "French Landscape," oil painting; David Seyler, instructor, "Abraham and Isaac," oil painting.

Burket received the 20th Century Art club award for his painting, and Meigs the St. Louis Woman's Club award. Pozzatti received an award for his drawing.

# Sageser To Teach At Summer School

Dr. A. B. Sageser, of the Kansas State College history, government and philosophy department, will be on the University faculty for the 1953 summer session.

Doctor Sageser will teach "United States Since 1865" and "American Diplomatic History," a graduate course. It will be his fourth summer on the faculty, as he taught here in the summers of 1939, 1940 and 1947.

A native of Nebraska, Doctor Sageser is author of six technical articles and a book, "The First Two Decades of the Pendleton Act." The book, a result of his doctoral dissertation, was published by the University Press.

Doctor Sageser holds three degrees, including Doctor of Philosophy, which he received at the University.

# Lecturer To Address NU Research Society

The University chapter of Sigma Xi, national scientific research society, will meet in Omaha Friday to hear the organization's national lecturer, Dr. Lee E. Farr.

Farr, chairman of the medical department of Brookhaven National Laboratory, will discuss "The Impact of Nuclear Science on Medicine."

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# Rally, Rally



COACH HAS HIS SAY . . . Coach Bill Glassford speaks at the Friday night Homecoming rally on the steps of the Union. The rally, the second during Homecoming week, drew the largest crowd of the year.

# Mu Phi Epsilon

Music Sorority Celebrates 49th Anniversary At Formal Banquet

Mu Phi Epsilon celebrated its 49th birthday Thursday evening. The professional music sorority, founded Nov. 13, 1903, celebrated with a formal Founder's Day Banquet in the Lincoln Hotel.

"Upward Toward the Stars" was the theme of the banquet. Kathleen Wilson, Mu Phi Epsilon active president, was toastmistress.

Speakers for the evening were Alice Bieberstein, alumnae president; Ruth Haberly, alumna, and Pat Felger, active member.

A musical program was presented by active members. Jo Sorensen sang two solos, "Mandoline" by Debussy and "It is a Spring Night" by Giannini. She was accompanied by Marcella Schacht.

Adelaide Spurgin, sang "A Green Cornfield," Michael Head; "Go Away from my Window," Niles, and "The Bird of the Wilderness," Horsman. Margaret Lindgren was accompanied by Marilyn Paul, presented two violin solos: "Grave," Bach-Kreisler, and "Rigaudon," Whiteborne.

The Beauty Shoppe Quartet—Mary Lou Beerman, Pat Felger, Miss Sorensen and Miss Wilson—presented a medley of folk songs.

Members of the Congregational, Presbyterian and Evangelical and Reform Church met for luncheon Wednesday at the Presbyterian-Congregational Student House to lay the ground work for coordinated support of student work at the University and other Nebraska colleges.

The purpose of this meeting was to unite the Evangelical and Reform Church with the Congregational Presbyterian group.

The Congregational-Presbyterian group already supports student work. Combining with this group the support of the Evangelical and Reform Church would give the E. and R. students a chance to be represented.

Representatives from these groups at the meeting were: Rev.

# R.G.G. Addresses Educators



CHANCELLOR ADDRESSES EDUCATORS . . . Chancellor R. G. Gustavson (right) confers with (l. to r.) Lewis Webster Jones, Rutgers University president; John A. Hannah, Michigan State College president; and Milton S. Eisenhower, Pennsylvania State College president and brother of President-Elect Dwight D. Eisenhower at a meeting of 700 educational leaders of land-grant colleges and universities in Washington, D. C. this week.

# Englishman To Lecture On Elections

Colin Jackson To Appear Tuesday In Love Library

A British view of the American election will be the topic of a speech by Colin Jackson at a University convocation Tuesday.

Jackson, British writer, broadcaster and lecturer, will talk at 7:30 p.m. in Love Library Auditorium.

Jackson is in the United States gathering material for a book comparing the aims, methods and achievements of American and British universities. He plans to remain in the U.S. until January, 1953, for further study of American education.

Jackson is lecturing on "British Social History" at the University of Kansas City. Last winter he lectured at Oxford and Cambridge universities on international relations. In 1949 and 1950, he was lecturing at many Canadian and U. S. universities. This visit was followed by a further tour of America in conjunction with his research on universities in the English speaking world.

Jackson has traveled widely in the Middle East, India, Pakistan, Ceylon and Malaya and investigated social and political situations in these areas.

In England, Jackson broadcasts frequently for the British Broadcasting Corporation on British Commonwealth and American affairs.

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# DECEASED FACULTY

Ten Members Paid Tribute At Service

A memorial service for the 10 staff members who died during the period July 1951-September 1952 was held Sunday in Love Memorial Library.

The staff members honored were: Stanley R. Barnett, supervisor of study laboratory, Extension Division; Thomas Jefferson Fitzpatrick, professor of botany, emeritus; Howard Ira Kirkpatrick, director of the school of music, retired; Paul Gladstone Ludwick, chairman of the department of orthodontics; Louise Eastler Munday, assistant professor of art, emeritus.

Charles Whitney Pollard, chairman of the department of obstetrics and gynecology, emeritus; Olga Frances Stasny, instructor in obstetrics and gynecology, emeritus; William Philip Warner, member of the Board of Regents; Henry Adelbert White, professor of English, emeritus; and Harrison Alonzo Wigton, professor of neurology and psychiatry, emeritus.

Chancellor R. G. Gustavson presided. Music was provided by the University Singers, under the direction of Dr. Arthur E. Westbrook. Rev. Dr. Theodore H. Leonard, pastor of Trinity Methodist Church of Lincoln, gave the invocation.

And from the Daily Californian at the University of California comes this note to Senator Nixon: "Barefoot boy with cheeks of tan, what have you done with the 18 grand?"

# Silver Line Mystery Solved By Building And Grounds Head

"Elementary, my dear Watson," is the statement made by Charles Fowler, director of the Division

of Buildings and Grounds, in answering the silver lines mystery case.

There have been many different explanations offered for the presence of the little silver lines painted at varying intervals along the campus sidewalks, but none of them were confirmed until Fowler made his statement.

Those little lines are not marking places for Christmas decorations; they are not connected in any way with any engineering class; nor do they mark possible places for flag poles. The lines are not connected with the work of the sprinkler heads used in watering the University campus. "Why do they have little silver lines on them?" some may ask. The answer, so they won't be mangled by passing snow plows during the winter.

Fowler said that the fatality rate for the sprinkler heads is usually very high after an entire winter of removing snow from University walks with the snow plows, but the marks might aid in keeping the heads in use.

Going on in re-paving "R" street and are not the work of any dihard TNE's.

# Tolch Will Name Crew On Monday

Announcement of the stage crew for "The Circle," the second University Theatre production this semester, will be made Monday, stage director John Tolch said Thursday.

The crew will be selected from students with a knowledge of lighting, properties, sound, costuming, and make-up who applied Nov. 7.

David Hayes, instructor of speech and dramatic art, is the director. Production manager is Eleanor Guilliat.

Cast for "The Circle" is Diane Downing as Lady Kitty; Jean Carol DeLong as Elizabeth; Tony Melia as Teddie; Morell Culte as Arnold; Marvin Stromer as Lord Porteous; D. K. Smith as Clive Champion Cheney; Kay Barton as Anna and Fred Longacre as the butler.

"The Circle," a British comedy by W. Somerset Maugham, is the story of a respectable young married woman in love with another man, Hayes explained. She is torn between respectability and the desire to run off with a poor tennis player.

"The circle idea," Hayes said, "arises from the fact that the woman's mother-in-law had the same experience years earlier." Maugham also wrote "Trio," "Quartet," and "The Razor's Edge."

"The Circle" will be presented Dec. 19-23 and 17-20.

# French Art On Display In Morrill Hall Galleries

A collection of 12 paintings by contemporary French artists is on display at the University Art Galleries in Morrill Hall.

The collection is owned by Lester A. Danielson, Scottsbluff attorney and amateur art collector. The paintings in the collection are the works of Danielson in Paris during the war.

# Coeds May Sign For Open Rushing

Any University coed wishing to pledge a sorority should register at the Panhellenic Office in Ellen Smith Hall.

Open Rushing began Monday, Nov. 3, and will continue until the end of the year.

The only time a student may not rush is during semester exams, Pat McInlay, Panhellenic president, said Friday.

Miss McInlay said Open Rushing is informal, and that none of the organized houses hold parties.

She added that a group may accept a pledge at any time.

# Dental Alum Officers



SELECTED AT HOMECOMING MEETING . . . New officers of the University Dental Alumni Association are (left to right) Dr. Bryon Smith of Lincoln, secretary-treasurer; Dr. C. E. Baker of David City, president-elect; and Dr. F. G. Layman of Lincoln, president. The officers were elected Friday during the annual dental Homecoming meeting.

# Classified Ads

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Rust suede jacket lost at Union Friday 7 November, glasses in pocket. Reward. Bill Parsons, 231 North 16th. 2-8429.
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- RIDERS WANTED**  
Driving Ball Lake thru Denver, Nov. 26, returns Nov. 28. Call 2-7651 Room 161, Leave name of see Club Charter Monday, Wednesday afternoons.
- WANTED:** Ride from Norman, Oklahoma, to Lincoln, Sunday, Nov. 23. Call 4-2984.

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