

EDITORIAL PAGE

Harry From Here

(The second of two articles on what happened to ex-presidents after their retirement from office.)

Ex-presidents, almost invariably, are an unhappy lot, a quick glance at history discloses. Even those who succeed in remaining active in public affairs soon become discouraged and forgotten.

The 24 men who have outlived their terms as president, have lived for an average of more than 10 years after their retirement from the White House.

Five, however, have died within four years, 11 within eight years. Eight have lived more than 15 years, but only two, thus far, have surpassed the 20-year mark.

James K. Polk died almost immediately upon leaving office—his health undermined. Woodrow Wilson, as is commonly known, was a defeated, dying man when he left the presidency, although he lived for three years.

Chester Arthur died a year and a half after leaving Washington—defeated and discouraged after being refused re-nomination to succeed himself.

James Buchanan spent most of his remaining seven years preparing a careful defense of his four-year administration. He died in obscurity.

Ulysses S. Grant attempted, after a trip to Europe, to gain re-nomination for the presidency four years after his retirement. But he was unsuccessful and spent his remaining years "saddened by lack of means, by positive misfortune, calumny and sickness."

Although still a familiar figure in politics, Teddy Roosevelt spent his remaining 10 years ranting, raving and running around accomplishing nothing except killing lions and, ironically, insuring the election of Woodrow Wilson.

Thomas Jefferson retired to Montecello, discredited and disillusioned. He described himself as a worn-out mariner approaching shore and as a prisoner emerging from the shackles.

Dying on the same day—July 4, 1826—was John Adams, who lived some 25 years after leaving the presidency. During that time, however, Adams did little except correspond and write of the men and events of his day.

Martin Van Buren was offered a London mission upon his retirement—but only as an attempt to exile him from the country. He refused. Later he ran for the presidency on the Free-soil party ticket but was defeated.

Franklin Pierce became unpopular even at home and died in social and political obscurity. Andrew Jackson, James Madison and Henry Fillmore just faded away.

John Quincy Adams succeeded in election to Congress eight times. He became an outstanding

member of the House of Representatives, died from a stroke suffered in the Capitol, died in the speakers room.

George Washington attempted to retire to Mount Vernon in peace and quiet, but was forced to accept command of the army in expectation of war with France. War never came, and George died within two and a half years.

Only in the case of Benjamin Harrison, John Tyler and Hayes were ex-presidents able to return to their normal way of life. Harrison returned to his practice of law, remarried and was the father of a daughter.

Tyler, too, managed to settle down, retiring to Sherwood Forest with his new wife. He lived there quietly, except for the seven children with whom he was blessed during his 17 years of retirement.

Hayes had accepted the presidential nomination with the understanding he would serve only one term. At the end of the four years he turned to his library, became a speaker and expressed interest in humanitarian causes.

What will happen to Harry Truman after next January? No one knows, probably including the President himself. If the lessons of history are any indication, he should live at least 10 years. But these years, judging from the past, won't be very productive or encouraging.

An ex-president has nothing to look forward to. Only memories remain for the poor fellow. He becomes a misplaced institution in American society.—K. R.

Age Of Anxiety

To be young means To be all on edge, to be kept waiting in A packed lounge for a Personal Call From Long Distance, for the low voice that Defines one's future.

The "Age of Anxiety" poet that wrote these words for youth, as Miss Bernice Slope, English instructor, wrote in The Nebraskan Wednesday, brought out a combined faculty-student audience Thursday morning that nearly burst the walls of the Union Ballroom.

Carl Schneider, political science instructor, phrased the situation quite well when he said, at the beginning of the convocation, "You just don't know what will happen on this campus when you call a convocation." The audience to hear W. H. Auden would undoubtedly have been more comfortable in the Coliseum.

Perhaps Auden's appeal to the student body was his simplicity, his honesty and his attempt to reach the truth. By the time he got to his last words—from his own writing—about reading the New Yorker and having small views—every face in the audience was lost in its own thoughts—prompted by those of Auden.

Something about this man—about what and how he writes, brought out a fine student audience—perhaps anxious to glean some bit of wisdom to make their lives more meaningful. The impression that Auden had made on his audience by 12 noon Thursday showed that he had given University students some part of his understanding of how to live.—R. R.

The Big Show

In all their advertising, the Union kept promising that they were going to bring the Biggest Show of 1952 to the campus. And they did.

The combined jazz talents of Stan Kenton, Sarah Vaughan and Nat "King" Cole held the nearly-packed Coliseum under its blaring influence.

TC Banquet

The annual Elementary Education banquet will be the main item on the social agenda for many of the Teachers College students next Wednesday night at the Union Ballroom. News items have carried the phrase that elementary ed students are "urged to purchase their tickets as soon as possible."

This writer has noticed the slightest bit of coercion among the attitude of the Teachers College leaders in getting their students to buy the tickets. Of course, many departments and colleges of the University have social functions throughout the year—which students are urged to attend.

But it has never come to The Daily Nebraskan's attention that any other college of the University so emphatically "urged" its students to attend their activities. It usually impresses an instructor if a student is interested enough in his particular college to take part in its extra-curricular activities.

But, with the Elementary Education students, the impression to be made by attending this annual banquet means more than being in the good graces of their instructors. In many instances, the implication is given, during ticket sales, that attendance at the banquet has some connection with a grade or a recommendation.

This writer could be entirely wrong—could have heard incorrectly when many students griped about "what a way to get grades" when they paid the \$1.35 for the banquet ticket. This writer could be misled into thinking that attendance at college functions should be voluntary.

The attendance at the banquet will undoubtedly be extremely satisfying to the elementary ed leaders—but we think it won't be to many of the students.—R. R.

The Week Ends . . .

Today marks the end of the annual panhellenic week which has involved meetings, banquets and speakers. With the main purpose aimed toward closer sorority union, The Nebraskan wonders as to what results it will produce this year.

Will the week prove that each individual group is reluctant to work outside of its inner walls, or will it have proven a week of closer relationship with lasting results.

Daily Thought

Be slow to make a promise but swift to keep it.—Anonymous.

As I See It

By LARRY DUNNING Staff Writer

"The moving finger writes; and having writ, Moves on; nor all your piety nor wit Shall lure it back to cancel half a line, Nor all your tears wash out a word of it."

I think that sums up most Democratic opinions of the recent election. It was a long and arduous campaign. It has ended and in the words of Governor Stevenson, the rift caused by politics can be patched only by a unified trust in democracy.

It will now be necessary for various persons to begin to live up to their campaign promises. Some incompetent incumbents who succeeded in regaining control of their office, of course, have no promises to fulfill as they made none and since they have nothing to offer their constituents to fit seniority, it is doubtful if anyone will expect aught else.

One of the recent issues of the recent campaign is the recent war in Korea. Since the Republicans will soon be in power, I choose to call it a war because they scoffed at the term "police action" and evidently would rather have it a war, it seems to me that many persons are laboring under the fallacy that America is omnipotent. They seem to believe that Russia is a country composed of illiterates and destitute, with no mechanical ability and less reasoning ability. To you who think of Russia as a backward nation let me point out the superior weapons that the Russians have over the United States, their jet is superior to the U. S. sabre jet, their low silhouette tank is faster, more devastating and harder to hit than our best tank, their lap mortars are far superior to anything that we have to offer. Are these the weapons of a backward nation? Or are these the weapons of a strong foe?

Some people say why do we keep jumping around the 38th parallel? Why don't we push them out of Korea? Why don't we bomb Manchuria? Why don't we win it and get it over with? The answers to these are because if anyone of those policies are changed we would have on our hands a third World War, now, tomorrow. Everyone realizes that in Korea we are fighting some 500,000 Chinese Communists. Are they going to quit fighting when we reach the Korean-Manchurian border? Then we'll be jockeying there. How can we win it and get it over with?

If we once started a full scale offensive we wouldn't be able to quit until we had conquered Asia or until we had so depleted ourselves that we could be easily conquered. Ask any military man . . . are we ready militarily to fight a third world war? They will answer all in accord, "NO." Some people say well its coming sooner or later so we had just as well get it over with. If we wait, until later, we have a chance for diplomacy working or some unforeseen factor which will serve our purpose, but if we fight now we will be doing just what they query . . . it will all be over with as far as America is concerned.

Why They Won

EDITOR'S NOTE: In Wednesday's Daily Nebraskan, an analysis of the Republican victory at the polls was published. This analysis was written by Charles Thomas, an active Republican worker. Today, The Nebraskan asked Ken Hystrom to give the views of a Democrat on the Republican victory. Hystrom, a managing editor of The Nebraskan, has actively followed the Democratic side of the recent campaign. He is the author of most of the articles in the A Student Views Politics series.

They ask, "Why did the Democrats lose?"

The only logical answer is: They didn't lose—nor did the Republicans win the 1952 election.

Eisenhower's sweeping victory was simply a personal, popular victory over a man whom no one knew four months ago and who didn't claim to hold all the answers to the problems of the world. The Eisenhower victory was not a repudiation of Democratic principles nor an endorsement of the planks of the Republican platform. It was a translation, into political expression, of the admiration and confidence the American people have for a truly great general.

Many will disagree with this position. They will say that the Republican party soundly defeated its opponents and that the voters have embraced the Republican party as the saviour of the world.

But the facts do not uphold this view. On the contrary, the truth is that the Republicans barely managed to obtain control of the two houses of Congress—and that control is strong enough only for organizational purposes. In every other election when a presidential candidate has received such a solid endorsement by the electorate, his party has been swept into office with substantial majorities.

Not so in 1952. The majority of the Republicans in House and Senate is due almost entirely to the personal attraction of Eisenhower. Indeed, it appears now that Ike's support of McCarthy and Jenner was perhaps absolutely essential for their re-election.

The Democratic party has nothing to be ashamed of—except that it could not successfully deflate the extreme popularity of the Republican candidate. And, judging from the amount of support Eisenhower immediately received upon his nomination, the Democratic party, led effectively if not brilliantly, by Adlai Stevenson, succeeded in cutting Ike's initial lead by a substantial amount.

Just Around

Betas, Theta Xi, Love Hall Plan Only Week-End Parties

Jan Steffen

It will be a poor weekend for party hopping—unless you are in Kansas. For only three parties are scheduled for the Nebraska campus Friday and Saturday. But the parties sound like the kind you won't want to "hop" from anyway.

The first is the Beta's "Roaring Twenties" party, set for Friday night at the Lincoln Hotel.

Saturday night there will be Love Memorial Hall's annual fall party and a Theta Xi house party.

Society column readers are in for a treat next week. They'll have a guest columnist with both eyes open (in the picture) and a columnist who is well informed on campus social affairs—Marilyn Mangold. Be watching for her picture and comments.

Now for the recent pinning. The newest attached couples are Orval Conner, A. C. C. and Marlene Wall, Wilson Hall; Bob Foote, Beta (now in the Air Force), and Jane Fletcher, Theta; and Dick Bauermeister, Beta Sig, and Anne White, Sigma Kappa.

A newly engaged couple, Lloyd Niemann, merchant marine and Marilyn Pano, Wilson Hall, announced their betrothal Oct. 20.

The TKE house was the scene of a Mother's Club date dinner Sunday. Among those present were Dick Eusterweimann and Joy Wachal; Bill Mooney and Dorothy Quinn; Dick Horstman and Jane Hansen; Byron Thompson and Mary Taylor; Thom Snyder and Murt Pickett; Al Michelet and Jo Kjelgaard; Randy McEwen and Faye Graham; Paul Thompson and Sheila Brown; Tom Hunt and Barb Akeson; Chuck Kunel and Barb Clark; and Gary Jones and Betty Swanson.

The Chi O Mardi Gras party last weekend should have been as much a success as usual. Some of the couples present were: Bobby Banks and John Shapper; Pat Buck and Carl Peterson; Dottie Orchard and Cal Kuska; Yvonne Moran and Burt Lynn; Katy Kelly and Jack Soder; Yolanda Davis and John Lowe; Barbara Kissler and Dixie Peters, and Annie Lammer and Fred Novak.

Kappa Alpha Theta reported two social functions from last weekend. The sorority had a coffee hour with the Phi Psi's Friday afternoon and then attended the intramural football games. Saturday the Theta's went to the Missouri football game with the Phi Gammas.

NUBB

Friday Intervarsity Christian Fellowship—5 p.m. Faculty Coffee Hour—Faculty Lounge, Union, 4 p.m. Monday Cosmopolitan Club—12:30 p.m. Photo Lab, West Stadium.

PRINTING

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BALLOON BLOWING . . . One of the features at the dorm party last Saturday night was this contest. These four party goers seem to be getting a head start on the remaining students.

Notes And Half Notes

Biggest Show Plays To 4,000 Jazz Fans

Danny Fogel

The Biggest Show of '52 will be talked about for years to come by some 4,000 jazz enthusiasts who attended the concert Wednesday night. The latest report from the Coliseum was that the rafters were still vibrating, both from the explosive music of Kenton and from the wild applause accredited to Cole and Vaughn, not to mention the supplementary acts.

Kenton, using the Artistry in Rhythm band, opened the show in Latin-American style using a tune called "Taboo." Bill Russo, first trombonist, took the solo for the next number, "Collaboration." Other greats played by Stan were "September Song" and "Limelights." Maynard Ferguson, formerly with Charlie Barnett's band, amazed the audience with a trumpet solo that a flute player would have had difficulty mastering. For the duration of the show, Kenton supplied the background music.



Fogel

Next year, Stan hopes to go on tour with the innovation orchestra. If some of you are wondering, if Stan still books night-spots for dancing, the answer is yes. Immediately following the tour, the Artistry in Rhythm Band plays the Rustic Room in New Jersey for two weeks. Some of you no doubt missed a couple of familiar faces in the aggregation, I'm speaking of vocalist Shelly Christy and drummer Shelly Mann. They were standouts with the band when it skyrocketed to fame in the middle 40s, playing such tunes as "Tampico," "Willow Weep for Me," and "Come Back to Sorrento."

Since that time the percussion department has been handled by Stan Levy; but on the other hand, in the vocal department, Kenton's been having trouble. After June left the crew, Jay Johnston was with them for about a year and was great. At this time, however, he is in L.A. trying to break into the movie business. Helen Carr followed and was average. At the present Kay Brown is holding down the vocal spotlight, but she is far below par for Kenton. Stan himself quit the music field for a short while in '48 to continue his studies in medicine. He hopes to obtain a degree in psychiatry.

Sarah Vaughan was every bit what the crowd anticipated, brilliant in her vocals and charming in her personality. The quality of her wonderful voice is even more appreciated in person than on recordings. Such tunes as "Perdido" and "Tenderly" more than confirmed the fact that Sarah is America's number one female vocalist. While I was speaking to her during intermission, I asked her why it was necessary for a personality with her reputation and ability to have to knock herself out on tours when she could undoubtedly stay in one of the larger cities for an extended engagement.

She said that if an artist wants to keep on top she must travel and keep in contact with the public. To play one city month after month is all right, but to make an eight week tour such as this insures a fresh audience and gives the performer renewed confidence that her work is appreciated. At the close of the tour, November 16, she has a few recording dates with Columbia and a few night spot engagements.

Nat Cole well deserves the "King." He thrilled the audience with his new releases "Because You're Mine," "Fanny" and "I'm Never Satisfied." Then he reached way back, to the

But this is all in retrospect. We now have a president-elect. It is up to all of us—Democrat or Republican—to support him in his efforts to fulfill his promises to the American citizens. He made enough of them. And, if he is to keep the confidence of the American people, he'd better produce results in a hurry. Let's hope he can.

Advertisement for a dress by Howard Swanson. The ad features a large illustration of a woman in a long, elegant, black and white dress with a full skirt and a fitted bodice. The text includes the name 'Howard Swanson' in a stylized font, the price '29.95', and a description of the dress as a 'YOU . . . the Shining Star of the HOMECOMING DANCE'. The dress is described as having a 'full, black taffeta skirt—high snug pleated "Empire" waistline and white jersey "sweater look" top be-dazzled with sparkling pearls and rhinestones. Sizes 7-13. Just one from our new collection.'

Advertisement for a homecoming dance. The text reads: 'YOU . . . the Shining Star of the HOMECOMING DANCE. In this swishy, rustling dress . . . full, black taffeta skirt—high snug pleated "Empire" waistline and white jersey "sweater look" top be-dazzled with sparkling pearls and rhinestones. Sizes 7-13. Just one from our new collection. College Shop—Second Floor informal Homecoming Dance—Saturday Night . . . Nov. 15 featuring Ralph Materie and his orchestra University Coliseum'.