

# Back At Work

Our Campus Legislators are back at work again. Wednesday the Student Council met to open the 1952 season and decided that as far as the Council was concerned, the University will migrate to Lawrence, Kan. It was further decided that the Junior and Senior Class Officers will again have the help of a Junior-Senior Class Council.

The Legislators indicated that they would re-approve the Class Council arrangements for another year. Last year, it will be remembered, the system was begun on the suggestion of retiring Senior Class President Aaron Schmidt with the provision that this year's Student Council would review the utility of the plan and pass on it again. The review was rather pointed with a great many Council members wondering what good the Class Councils served last year. It was brought out, however, that most of the work done by last year's Class Councils was of the planning variety. The fruit of that work will not show up until this year when the Junior and Senior Classes begin selling class announcements.

Apparently the Council was convinced of the utility of the Class Council plan because only four members voted against it. As it stands now, the Council has approved the existence of the Class Councils for one more year—the same arrangement we had last year. This is a wise move because there are very serious doubts concerning the interest students have in their government. Last year the Senior Class Council had only four members instead of the required six because not enough seniors were interested. If the same situation occurs this year, both the Student Council and the Class Officers feel that the system should

be abandoned. No one is trying to force anything down the throats of the student body and if the system isn't wanted, it should be thrown out.

The same method of choosing the Class Council members was suggested and approved. This method involves the application at Dean Frank Halgren's office and an interview before the Council's campus improvement committee. The president of the senior class will sit in on the interviews and help the committee choose the six seniors and six juniors that will make up the councils. It was mentioned in the Council meeting that this method would not produce a representative membership from the classes, but the discussion proved that this system would remove the selection from the political battleground and put the juniors and seniors with the best ideas for making strong classes on the councils.

The Daily Nebraskan firmly believes in the Class Council system and is glad to see it continued. But the only way the system can be successfully continued is with backing by the student body. The Nebraskan would like to see a great number of students apply. Only six from each class can be appointed but the suggestions of the others will be considered and everyone is invited to Class Officer-Council meetings.

Obviously, the thought behind this whole thing is a strong class system. For as long as this year's seniors can remember, there has not been anything binding any of the classes together. Perhaps, this can be changed. Certainly, it is beneficial to have a feeling of unity and the Nebraskan hopes that enough juniors and seniors feel the same way when the time comes to do the applying.

# Well, N Club?

Thousands of enthusiastic Cornhusker supporters are awaiting the first grid game of the season. Nebraska sports pages have discussed the Cornhuskers for weeks for the avid fans. Society pages have contained numerous pre-game gatherings for people outside who will be journeying to Lincoln to view the Huskers battle against the Coyotes.

The grid fever has swept throughout the state and settled right in our midst at the University. The fever has permanently been caught by the Corn Cobs and Tassels who have been planning card sections and rallies. The cheer-leading squad, University band and 320 pepsters have been rehearsing for their first stadium appearances.

Beginning Friday, the campus will be ablaze

with the scarlet and cream colors sported by the 57 Corn Cobs, 59 Tassels and 320 Pepsters. However, an organization totaling 75 select members will only have a small percentage of its membership wearing Husker colors this weekend. This organization originated the grid fever—N Club.

There is no part of the N Club charter requiring its members to wear their sweaters at a designated time. The Daily Nebraskan would like to recommend that these outstanding University athletes who have earned letters in their respective sports at the University add their colors to the flaming group of 437.

The University is proud of its fellow students who have merited numerals. So N Club, why not sport the scarlet and cream each football weekend? —S. G.

# Mud-Slinging Demos

It must be a timeless adage that newspaper editors are susceptible to every type of publicity ever dreamed up by the press agent hucksters. Every national council for the advancement of anything-you-care-to-mention keeps the U.S. mails flooded with their favorite themes and most of the fortunate recipients are newspaper people.

In this election year, the postmen have an especially heavy load of campaign literature. All kinds of political parties and some not so political keep their typewriters busy turning out reams of "Vote-for-us."

The Daily Nebraskan offices fare just as well as other newspapers in receiving their share of the campaign literature. Most interesting from a paradoxical standpoint is a certain four-page publication, presumably a mouthpiece of the Democratic party.

The staff of The Nebraskan is, in the majority, Republican, although many of us will not be allowed to vote in this year's election. However, we do have our political convictions and consequently might read a Democrat publicity sheet with very little objectivity.

In whatever light the publication was read, to this writer one extremely amusing and perhaps rather disconcerting fact glared out from its pages. A large cartoon dominated the front page—portraying the "split" in the Republican party. Several headlines carried the letters GOP. Nearly all stories carried some attack on the Republican party.

Just as an example, the biggest headline in the paper was "Gen. Ike Sets New Record For Campaign Confusion." Another large headline on page one said "Midwest Farmers Puzzled By Eisenhower Talk, GOP Record." A back-page headline read "Nixon Says He's Party's Hatchet Man."

# Margin Notes

## Poor Ol' Missouri

Pity on the poor ol' Missouri. Not only does it flood and wreak millions of dollars of damage on the countryside and be cursed for the act, but it has garbage dumped into its muddy streams. Gov. Val Peterson has stepped into Omaha's garbage disposal problem and has requested an Army Engineer investigation of the contamination of the Missouri.

When and if ever the Big Mo' was just a little stream, it probably never foresaw such questionable publicity ahead.

## New Course Needed

The Wednesday evening news columns carried a story of Sen. J. William Fulbright of Arkansas meeting with Gov. Adlai Stevenson in Springfield, Ill. The news said "Fulbright avoided giving a direct answer to the purpose of his visit."

Since it seems to be the fashion in this campaign season, perhaps politicians would welcome an extension course in "How to Side-Step the Press." The typical coyness of the modern politician might have to surrender to such outright honesty. But it might add help.

## Let's Register

October 25 really isn't so far away and if you want to get anything done by then, you had better start making plans. If you are 21-year-old, you do have something you want to get done before that date—register to vote. Any words proclaiming the importance of the November election would be useless because that importance has been emphasized many times. However, The Nebraskan would like to urge every eligible person, students and faculty members, to register so that they can take part in the festivities Nov. 4.

On the editorial page, as is quite proper, each editorial was a direct slam at the Republican nominee for president—Gen. Eisenhower. Another cartoon pictured the general surrounded by "Taft Isolationism, Party Disunity, McCarthyism and Too Much Advice." A cartoon on page three showed figures of Jenner and McCarthy presumably poisoning the stream of the GOP campaign.

In the maze of national politics, we have come to expect a certain amount of mud-slinging to be present in any campaign. Even on our own campus, the campaign of rush weeks brings forth its quota of mud-slinging. The Daily Nebraskan would like to point out also, that the Republican party does not bear a pure and shining banner in this campaign.

The Nebraskan is quite aware that this editorial might be branded by Democrats as just as mud-slinging as the Demo publication referred to. However, it seems wise at this time to mention that in our world today—with the U.S. in the forefront of world leadership, no campaign can be based on "We're good because the other side is bad."

This Democrat publication based almost its entire issue on the fallacies of the Republican campaign. Keeping to the issues seems to be rather important in these days of constant debates on: foreign policy, international trade, aid overseas, cold wars and Communism.

The candidates of each party should let the people vote on the issues—not on their animosity for the other party. The national organizations cannot be held responsible. Each citizen of this country must accept the job of thinking and voting on relevant subjects. The campaign literature should not sway us. Or else should be written on a higher plane.—R. R.

# The Daily Nebraskan

FIFTY-FIRST YEAR  
Member  
Associated Collegiate Press  
Intercollegiate Press

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of student news and opinions only. According to Article II of the By-Laws governing student publications and administered by the Board of Publications, "It is the declared policy of the Board that publications, under its jurisdiction shall be free from editorial censorship on the part of the Board, or on the part of any member of the faculty of the University, but the members of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be printed."

- EDITORIAL STAFF  
Editor: Ruth Raymond  
Associate Editor: Don Pieper  
Managing Editors: See Goring, Ken Erdson  
News Editors: Dick Baldwin, Sara Stephenson, Pat Hall  
Sports Editor: Glenn Yelton  
Asst. Sports Editor: Charles Klack  
Feature Editor: Pat Feck  
Society Editor: Jan Steffen
- BUSINESS STAFF  
Business Manager: Arnold Stern  
Asst. Business Managers: Stan Slope, Pete Rensden  
Circulation Manager: Ed Berg  
Night News Editor: Hal Hasselbach



"I say, Dean, isn't there something that can be done about this 'B-average-in-the-major field' requirement?"

# Notes On Half-Notes

## George Shearing Booked For Omaha In October

In the music column this year, I am going to attempt to bring you brief sketches of some of the recording artists currently popular on this campus. I'll also tell how they got started in the music business; and, if possible, a little on that certain quality which is keeping them on the top. At the same time, I'll try to avoid selecting a single side and spending 200 words telling you what I like or dislike about it. However, the column will still feature in part those recordings that I believe are all time greats, records that have a definite place in the collector's library. The form in which the column is set up today will be the pattern for forthcoming issues.

To head the list of artists and kick off the first of the series, I could think of none better than George Shearing. His music dates back some 12 years to an English movie lot where George served as director of a studio orchestra. It was there the late Fats Waller realized the keen sense of rhythm and the great arranging ability in Shearing, and predicted a promising future for him in American Jazz. Although he realized that Shearing was blind, Waller encouraged him to take his prodigious talents to the U.S. Shearing waited until 1948 to come here explaining, "I just wasn't ready for it then." The first several months were quite discouraging. His best job was as a sixty dollar a week relief pianist in a New York jazz spot. But he decided to stay on and hope for the best. Meanwhile, he listened to the most advanced piano music being played in New York. As a result, such greats as Earl Hines and Art Tatum were very influential in the type of music we hear from Shearing today.

In 1949 he formed a trio. Not satisfied with the musical results, he soon disbanded it. After much experimentation with various instrumental combinations, he decided upon a quintet, consisting of a piano, a bass, vibraphone, guitar and drums. Then came the usual cafe dates and one-nighters. The quintet made a few records for MGM—one of which was "September in the Rain"—that record began Shearing's first real popularity. People began talking about the wonderful Shearing aggregation. Just about that time Shearing released "Roses of Picardy" and that is all it took. The Shearing bandwagon grew and the music enthusiasts wanted more of the Shearing style. Then in 1950 he joined force with Billy Eckstein for a cross-country tour that has now developed into an annual event. A dozen or so recordings, along with radio, TV and movies bring us to the present.

The chief elements of the great Shearing style are his play on progressive chordal arrangements, a refreshing beat, and cream-smooth harmony among the members of the organization. Because of these factors, I like to call his type of music parlor jazz, in contrast to the loud individualistic stylings of such men as Eddie Condon and Louis Armstrong. Critics refer to the Shearing quintet as the finest instrumental combination in jazz. George never lets a performance go by without a few gags and puns. One of his favorites is to refer to the tune, "Jumping with Symphony Sid" as the American musicians national anthem and calls it "Gyrating with Concert Harry". Shearing remains among the few whose records are purchased not for the tune, but for the artist. Don't miss the third annual Shearing-Eckstein tour which will play in Omaha Oct. 3.

As I mentioned earlier, here are a few of the current discs heard around campus that for want of commercial appeal will never make the Hit Parade, but nevertheless deserve top billing in anyone's collection.

"Willow Weep for Me" . . . (Cab Calloway) . . . fine alto work.

"Smoke Gets in Your Eyes" . . . (Charlie Ventura) . . . catch the trumpet break.

"Early Autumn" . . . (Jo Stafford) . . . beautiful tune with wonderful vocal rendition.

(The above records can be heard on Program Service.)

Watch for something big in November.

# Two On The Aisle Down On The Farm

By RUTH RAYMOND  
Daily Nebraskan Editor

Ray Bolger is billed as the guy "where the fun's flowing and the gals are glowing" in a musical comedy "Where's Charley?" playing this week at the Varsity theatre—which is just about the extent of its film-and attributes. "Where's Charley?" was a successful Broadway play but just doesn't have the same appeal—to at least this writer. Bolger and Allyn McLerie sing and dance their way through pretty little settings and ridiculous scenes—without too much entertainment.

More than faintly reminiscent of "Charley's Aunt" which left U.S. movieland scenes quite some time ago, the plot is slapstick—which can be good on occasion but just isn't. Bolger's constant lapsing into appropriate song and dance gets a little tiresome before Charley's aunt arrives and smiles smugly to see her nephew impersonating her. The hooper's facial expressions and impressions can't be improved upon which is the salvation of "Where's Charley?"

Love conquers all and the entertainment is light in Hollywood's latest musical fabrication.

# Vic Vet says

WANT TO SAVE MONEY ON GI INSURANCE? PAY YOUR PREMIUMS QUARTERLY, SEMI-ANNUALLY OR ANNUALLY AT A DISCOUNT . . . THE V-A OFFICE TO WHICH YOU MAIL YOUR PREMIUMS WILL BE GLAD TO EXPLAIN THE DETAILS



# Letterip

**Doting Possum . . .**  
Dear Editor:  
The Daily Nebraskan Tuesday took one of the most astirne editorials stands that a college newspaper can make. There does not seem to be a single excuse whatsoever for the editorial, "Possum Politics," written by D. P.

In the article, you will recall, D. P. (perhaps a Doting Possum himself) called for a University political organization to support the presidential candidacy of one, Poogo the Possum. Actually, of course, D. P. (Dang Pussyfoot) only declared that "there is no reason why other campuses should be more progressive (progressive, he calls it) than ours on this important matter (I quite agree it is important)."

I object to no one's calling for political support for candidates. D. P. (Darned Politician that he is), however, eclipses his right of free political speech when he identifies the Daily Nebraskan's editorial policy and columns with a particular candidate.

He does this not only by publishing this ballyhoo but also by declaring, "Therefore, we ask that anyone interested write a letter to the paper (the Daily Nebraskan, I take it)."

The identification of your newspaper with one of the candidates for the presidency at this early

date means either that your policy is controlled by a political faction or that your staff consists of a group of juveniles which is unwilling to weigh facts and issues in the coming election and which is so prejudiced that it makes its editorial columns a laughing stock by publishing political malarky.

My purpose, however, is not to criticize the editorial policy of your newspaper—which is actually your business—but rather to call the attention of the student body to his University to the need for political organizations for the other major candidates for the presidency, as well as for the governorship of the state.

As D. P. declared, "Leaders will be needed; rallies will have to be planned. Help is needed right away to aid this worthy cause."

So long as the University press remains free from political poison (or rather so long as the University press fails to poison the minds of the student body with its propaganda), it makes little difference whether a student participates in the activities of one party or another, or even whether he supports only a single candidate or an entire slate.

The important thing is University students should prepare themselves for an active part in practical politics.

Let the citizens of a nation become interested and concerned in the politics of their government and one need never fear the corruption or dictatorship of that government.

—Unless some partisan paper should warp the minds of the citizenry.

Yours for politics for every one,  
FRANK PIERSON.

# Suggestion For NU

(Editor's Note: The following editorial is reprinted from the Kansas State Collegian at Manhattan, Kan. It is extremely pertinent, especially in Nebraska.)

Homecoming is always a special time of year. The parade, decorated houses, pep rally, and Homecoming ball to honor the queen create an atmosphere of school spirit and loyalty that convinces everyone that the Wildcats can beat old Mizou (or whoever that year's opponent is).

Homecoming 1952 will be October 4, two weeks away. To achieve those decorated fraternity and sorority houses, many activities will work many pledges many hours. Study time will be lost, sleep will be missed, and dispositions will be ruined.

The results last two nights (unless they collapse before then). When it's all over the Manhattan police have a headache from directing the traffic, and six houses have trophies. The others have loads of useless crepe paper and chicken wire.

The decorated houses are fun to look at, whether they are funny or pretty. We wonder, though, if the net result is worth the effort. Have the houses ever considered putting the same amount of money into some fun—such as the polo campaign?

Such a move would publicize K-State, proving again that Kansans have big hearts and a sympathetic sense of values.

Instead of putting all that work into decorated houses, the sororities and fraternities could enter floats in the Homecoming parade. Floats are less expensive and take less hours to prepare. This way, they would be taking their artistic expressions of school spirit to the public instead of making the public dent its finders coming to them. Think it over.

# Agromony Department Shows Big Change In Buildings, Personnel

Classes and activities at the Agromony department and the Live-stock Breeders and Feeders Association are planning a "Rooters Day" for September 28. The topic will be the current swine research program.

September 26 will also be the "Hybrid Seed Corn Producers Day" on the campus. The

# Chuck Beam

agromony department has charge of the day.

Ag Union activities will begin with a get acquainted hour with the faculty on Sunday night. Each week 50 new students will be invited to get together with members of the faculty in the Ag Union lounge.

# POLIO FACTS

1. LACK OR LOSS OF APPETITE, NAUSEA, VOMITING, INDEFINITE FEELING OF UNEASINESS, DISCOMFORT OR LISTLESSNESS.

2. HEADACHE, USUALLY SEVERE AND GENERALIZED; MODERATE FEVER SELDOM RISING ABOVE 103°.

3. STIFF NECK, STIFF BACK, PAINFUL EXTREMITIES, MUSCLE WEAKNESS.

SYMPTOMS FREQUENTLY ABATE TEMPORARILY AFTER AN INITIAL ILLNESS OF ABOUT TWENTY-FOUR HOURS, RECURRING WITHIN 2-3 DAYS.

CALL YOUR DOCTOR AT ONCE IF THESE SYMPTOMS ARE OBSERVED!

# SISTER ELIZABETH KENNY

THE KENNY TREATMENT OFFERS POLIO VICTIMS THEIR BEST CHANCE FOR RECOVERY. RESULTS OF THE KENNY TREATMENT HAVE SHOWN A MARKED REDUCTION IN CRIPPLING AFTER-EFFECTS FORMERLY ASSOCIATED WITH THE DISEASE

