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Former Delegates Featured In Today's Political Discussion

Anderson, Van Pelt To Discuss Picking Platform, Nominee

A. Clifford Anderson and Robert Van Pelt, delegates respectively to the Democratic and Republican National Conventions in 1948, will discuss "Nailing Down the Man and the Platform" at Thursday's political discussion in the Battle of the Ballots series.

The main objective of the discussion will be to clarify the ways in which candidates are chosen and party platforms are drafted. Van Pelt and Anderson will give some of the behind the scenes color of the conventions.

A special convention handbook, published by TIME magazine and CBS Radio will be given out at the discussion. Marilyn Moomey, Union activities director, described the handbook as a "useful guide to an event of major national and personal importance." The booklet will review the history, highlights and highjinks of the current conventions.

The topic of the final discussion in the series, July 17, will be "After and Before."

The panel—composed of Charles Thone, a delegate to the current Republican National Convention; Mrs. Arthur Smith, a member of the Lincoln Chapter of the League of Women Voters and an active member of the Nebraska Kefauver for President Committee; and Carl Schneider, a staff member of the University political science department—will discuss the effects of the Republican convention on the Democratic convention.

The discussions are held at 4 p.m. in Parlors ABC, Union. Mark Van Voorhis is moderator of the series.

Union Movies

This week's sports shorts will feature swimming, Union Activities Director Marilyn Moomey has announced.

The films, scheduled for the Union Lounge Thursday at 11:45 a.m., are "Aquatic Artistry," "Swimming and Diving Aces," and "Water Sports." If the convention is being shown at that time, Miss Moomey said, the sports shorts for this week will be canceled, for, "we feel that there is greater interest in the convention."

Sunday night's film feature will be "Gentleman's Agreement," starring Gregory Peck and Dorothy McGuire. An Academy Award winner, it is the story of a gentle reporter who poses as a Jew to ascertain at first hand the inequities of racial prejudice. It will be shown in the ballroom at 7:30 p.m.

Summer Theater Tickets Available

Tickets for the University Summer Theater production, "Out of the Frying Pan," will be available beginning Tuesday.

Although admission to the play is free, tickets will be issued to theater patrons in order to control the audience during the July 21, 22, and 23 performances.

Tickets may be obtained in the Union Activities office until 5 p.m. each day and after that time in the main office of the Union.

Air Line Education Superintendent To Address Workshop

R. G. Mertes, superintendent of school and college services for United Air Lines, will be on campus today and Friday to address a summer workshop on elementary education.

The workshop, which is being held throughout the eight-week session for graduate students only, is entitled "Research Materials For the Elementary School." Held at 10 a.m. and 2 p.m. daily, it is now emphasizing the elementary curriculum in the age of air power and atomic energy, Marilyn Link, elementary education staff member, announced.

Miss Link said the workshop will be open to other students who are interested if they contact one of the instructors in the Nebraska Air Education Division of the elementary education department.

Miss Link said that Mertes is a well known authority in the field of aviation education, and that he will discuss the impact of aviation and the air transport industry on teaching methods and course selection in colleges.

A graduate of Milwaukee State Teachers College and Columbia University, Mertes is affiliated with various aviation and educational associations. He was recently named a member of the National Advisory Council for Aviation Education of the Civil Air Patrol.

Baptist Addresses IVCF Meet Today

Rev. Elwood Anderson, pastor of the Polk Baptist Church, will speak to the Inter-Varsity Christian Fellowship this evening.

The meeting will be held at 7:30 p.m. in Room 315, Union.

Rev. Anderson is a graduate of Bethel Theological Seminary, St. Paul, Minnesota. He had served as pastor at Hutchinson, Minn., before accepting the call at Polk.

The topic of the meeting is "Yielded to the Will of God."

New Theater Ready For Use In Fall, '53—Selleck

'Theater As You Like It,' 6th In Artist Series, To Combine Comedy, Sorrow And Drama

Teitel And Higgins Will Present Own Production

By MARILYN MOOMEY (Union Activities Director)

"Theater As You Like It," a production of Carol Teitel and Michael Higgins, will be presented Wednesday night as the sixth in the free Summer Artist Series.

Both stars of the show have an impressive background in show business.

Miss Teitel made appearances with Ethel Barrymore, Ina Claire and Grace George previous to World War II. During the war she toured a number of hospitals and appeared with Edward E. Horton and Talullah Bankhead. Since the war she has made frequent radio appearances with "Stella Dallas," "Cavalcade of America," "Theater Guild on the Air," and many others. On television she has played leads in such shows as "The Kraft Theater and Academy Theater."

Higgins played for four years previous to the war with the Shakespeare Fellowship of America. After three years in the army during the war, he returned to New York to join the Katherine Cornell company for two Broadway hits, then went on tour as



the comedy lead in "Brigadoon." Last season he returned to Broadway as Benvolio in Olivia de Havilland's "Romeo and Juliet." He has also appeared on major television shows such as "Theater Guild on the Air" and "I Love a Mystery."

Higgins and Miss Teitel met while working at the American Theater Wing. They joined forces and worked out a varied repertoire for "Theater As You Like It," which is now delighting audiences all over the nation.

Some of their numbers include a scene from Thornton Wilder's "Our Town," "Romeo and Juliet," a comedy scene from "June Moon" by Ring Lardner and George Kaufman.

As a team, Carol Teitel and Michael Higgins combine laughter, tears and excitement, in a real theater—as YOU will like it.

The show will begin at 8 p.m. in the Union ballroom, and is open to the public.

Petty Larceny

She (as he steals a kiss): "Why I'll have you arrested for larceny!"

He (kissing her once more): "If you make that complaint against me I'll charge you with receiving stolen goods, knowing it to be such."

Permits Needed To Take Foreign Language Exams

Students who expect to take reading examinations in any of the foreign languages must secure a permit before Wednesday, July 16, Harold E. Wise, assistant dean of the Graduate College, has announced.

The exams will be given Saturday morning, July 19.

Wise emphasized that the permits will be necessary before the exams may be taken. They may be acquired in the Graduate Office, Room 111, Social Science Hall.

Bloodmobile To Be In Lincoln July 28 and 29; Red Cross Expresses Need For More Donors

By CONNIE GORDON (Guest Writer)

There is an organization in Lincoln that is out for blood, but does not mind admitting the fact at all. That organization is the Lancaster County Red Cross.

The Lancaster County Red Cross office is again sending out a call for more volunteer blood donors. The blood donation goal set for University students during the summer school session is 25 pints. This 25 pint goal is two-thirds under that of the quota set for for the University during the regular nine months school session.

Though the blood quota is lowered during the summer, the need for blood during these summer months is as great as ever. Blood and blood plasma are still greatly needed on the battlefield. The Red Cross points out that one pint of blood has meant the difference between life and death in many cases for men injured on the battlefield.

However, the need for blood is not limited to the warfront, according to the Red Cross. The Red

Cross is also stock-piling blood for use in case of sudden attack or unforeseen emergency. During great national emergencies, such as flood or fire, the Red Cross supply of blood becomes depleted quickly. It is for this reason that a ready supply of blood must always be on hand.

Blood is one substance for which science has found no substitute. The curative powers of the so-called "miracle drugs" cannot be overlooked or minimized; but, according to the Red Cross, when blood is needed and cannot be supplied, the miracle drugs are of little or no use.

There is still a great need for blood; and this need must be met through volunteer blood donations.

Students who give blood this summer will be able to do so in air-conditioned comfort in the ballroom of the Cornhusker hotel. Blood donors will also be free of parking worries. Though the entire blood donation process takes less than 45 minutes, the Car Park at 13th and M Streets is providing each blood donor with two

hours of free parking.

Giving blood is a painless and simple process. Each donor is given a physical examination before he is allowed to give blood; and there is always a physician standing by at the blood donations headquarters. The Red Cross makes sure that only the persons who are able to give blood do give blood.

Any University Student may donate blood if he meets the following Red Cross requirements:

1. The student must be in good health.
2. He must be between the ages of 21 and 60. If he is younger, he must obtain his parent's consent.
3. The student must weigh 110 pounds or more.
4. If he has given blood previously, he must wait a period of three months before donating again.

The Red Cross bloodmobile will be in Lincoln Monday, July 28 and Tuesday, July 29. Students who wish to donate blood on one of these two days may call the Red Cross office, 2-5988, to make an appointment.

Comptroller Says Construction Will Begin Very Soon

Director Praises Plans

"The new University Theater will be ready for use in the fall of 1953."

These are the words of the University's comptroller, John K. Selleck. He said further that all contractors have been notified of the acceptance of their bids and that construction will begin almost immediately.

Contractors are now in the process of assembling their materials for the renovation of the Temple building.

A complete picture of the new section was painted by the director of the University Theater, Dallas Williams, who said, "The new theater will be one of the most functional and modern small legitimate theaters in any college in the country."

The theater will have a capacity of 376 persons and will include a small balcony. It will be built inside the existing walls of the southern portion of Temple. The north half of the building will not be touched.

The new stage will be considerably larger than the old Temple stage and will have completely new equipment. A light and sound control booth will be located in the rear of the theater above the balcony, enabling personnel to observe the action on the stage.

The entrance to the theater will be on 12th street through what is now the band and orchestra room.

Beneath the lobby in the basement will be design and workshop space for building model stages and scenery. Beneath the stage will be classrooms, stage property workshops, showers, rest rooms, locker space and light workshops.

There will be an elevator in the stage which will go from the basement level to three feet above the stage level.

The entire theater, which includes the auditorium, lobby, workshops and theater instructor's offices will be furnished with new furniture.

The theater will be completely soundproofed, with 12 inches of space between the existing walls and the new walls to be constructed. The space will be used for conduits and ventilating ducts.

Union Calendar

Thursday, July 10

SPORTS SHORTS, Lounge, 11:45 a.m.

CRAFT SHOP open, 4 to 6 p.m.

BATTLE OF THE BALLOTS political discussion, "Nailing Down the Man and the Platform," Parlors ABC, 4 p.m.

Sunday, July 13

FILM FEATURE, "Gentleman's Agreement," Ballroom, 7:30 p.m.

Monday, July 14

ALL UNIVERSITY CLINIC, "The Struggle for the Health of Men," Ballroom, 7:30 p.m.

Tuesday, July 15

HANDICRAFT INSTRUCTION, 7 p.m.

CHAMBER MUSIC CONCERT, 8 p.m.

Wednesday, July 16

BRIDGE INSTRUCTION, 4 p.m.

SUMMER ARTIST SERIES, "Theater As You Like It," Ballroom, 8 p.m.