

# UN Food Expert To Speak At World Affairs Clinic

## 'Struggle For Life Necessities' To Be Discussion Topic

Gove Hambridge of the United Nations Food and Agricultural Organization will be the second of three world authorities to appear in the All-University World Affairs Clinic June 30 and July 1.

The purpose of the All-University clinic is to aid University students in forecasting the nation's future role in world affairs.

Hambridge will speak on the subject "The World Struggle for the Necessities of Life" in the Union Ballroom, Monday evening at 7:30 p.m.

Through the fervor of his belief in the ideals of the Food and Agricultural Organization, Hambridge has been a major force in shaping its objectives and its course.

He was a member of the United States Delegation to the United Nations Conference on Food and Agriculture at Hot Springs, Virginia, in 1943 and was executive secretary of the United Nations Interim Commission on Food and Agriculture, which established the objectives and structure of FAO.

Previous to his work with FAO, Hambridge served as coordinator for the Agricultural Research Administration and was a freelance writer and editor for various publications including "World Tomorrow" and "Cosmopolitan" magazines.

A coffee chat with Mr. Hambridge will be held in the Union Lounge at 4 p.m. Monday afternoon.

The third and final World Affairs Clinic will be held July 14 and 15. The guest authority will be Dr. Leonard Scheele, U. S. Surgeon General and president of the World Health Organization.

## World-Wide Drug Firm Elects NU Grad V.P.

DETROIT—A University graduate of 1933 was one of two men recently elected to the vice presidency of Parke, Davis and Company, the world's largest makers of pharmaceutical products.

He is Dr. Leon A. Sweet, vice president and director of research. He did graduate work in organic chemistry at the University, receiving his M.S. degree in 1931 and a Ph.D in 1933.

Since his graduation, Dr. Sweet has done a great amount of work in the field of research, most of it with Parke-Davis. He is a member of several organizations, including the American Chemical Society, American Pharmaceutical Association, New York Academy of Sciences, Society of Chemistry and Industry and the American Association for the Advancement of Science.

The other vice president elected for the 85 year old company, which has 30 branches in the United States and Canada, nine overseas plants and branches and numerous distributors elsewhere abroad, is W. R. Jeeves, vice president and director of overseas operations.

## NU Law Grad Honored

Donald R. Ravenscroft of Kennedy, a graduate of the University College of Law in June, has been named winner of the Law Week Award, Dean E. O. Belshem announced.

The award, given by the Bureau of National Affairs, Inc., is for the law college senior who shows the most satisfactory scholastic progress during his senior year. Ravenscroft will practice law in Merriman.

## Lutherans Have Three More Summer Meets

Rev. Alvin M. Petersen, pastor of the Lutheran Student House, 1440 Q, announced today that there will be three more summer meetings at the Lutheran Student House on Tuesdays, July 1, 8, and 15.

The meetings consist of a cost supper followed by informal discussion led by Pastor Petersen. Rev. Petersen said, everyone is welcome.

## Union Calendar

Thursday, June 26  
SPORTS SHORTS, Lounge, 11:45 a.m.  
1952 TC Conference, 1:30 p.m.  
CRAFT SHOP open, 4 to 6 p.m.

Sunday, June 29  
FILM FEATURE, "Razor's Edge", Ballroom, 7:30 p.m.

Monday, June 30  
COFFEE CHAT with Dr. Gove Hambridge, Lounge, 4 p.m.

ALL-UNI CLINIC, "Necessities of Life", Ballroom, 7:30 p.m.

Tuesday, July 1  
CLINIC, 9 a.m.  
FILM, "Building for the Nations", Ballroom, 11 a.m.  
CRAFT INSTRUCTION, 4 p.m.

## All-State In Review

By CHRIS LUNDSTROM

Miss Lundstrom is assistant editor of the All-State Post, and is serving this week as a guest reporter for the Summer Nebraskan.

All-State, an intensive three weeks course—no truer words were ever spoken. To show you what we mean by intensive, here is a resume of some of the things we did.

Within a few days of arrival at All-State we became accustomed to our schedules whether in Speech, Art, or Music. On the average day we were awakened at 6:30. Some of us had classes as early as 8 a.m. Following classes music students were given private lessons, two a week. These lessons were given to us by instructors who are the best in their professions.

Our meals were planned by University dietitians and were served to us in the Union. Everyone soon got used to eating off trays and found it made no difference in how good the food tasted.

Student recitals were given about three times a week. We also had two one-act play programs and one debate. Following some of the programs we had dances. The counselors attempted to teach us some new steps—the shag, bunnyhop, and tango.

The chorus, band, and orchestra made some radio transcriptions to be played on later dates. They recorded for "Farm, Facts and Fun", and for "Your University Speaks."

On Saturday afternoons we were specially entertained. The

## Two NU Grads Receive Architectural Awards

OMAHA—Two graduates of the University of Nebraska College of Architecture received achievement awards from the Nebraska Architects Association at the group's annual convention here.

The recipients, both of whom graduated this June, were David K. Richards of Woodbury, Conn. and John K. Weaver of Miller, S. D.

The awards, which are given annually by the association, are based on high scholarship and professional aptitude.

Weaver, Richards and three other graduates were also awarded the University's architecture faculty awards for general excellence in their professional courses. The three additional students who received these awards are: Edwin W. Laurinat of Grand Island, Gerald D. McCracken of Lincoln and Willis M. Scheweckle of Cozad.

A mother was scolding her son for using naughty words. "Why, Mummy?" he asked. "Shakespeare used them." "Well then don't play with him."

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# Play Tryouts Start Today For 'Out Of Frying Pan'

## Tryouts To Be Held Today And Friday Only

Humor will be the accent of the University Theater's summer production of "Out of the Frying Pan" by Francis Swann.

Tryouts for the play will begin Thursday from 3 to 5 p.m. and 7 to 9 p.m. and will be completed Friday from 3 to 5 p.m. in room 201, Temple.

The cast includes speaking parts for seven men and seven women, John Tolch, director of the summer theater announced. He stressed that any University student may try out for the parts. "It is not necessary to be a speech student or have any previous theater experience," he explained.

Everyone is given the same consideration when trying out and in most University Theater plays, the majority of actors have not been speech majors.

"Out of the Frying Pan" is the story of three young men and three young women who are sharing an apartment. They have been driven to this community scheme by the lack of economic security.

These would-be stage folk have a wacky plan in mind, for the apartment they rent is immediately above that of a Broadway producer who has quite a hit running and is about to cast a road company.

The entire play revolves around

the six would-be actors' attempts to act for and be hired by the producer.

Among the characters is George Bodell, a large, lazy, and completely good-natured young man, with a slow voice and a dry, flat way of saying things.

Norman Reese is the capable member of the group. He takes care of things, sees that appointments are kept, watches over the others like a mother hen with her chicks.

The other four occupants of the apartment are Tony Denison, the handsomest of the three boys; Kate Ault, the cynic of the crowd; Marge Benson, a serious, attractive girl, and Dottie Coburn, the "Dumb Dora" type blond.

The remainder of the cast includes Mrs. Garet, the landlady; Muriel Foster, Dottie's friend from Boston; Arthur Kenny, middle-aged, dignified, sphinx-like character; Mr. Coburn, a politician; and two policemen. Mrs. Coburn and a Lady are also included in the cast.

"Out of the Frying Pan" will be presented in the Union Ballroom, Monday, Tuesday and Wednesday, July 21, 22 and 23. The play, which is in three acts, will be presented in the arena staging style with the audience seated around the stage.

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