

# Summer Chorus To Present Opera; 20 Positions Still Open

A summer session "first" will be attempted by the University summer chorus this year.

The summer chorus, under the direction of Earl Jenkins, instructor of voice in the School of Music, will present the folk opera, "Down in the Valley," by Kurt Weill, in the Union ballroom, Wednesday, July 2.

Jenkins indicated that there

## Second In Summer Artist Series Here Next Wednesday

An engaging program of solos and duets, ranging from the suave melodies of the classicist to the modern rhythms of the contemporary composers, will be presented by Paul and Adriana Knowles in the second attraction of the Summer Artist Series Wednesday at 8 p.m. in the Union Ballroom.

The series, sponsored by the summer session, is free to students, faculty, staff, and guests of the University.

Paul Knowles, tenor, and his lovely wife, Adriana, mezz-soprano, are both distinguished vocalists in their own right. Knowles won the Metropolitan Opera Auditions of the Air and has been awarded a Fulbright scholarship for foreign study.

He has made an enviable reputation as an oratorio and opera singer and has sung with the Philadelphia Orchestra and Boston Symphony, as well as three Town Hall performances with the Little Orchestra Society of New York.

Mrs. Knowles has sung with such artists as Robert Merrill and Marguerite Piazza, both of the Metropolitan Opera, and has been soloist in many musical performances in Boston and New York.

She won a scholarship at the New England Conservatory where she studied two years, and for the past two years has been featured on the NBC television production, "Your Show of Shows."

Many singers have married other singers, but not many have worked to pursue joint careers. The programs which these two young singers have arranged give both an equal opportunity to display their art to the full, consisting, as they do, of solos as well as duets.

They have combined their talents to present a series of delightful concerts wherein each can display his artistry. Their program includes such composers as Mozart, Verdi, Donizette, Coward, Romberg and Kern.

## Point 4 Director Holds Conference With Chancellor

Dr. Frank E. Sorenson, who is on leave of absence from the University, was on the campus Monday and Tuesday conferring with Chancellor R. G. Gustavson in relation to the Point Four program and the possible place of the University in the program.

Dr. Sorenson is the director of the Point Four program and has under his directorship the education in 38 countries of the world.

Accompanying Dr. Sorenson on his trip to Nebraska was Dr. W. W. Young, special assistant to the administrator of Point Four.

## Methusalah To Address Lutheran Center: Meet

The summer program at the Lutheran Student House, 1440 Q, includes a meeting each Tuesday, beginning with a supper at 6 p.m.

Rev. Alvin M. Peterson said John Methusalah from India would be the guest speaker and discussion leader next week. His topic is Christianity in India. Rev. Peterson encourages everyone to attend.

The worship hours of the churches of the National Lutheran Council were also announced for the benefit of summer students.

They are: First Lutheran, 17th and A, 10:45 a.m.; American Lutheran, 24th and U, 10:30 a.m.; Grace Lutheran, 22nd and Washington, 10:30 a.m.; United Lutheran, 60th and Fremont, 11 a.m.; Frieden's Lutheran, 6th and D, 10 a.m.; Our Savior's Lutheran, 40th and C, 11 a.m.

are still approximately twenty positions left within the chorus and anyone interested in participating in "Down in the Valley" is urged to contact him in Room 213 at the School of Music.

The summer chorus rehearses Monday through Thursday from 12:20 to 12:50 p.m. in Room 24, Temple building.

Jenkins also pointed out that participation in the folk opera may provide valuable experience for the students in the production of this type of work.

"Down in the Valley," which was written for production primarily by collegiate and uni-

versity groups—or wherever a chorus and a few soloists are available—is based on early American folk songs. The most familiar of these is the folk song after which the opera is named, "Down in the Valley." Other folk materials are "The Little Black Train," "The Lonesome Dove," "Hop Up, My Ladies," and "Sourwood Mountain."

Assurance was given by Jenkins that there is still ample time for any interested summer school students to enroll in the summer chorus and still participate in the opera, "Down in the Valley."

# Art Galleries Director To Explain Significance, Style Of Exhibit, 'Seasons In Art'

Have you ever looked at a beautiful painting and wondered about the artist, what the picture signified, its style and so forth?

You will have an opportunity to see a very valuable exhibition of paintings and have them explained to you by an expert Monday at 4 p.m.

The expert is Duard Laging, director of the University Art Galleries. He will explain the exhibition, "Seasons in Art," which is featured in the Union Lounge this month.

The exhibition is composed of famous paintings from the art gallery's permanent collections. It includes such famous paintings as

"Summer's Bounty," by Dale Nichols, a well known Nebraska painter; Peggy Bacon's "Winter Sport," Andrew Wyeth's "Spring Beauty," and Duncan's "September."

Laging has said that the seasons have been traditional themes for artists practically since the beginning of art.

His talk will be followed by an informal coffee hour, and will be open to the public.

A Hollywood star was rumored to be divorcing her fifth husband. When asked by reporters if this was true, she said, "Divorce him? My dear, no! I hardly know the man!"

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For further information contact:  
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