

Gustavson To Address World Affairs Clinic

Chancellor R. G. Gustavson will be the first of three world authorities to appear in the All-University World Affairs Clinic June 9 and 10.

The world authorities, such as Dr. Gustavson, will be in Lincoln to help University students forecast the nation's future role in world affairs.

Each of the three All-University Clinics will last two days. During this period the guest authority will address a faculty luncheon group, an open meeting, and participate in a discussion session for both students and faculty.

Chancellor Gustavson will speak on the subject, "The World Struggle for the Minds of Men" in the Union Ballroom Monday evening, at 8 p.m.

Dr. Gustavson is known internationally as a scientist and as one of the outstanding educators of the Midwest. He has been chancellor at the University since September, 1946.

As a biochemist, Dr. Gustavson's work in the field of internal secretions has been recognized both in the United States and abroad. During World War II he served in a liaison capacity between the Argonne National Laboratory at the University of Chicago, and the War Department.

It was at the Argonne Laboratory that scientists made the atomic bomb feasible.

Immediately prior to his association with the University, Dr. Gustavson was Vice-President and Dean of Faculties at the University of Chicago.

A coffee chat with Chancellor



(Courtesy Lincoln Journal) DR. GUSTAVSON... Chancellor will address All-University clinic.

Gustavson will be held in the Union Lounge at 4 p.m. Monday.

The second and third All-University World Affairs Clinics will be held June 30 and July 1 and July 14 and 15. The guest authorities will be Mr. Gove Hambridge, United Nations Food and Agricultural Organization, and Dr. Leonard Scheele, U.S. Surgeon General and president of the World Health Organization.

Union To Present First Artist In Summer Series June 11

Reginald and Gladys Laubin, interpreters of the music and dance of the American Indians, will appear at the Student Union Ballroom Wednesday at 8 p.m., in the first of the Summer Artist Series.

The series, sponsored by the summer session, is free to students, faculty, and guests of the University.

Reginald Laubin was started on his fascinating career when he was still a boy, living in Lima, Ohio. One day he met two traveling Indians whose dances so interested him that he decided he wanted to be an Indian dancer. From that time on, Reginald devoted most of his free time to the study of Indian Lore.

While attending art school in Norwich, Conn., Reginald met his future wife and dancing partner. With Gladys, he made exhaustive studies of Indian material.

After marriage, the two went West for first hand contact with the Indian tribes. While on the Standing Rock Reservation, in North and South Dakota, they were adopted as honorary members of the Sioux tribe, and Chief One Bull, leading chief and nephew of the famous Sitting Bull, adopted Laubin as his son.

The Laubins learned most of their dances from old timers who



THE LAUBINS

say, "They are better Indians than our own Indian young people." The old people encourage them to carry on their chosen work, for through it they are attempting to make Indian art, particularly dancing, a conscious part of the American heritage.

They have been authorized to speak on behalf of the National Congress of American Indians, comprising some 150,000 Indians of various tribes.

SUMMER SESSIONS CALENDAR

SUMMER SESSION CALENDARS can be picked up in the Daily Nebraskan boxes which are placed in all the buildings. Calendars also may be obtained in the Student Union Activities Office.

Published by the Student Union, the calendar, "Your Summer at NU," lists all events on campus this summer. Some of the events included are names and dates of movies to be shown, Summer Artist Series, All-State events, instructional series in bridge and handicrafts, the various workshop sessions, and all other summer activities.

Everyone is welcome to a folder, Marilyn Moomey, Union Activities Director announced.

Alums Aid NU Foundation

Twenty-eight percent more alumni gave to the University Foundation during the first four months of 1952 than for the same period a year ago, Joe W. Seacrest of Lincoln, Foundation president, reported Monday.

Mr. Seacrest's report was made to a meeting of the Foundation's Board of Trustees held Monday noon at the Union in connection with the University's commencement exercises.

The 1952 increase in alumni participating in the Foundation's class agent plan, Mr. Seacrest said, was especially heartening since the program showed a 25 percent increase in participants last year over 1950.

The class agent plan is a system whereby all alumni of the University are solicited regularly for funds for teaching, research and public service activities of the University. The solicitation is carried on by a member of each class known as a class agent.

Included in this year's donations was a gift of \$100,000 from the Woods Charitable Funds, Inc., which will be known as the Mr. and Mrs. Frank H. Woods Memorial Fund. The principle and income of the fund will supplement University funds in developing a suitable mental health program for University students.

The premiere showing of a color-sound motion picture about farm life and scientific agriculture in Australia was held at the luncheon. The film was made possible by a gift to the Foundation of \$15,000 from H. C. Wear of Brandon, Colo., and was produced under the direction of Marvel Baker, associate director of the Agricultural Experiment Station.

Over 60 class agents and trustees of the Foundation attended the luncheon. Recipients of honorary degrees and distinguished service awards, members of the Board of Regents, Chancellor Gustavson and others participating in the commencement exercises were guests of the Foundation at the luncheon.

A New England epitaph reads: "Here lies an athlete—all dressed up and no place to go."

He: "Would you call for help if I tried to kiss you?" Coed: "Do you need any help?"

Boys, Girls State Here

More than 550 high school juniors from throughout Nebraska are in Lincoln this week attending Boys' and Girls' State on the two university campuses.

Boys' Staters began their week of activities with registration and physical examinations Sunday and heard Supreme Court Justice Robert G. Simmons speak on primary elections.

Peter E. Marchetti, department commander of the American Legion addressed the boys Sunday evening. Following his speech, the 300 boys were assigned to two political parties.

Craig Swoboda of Norfolk won the Nationalist appointment in his party's gubernatorial race and will oppose John Mayberry, Kearney, a Federalist, in the general election.

Signs and slogans marked the Boys' State campaigning Monday and the climax was reached Monday afternoon during the primary elections.

Girls' State opened Tuesday with the registration of 254 girls. Following registration the first assembly was held and political assignments were made and a government quiz given.

The Tuesday evening program included a talk on "Voting and Elections" by Chief Justice Robert G. Simmons and one on "Responsibility of Candidate and Voter" by George B. Hastings, president of the Nebraska Bar Association.

Before the week is completed, the 550 young men and women will be afforded the opportunity of actually participating in the functions of Nebraska government.

Each boy and girl attending the American Legion sponsored Boys' and Girls' State will hold an office, either appointed or elected.

Highlight of every Boys' and Girls' State is the Unicameral sanctioned dance later in the week. In fact a great number of candidates include this item in their political platforms in an effort to garner additional votes.

A joke is a funny thing, unless it is told in America. At least that's the opinion of that famous old joke teller, Marquis Festerponitz. He says:

When an Englishman is told a joke, he laughs three times—once when he hears it, to be polite; once when he retells it, because one always laughs at his own jokes; and once when he catches on.

When a German hears a joke, he laughs twice—once when he hears it, to be polite; and once when he catches on.

When a Frenchman hears a joke, he laughs once—he catches on right away.

BUT—when an American hears a joke, he doesn't laugh at all—he has heard it before.

The sweet young thing marched hurriedly around the corner, only to charge into a tall, handsome but shy young man.

They immediately excused one another, and stepped aside to go on, only to collide again.

After completing this process over and over about five times, the gentlemanly young man smiled, tipped his hat, bowed and said, "It's been great fun, my dear, but I really must be going now."

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