

Report From Rome

Barbara Adams, University student living this semester in Rome, sent a student-view report of Italy to The Nebraskan. She speaks generally and specifically of the Italian people and her impressions of them. The report is found on the editorial page.



the DAILY NEBRASKAN

Voice of 6000 Cornhuskers LINCOLN, NEBRASKA

Monday, May 12, 1952

New Student Week New Student Week central committee will hold its final meeting of this year Monday at 4 p.m., Room 316 Union. The group will complete plans for New Student Week, Sept. 7 to 13. Next meeting will be Sept. 8.

Chancellor's Convocation To Discuss Riot Action



Courtesy The Lincoln State Journal CHANCELLOR . . . R. G. Gustafson will discuss steps to be taken concerning the two recent riots.

Attendance at the all-University convocation Tuesday at 10 a.m. will be required only at the discretion of the student, said a spokesman from the office of Dr. Carl Borgmann, dean of faculties. The convocation will be held in the Coliseum Tuesday at 10 a.m. and has been labeled by Chancellor R. G. Gustafson as an "informal get-together" to enable students to express opinions on how to deal with the rioters and how to prevent future outbreaks. The Chancellor has issued a call to the students, said the spokesman, and the responsibility of answering the call is up to the students. The spokesman also reported that only 10 a.m. classes will be dismissed for the convocation. If the convocation runs over the hour, he said, students will be obligated to report to their 11 a.m. classes. George Cobel, student council president, who will preside over the convocation suggested that earlier attendance be checked by punching students I. D. cards and by taking role from rosters of the

organized houses. The Chancellor suggested that students pass the following resolutions at the convocation: 1. Complete disapproval of the rioters' actions by the student body; 2. A pledge by the student body to prevent another such occurrence; 3. A promise by the student body to block a riot if one should occur. "A lot of good public relations work has been done," said the Chancellor. He reported that he had received letters from the parents of students and other Nebraska residents expressing concern over the riots. A spokesman for Governor Val Peterson stated that the Governor had also received letters about the riots. National wire services have carried the story of the riots and state and national newspapers have taken a dim view of rioters' actions. The Chancellor said he wanted to give the students a chance to rectify the damaging publicity that has resulted from the riots.

Men Asked To Fill Out Draft Data

Students may ask their local draft boards for deferment on the basis of class standing for their last full academic year, according to the office of J. P. Colbert, director of veterans and selective service affairs.

If a student is subject to the draft, he should fill out a draft data form so the University can file a college student certificate with his local draft board, giving class standing for the school year 1951-52.

Colbert stresses that promptness is essential because the University cannot file a certificate for students unless the necessary information is supplied.

Draft data forms may be obtained at the office of the dean of a student's college, or at the office of veterans and selective service affairs, 106 Mechanic Arts Hall.

Additional information may be obtained at any local selective service board (in Lincoln, 1228 M Street) or the office of veterans and selective service affairs.

Registration Opens For 1953 Seniors

Math, Journalism, Japanese Courses Added To Curriculum

A five-hour calculus course designed especially for mathematics majors will be offered at the University next fall for the first time.

The course, mathematics 115, in conjunction with the four-hour mathematics 116 to be offered the following semester, will substitute for three three-hour calculus courses, mathematics 105, 106 and 107.

For students in Arts and Sciences college and Teachers college who are majoring in math, the change will mean they will no longer be taught calculus from the standpoint of an engineering student.

Mathematics 115 will be taught by Prof. M. A. Basoco, chairman of the department of mathematics and astronomy, at 11 a.m. every day in Room 106, Burnett.

A number of other courses are to be offered for the first time next fall. Geology 97, a two-hour course in geology of Nebraska, will be taught by Prof. T. M. Stout at 9 a.m. Tuesday and Thursday.

A new course in journalism, 161, will be offered from 3 to 4:30 p.m. Tuesday and Thursday. It will be concerned with the problems of technical journalism. Journalism 162 will be offered second semester.

Art 180, Baroque Rococo art, will be offered to students with sophomore standing or above at 11 a.m. Monday, Wednesday and Friday in Room 204, Morrill Hall. Hal Wilmeth will be the instructor.

A second new mathematics course, 217, is a three-hour course in analytic geometry and linear algebra I. It will be taught by H. B. Ribeiro at 2 p.m. Monday, Wednesday and Friday in Room 22, Burnett Hall.

Four history courses which have not been offered for many years will be reinstated next year. They are history 201, 202, 205 and 206 and will be taught by Dr. C. H. Oldfather, who will retire as dean of the College of Arts and Sciences this spring.

A course in beginning Japanese will be offered at 10 a.m. every day in Room 117, Burnett Hall. Instructor will be Robert Sakai, history instructor.

Two new three-hour courses were added to their fall curriculum after the bulletins were printed. They are mechanical engineering 265, a course in statistical quality control, and psychology 289, child behavior problems.

History 101, current history, is a two-hour course and not a three-hour course as stated in the catalog, according to E. N. Anderson, professor of history.

Registration slips showing 100 or more hours of credit earned will admit students to the assignment committee for summer and fall registration Monday.

Registration will take place in the second floor drill room of Military and Naval Science building from 8 to 11:30 a.m. and 1 to 4:45 p.m. Monday, Tuesday and Wednesday.

Students will be allowed to register according to number of hours in descending order. Mrs. L. T. Laase, member of the assignment committee, said "we can probably take care of all 1953 seniors and some juniors Monday."

All students must have slips from the office of registration showing their credit hours and averages. In case students have lost these slips, checkers will be stationed at both stairways to look up credit hours. Students must have their identification cards for this procedure, Mrs. Laase said.

The number of hours necessary for admission at different hours of the day will be posted on blackboards in front of the Military and Naval Science building and at Regents bookstore.

Mrs. Laase warned that students must bring their worksheets to registration unless they are in Junior Division. Each worksheet must contain the signature of the dean of the student's college. Deans' signatures are not necessary, however, for students in the College of Arts and Sciences and the College of Agriculture.

Junior Division students are to pick up their worksheets at the Military and Naval Science building when they register.

Students who change colleges before registration must have the signature of both deans in order to register.

Mrs. Laase also suggested that if any students have not consulted with their advisers, they should do so at once.

The brown card procedure will be the same as this year's. Students will be given a brown card for each class and laboratory. Instructors will collect these cards stamped "Paid" after fees are paid, on the first day the class meets.

Summer school students will pay their fees June 3 or after at the Physical Education building. Mrs. Laase stressed that no fees will be accepted before that date.

Fall semester students will receive bills for tuition some time in August. The bills will include statements of the last day on which fees may be paid.

Distribution Begins For Yearbook Today

The 1952 Cornhusker is here! Distribution of the yearbook will start at approximately 2 p.m. in the Cornhusker office today.

Students wishing to pick up their books must bring their receipt and student I.D. office in the Union basement.

This year's Cornhusker has a maroon with an embossed drawing of the state in cream. The book has 452 pages.

Students are urged to pick up their books by Friday. Dick Billig, editor, said no books will be mailed out except by C.O.D. postage collect.

This year's staff consisted of: Dick Billig, editor; Gene Johnson, business manager; Jackie Sorenson, associate editor; Adele Corryell, Mary Lou Flaherty, Julie Johnson, managing editors; Don Noble, Marty

Parrot Tracks

By CHARLES KLASEK Staff Writer

A college dramatic ham, witnessed in an accident case, described himself as "the greatest actor since Booth."

"Modest, aren't you," laughed the judge.

"Ordinarily, yes," said the ham without blinking an eye. "but please remember that I am now under oath."

Nice weather is in store for NU Students this last week of classes.

The weather is predicted fair and warmer with a high in the upper 60s.

Hayloft Theater Cast Presents Preview Play

Members of the Lincoln Stock company, a summer professional resident acting company, presented Philip Barry's "Second Threshold" Friday night.

The play was performed in the Experimental theater in the Temple building. Members of the cast were Pat Loder, Les Mathis, Henry Gibson, Marian Uhe, Harry Stiver and Wes Jansy. Marjorie Miller was stage manager and Diane Downing, technical supervisor.

Director of the play was David Andrews.

The plot centered about a wealthy career diplomat in New York City and his daughter's efforts to find a happy solution for their lives.

The production was presented as a preview of the Lincoln Stock company which will perform in the Hayloft Summer Theater, an opportunity for the audience to have a close-up view of the cast before the season opens.

An old grad was belittling the quality of present-day gridiron warriors.

"When I was in college," he told the coach, "I helped Williams trim Amherst three years in succession."

"Zeezo," nodded the coach. "Which team did you say you were playing for?"

Names In The News

By CHARLES GOMON Staff News Writer

BRUCE K. BROWN, deputy administrator of the petroleum administration for defense, said a government order setting aside gasoline stocks was designed to assure that "enough motor fuel will be available in an emergency to operate fire engines, police cars and ambulances."

The government ordered bulk stations and automotive gasoline terminals in 32 states and the District of Columbia to set aside 126,000 gallons or 5 per cent of their stocks for possible emergency use. Service stations with a capacity of 3,000 gallons or more must hold 3,000 gallons on hand.

Settlement of the oil workers' strike seemed remote as the unions refused to return to work until a definite agreement is reached.

GEN. DWIGHT D. EISENHOWER cabled his views on the proposed cut in the armed forces budget. Said the general, the \$1 billion reduction already proposed in Congress would "hurt" our defense effort, and any further cuts would endanger the nation's security.

SEN. ROBERT A. TAFT took sharp issue with Gen. Eisenhower's statement. Taft claimed a reduction of \$2 billion would not imperil the U. S. armament program or the nation's security.

Speaking before the Connecticut Association of Boards of Education, the senator said "When I think what could be done for education if we had only one billion dollars more I wonder if we have any judgment left."

BRIG. GEN. FRANCIS T. DODD, held as a hostage by Communist prisoners on Koje island off Korea, asked the eighth army not to use force to effect his rescue until the demands of his captors are made known.

Gen. James A. Van Fleet, eighth army commander said minor demands of the Red prisoners had been met in an effort to secure General Dodd's release, but Van Fleet warned the prisoners that he would use force "at an early date" if Dodd was not freed unharmed.

It has not been made public just what circumstances preceded Gen. Dodd's capture. It was rumored that the prisoners objected to being fingerprinted as an aid in identification.

MRS. HAZEL ALLEN complained about the burglar who robbed the store where she clerked on three occasions within two weeks, said Mrs. Allen. "He walks in here like he owns the place."

Carl W. Borgmann, Dean Of Faculties, Accepts Vermont University Presidency

Dr. Carl W. Borgmann, first holder of the position of dean of faculties at the University has accepted the presidency of the University of Vermont.

Friday, Vermont university's board of trustees unanimously approved Borgmann's appointment at a meeting in Burlington, Vt.

"The University will greatly miss Dean Borgmann's administrative skill," Chancellor R. G. Gustafson said. "He has rendered invaluable service to the University."

Borgmann was appointed dean of the faculties in 1947 when the position was created by the Board of Regents to rank second only to the office of chancellor.

Since Borgmann assumed his duties as dean of the faculties, Chancellor Gustafson said, he has been responsible for assisting the faculty and other administrative officials in the development of the University's research program. He has also helped reorganize many administrative procedures which have made the University operation more efficient and effective.

Another contribution Dean Borgmann has made to the Uni-



Courtesy The Lincoln State Journal LEAVING THE UNIVERSITY . . . Dean of Faculties, Carl Borgmann has been appointed president of the University of Vermont.

versity, Gustafson said, is his work with the budget problems which have been especially difficult during the post-war years.

Dean Borgmann came to Nebraska from the University of Colorado where he was chairman of the department of chemical engineering and director of the engineering experiment station.

As a chemical engineer, Borgmann is well known for his studies of metal corrosion. Before his service at Colorado university, he was employed by the University of North Carolina, the Bell Telephone laboratories in New York City and the research laboratories of the National Tube company, a subsidiary of U. S. Steel located at Pittsburgh.

A native of Missouri, Dean Borgmann received his bachelor and master of science degree at the University of Colorado and his doctor's degree at Cambridge University in England. He attended Cambridge under an American-Scandinavian fellowship.

According to the Chancellor, no successor has been appointed to fill Borgmann's post at the University.

NU Singers, Lincoln Orchestra To Present Beethoven' Ninth Symphony Tonight

University Singers will join the Lincoln Symphony orchestra Monday night to present Ludwig von Beethoven's Ninth Symphony, under the direction of Leo Kopp.

The concert, to include Johann Sebastian Bach's Brandenburg Concerto, will begin at 8 p.m. in the Coliseum.

The Singers, with soloist quartet, will perform in the last movement of the symphony, based on Schiller's "Ode to Joy." The quartet, consists of Jack Anderson, bass, University Junior; Ray Schaumburg, tenor, graduate student in the department of music; Marjorie Murphy, soprano, graduate assistant in the school; and Janice Wagner, contralto, junior.

Persons possessing season symphon tickets will be admitted free upon presentation of the 1951-52 season ticket stub. Tickets are 50 cents for students and \$1 for adults at all Lincoln music stores or at the Coliseum door.

The concert marks the 25th anniversary of the Lincoln Symphony.

The Brandenburg Concerto is written for five soloists and orchestra. Soloists Monday night will be Miriam Willey, University senior, flute; John Schildneck of Lincoln, trumpet; Houghton Furr, Law college instructor, piano; and a violinist and an oboist from Omaha.

The Ninth Symphony, the "Chorale," was written in 1824, the last of the immortal Beethoven had exhausted all instruments and ranges," according to solo Miss Murphy, "he turned to voices, using them like instruments. The work is therefore 'unvocal' with exceptionally high and low notes and with unvocal skips."

McCormell, in his "Victor Book of the Symphony," said, ". . . In the final movement Beethoven made no real departure from 'absolute' music, because, in the first place, he treats the voice quite like an instrumental group in the orchestra; secondly, because the vocal parts are so written (and so badly written, from the singer's standpoint) that the words become unintelligible, and the 'Ode to Joy' has no significance except that expressed through tone, through rhythm and through melodic line."

"The vague references to human brotherhood and world-embraces touched the great heart of the composer, and supplied to him an idea of greatness and of universality and humanity. For he was the democrat, a man essentially 'of the people'; he could always be excited by an idea that seemed to promote equality and brotherliness."

L.B., writing in the "Concert Companion," concludes that "it is erroneous (1) to regard the

finale as a blunder and detach it from the other three movements; (2) to accept the finale as an accident, sublime in itself, but alien to the work as a whole, in short, to consider the Ninth Symphony as music's supreme hybrid and not be unduly upset over the fact; and (3) to conclude that an instrumental finale would have fitted Beethoven's scheme better."

"The choral movement, far from being an accident or a gigantic artistic blunder, was the one and only solution of the emotional and symphonic issues raised by the first three movements."

"The famous link in which Beethoven solved the problem of introducing voices into the finale," according to A. K. Holland in "The Symphony," begins with the orchestra (minus the strings breaking into a confused clamor. This is rebuked by the string basses in a short recitative," he says. "Again the tumult breaks out and again the basses reply. Then the main themes of the first three movements are tried over, only to be rejected by the rejected by the recitative. . . . A new theme is tentatively proposed by the wood-wind and immediately greeted with acclamation. So we hear at last the great melody which is to form the basis of the choral variations. But first it played by orchestra and expanded in three

instrumental variations. For the last time the clamorous breaks out and now it is answered by the human voice in recitative: 'O friends, no more these sounds continue, let us raise a song of sympathy, of gladness, O Joy, let us praise thee!'"



Courtesy The Lincoln State Journal MUSICALLY INCLINED . . . Leo Kopp will direct the University Singers and The Lincoln Symphony Orchestra in a special concert tonight.

Traveling, Conducting Keeps Life Of Director Kopp Constantly Busy

More than 200 public performances in four Midwestern cities during a single year keep Leo Kopp, director of the Lincoln Symphony, constantly traveling and conducting.

Kopp, who will conduct the Beethoven Ninth Symphony and the Bach Brandenburg Concerto at the Coliseum Monday night, directs six musical organizations in Chicago, St. Paul, Detroit and Lincoln.

In Chicago, where he makes his residence, he conducts Grant Park concerts and a music theater series, the latter every day from early June through September. In St. Paul Kopp directs two organizations, including an opera. His Detroit group is an opera. In Lincoln, of course, he leads the city symphony orchestra, which he has conducted since 1945.

Before establishing his headquarters in Chicago, Kopp directed a radio program in Omaha for two years.

Both University Singers, which joins with the symphony in the Ninth Symphony, and its director, Dr. Arthur E. Westbrook, received compliments

from Kopp in a Daily Nebraskan interview Saturday.

Singers is a "very fine and enthusiastic" group, he said. Under the direction of Dr. Westbrook who has "done a wonderful job," Singers has tackle a "murderously difficult" piece of music, he said.

Kopp, who has been in Lincoln about a week, said his usual schedule with the symphony includes five rehearsals during the nine days before each concert. Other rehearsals are scheduled under local leadership.

Alumni, Faculty Luncheon To Inaugurate Round-Up

A traditional luncheon for alumni and faculty of the University will open the Alumni association's Round-Up activities May 31.

Pi Mu Epsilon Initiates New Math Pledges

Thirteen new members were accepted into Pi Mu Epsilon, math honorary, at a recent initiation picnic.

The new members are Al Blessing, William Doole, Ernest Haight, Gerald Hauer, Roscoe Ludwig, Coleman Logan, Jean Loudon, Margaret McCoy, Duncan McGregor, Maurice Mullin, Rita Stout, Joe Buckman Warner and David Moomaw.

The new officers for the coming year are director, Dean Buckingham; vice-director, Chris Kuyatt; secretary, Norman Lind; treasurer, Jerrald Xos.

At least one semester of calculus is necessary for membership into Pi Mu Epsilon. A math average is required but this average is lowered as more math courses are taken. George Cobel in present director of Pi Mu Epsilon.