

IT'S TRADITIONAL

# NU Ag Fair Means 'Fair And Wetter'

**By ELEANOR ERICKSON**  
Staff Writer

The Ag barometer predicts fair and warmer, but the fate of Farmers' Fair has inevitably been "fair and wetter."

Throughout the history of the traditional Farmers Fair, rain has dampened all but the spirits of the Aggies.

But rain or the fear of it has been the only thing which has not changed with each new year of the fair.

In 1915, the earliest record of the fair, it is reported that there was only one central gate of admittance to the college grounds. After several years of fencing in the campus, the Fair board decided to discontinue the practice because "half the students were kept busy watching for fence-hoppers and most of

the other half was needed at the gate to take care of the many fair-goers."

During the early history of the fair, mechanical rides and concessions were brought into the campus to form the midway. The parade which advertised the fair featured a University livestock parade and floats and exhibits advertising crops education.

There were bull-doggin' and bronc-bustin' contests in the Farmers Fair as early as 1920. Ag students enthusiastically participated in these contests. Another big student project introduced to the program was the pageant. Part of the evening's entertainment, the pageant depicted some historical event with students serving as players.

There is no record of any educational purpose to Farmers' Fair

in this early history. The fair was similar to the typical "County Fair" of today. Athletic contests and horse shows were a big attraction of the fair. Spanish folk dancers performed in the fair in the '30's. Expertly trained, the dancers left the audience awe-inspired and satisfied that Farmers Fair was the place to go.

The first twenty-five years of the fair found Aggies constantly progressing to make it bigger and better every year. Many contributions were made to the first annual fair until 1940 finally rolled around.

It was a happy year for the Aggies; it was one of the first years that it didn't rain. Featured in the program was the inter-sorority riding contest. Forty sorority girls came out to Ag college's wide open spaces to participate in the preliminary contest. Honors were well divided among the different sororities.

Wrestling matches were held between hatry-chested University students as another special feature.

The traditional masking of the Junior Fair board members was held at the Farmers Fair dance. Masking was considered the most important part of the dance, and six new board members left the dance happy and excited.

## KNUS Alumnus Interviews Robert Taylor At Premiere

**By TOM NUSS**  
Staff Writer

KNUS is quite proud to have discovered a picture of one of its alums interviewing Robert Taylor during the Hollywood premiere of "Quo Vadis." Chuckling along side of Taylor in a picture in the April edition of MovieLand (page 38) is KNUS's former Charles Dugdale, best announcer on KNU in 1950.

Noted for his versatility in characterizations and announcing, Dugdale was called back into the navy after leaving the University. He is now an announcer for the armed forces radio service on the west coast.

Success or not, KNUS and the radio department offers University students the foundation for announcing on commercial stations. During the school year, many students work jointly with radio stations in Lincoln and adjoining Nebraska towns. Except for Dugdale's national appearance, KNUS is primarily interested in training students for radio stations in Nebraska, of which there are more than 20.

With graduates in the field of radio at the University usually numbering less than 10 each year, the supply is inadequate

for Nebraska stations. Already job openings for the '52 graduates exceeds the number of graduates.

In many Nebraska stations, graduates from high schools are employed to absorb the demand. With the demand so high, the essential qualification for announcing is a basic knowledge of radio.

The radio section at the University offers theory in classrooms and practical experience in the laboratory radio station, KNUS.

Regular announcing amounts to reading station identification, announcements, time and temperature between programs. From there, many students work up regular 15 or 30 minute programs of their own which they produce at least once a week. Known in the trade as "board announcers," these personnel are not restricted only to men. Any girl may also attend the announcers classes and expect to be scheduled for announcing on KNUS. One such coed, Betty Stratton, finds this work both worthwhile experience and challenging for a woman to venture into.

Other KNUS announcers are Bob Wells, George Nancarrow, Ward Hansen, Morris Weisgurt, Don Clifford and Harold Diehm.

Besides offering practical experience for announcing, KNUS serves the University and campus organizations. Any University acclaimed organization on the campus can submit information of coming events to be broadcast on KNUS. The station staff compiles the information for break announcements to be read between and within programs. In the near future, KNUS plans to reschedule a special program for the Red Cross — Edward R. Murrow's "Biography of a Pint of Blood." Murrow featured this 30 minute program on his former radio show, "Hear It Now."

Organizations should either mail their information to KNUS, Temple Building, or give it personally to the Station Staff in the KNUS office located in the lobby hole between the basement stairs of the Temple Building.

That's it. Tune in again next week—same day, same column. Meantime, dial 870 to KNUS.

## Ag Home Ec Honorary Elects Laun

Ramona L. Laun, junior in the College of Agriculture, was elected president of Phi Spilon Omicron, home economics honorary, Sunday.

She will serve for the 1952 and 1953 term.

Other officers elected, all juniors in the College of Agriculture, are the following:

Vice president, Artie Westcott; treasurer, Margaret Harmon; chaplain, Jeanne Vierk; marshal, Marilyn Bamesberger; editor, Jean Holmes, librarian, Averil Bierman.

Lura Ann Harden, historian, is the only sophomore officer.

Phi Upsilon Omicron earlier initiated 21 members at an early morning ceremony. The new members are all in the College of Agriculture. They are:

Seniors—Neta Bellinger and Lois Larson.

Juniors—Bernadine Robb, Betty Hathaway, Averil Bierman, Dolores Gade, Melinda Pfister and Elizabeth Gass.

Sophomores—Connie Clark, Lura Ann Harden, Geneva Berns, Marilyn Larson, Marilyn Erwin, Barbara Crowe, Rose Stiffler, Barbara Spilker, Mary Maronde, Barbara Raun, Virginia Barnes, Terry Barnes and Mary Jean Niehaus.

Phi Upsilon Omicron membership is based on scholarship and participation in college activities.

**Open house was introduced in 1941.** Exhibits which had been set up in the College Activities building basement (there was no Ag Union at that time) were moved to the departments allowing more room and to improve the educational possibilities of the fair.

Of course Aggies also had fun at the 1941 fair. Fun loving tubbings were popular at this time. An indoor style show was given to honor the Goddess of Agriculture, who had been elected by campus vote. A square dance exhibition was also held as part of the entertainment.

A rodeo including a steer-riding contest, an inter-sorority riding contest, a draft horse-polo game and a calf roping contest drew a large crowd of Fair-goers.

Aggies were highly disappointed in 1942 when the fair was taken off the campus. It did not return until 1948. Classes were dismissed on the Friday of the fair. The traditional tub was set by the Union for violators of Farmers' Fair cotton and denim garb. Other events of the day were the barbecue and open house. A women's program was held by the home ec department for those not interested in the rodeo.

The rodeo opened with bareback and bronc riding. Steer riding, cutting horse and a co-ed calf catching contest were also part of the program. And, in addition to all this, there was a midway made up of organization's concession booths.

A new year, a new fair in 1949 with open house and, of course, the rodeo. A new twang was added to the rodeo with a wild cow milking contest. The old favorites were again back on the list of rodeo events. The tub was missing from the regular campus features. The big day was finished off with the barbecue and square dance.

And now 1952! The complete story of what Fair-goers can expect this year has been covered by the Daily Nebraskan. May we say, "fair and warmer."

## Eight Students To Form Hayloft Drama Company

Eight University students will form the company for Hayloft summer theater in Lincoln this season.

Pat Loder, Marian Uhe, Marjorie Miller, Diane Downing, Wes Jensby, Harry Stiver, Les Mathias and Hank Gibson.

The crew will replace a New York equity company which has previously played the lead roles at the theater.

This is the first time such a plan has been tried at Hayloft, according to Miss Uhe.

Dallas Williams, director of University theater recommended 20 students to tryout for the theater. These eight students were chosen by the theater management.

Miss Uhe said that the theater will produce a different play each week. Cast members will practice during the day for the following week and perform in the evening for the present week's play.

Fifteen apprentice actors will be selected to work behind the scenes and appear in minor roles. Apprentices will be chosen on the basis of theater experience.

Irene Marmine from New York will direct the Hayloft production.

## YW To Hold May Morn Breakfast

Tickets for the annual YWCA May Morning Breakfast are now on sale at the YWCA office in Ellen Smith hall.

The May Morning Breakfast will be held May 4 in the Union. All University women and their mothers are invited to attend the Breakfast which is a traditional YW event.

May Morning Breakfast committee members are: Priscilla Jones; Kathy Grabill; Mitzi Reese; Margaret Moore; Mary Walt; Lynn Turner; Pat Graham; Mary Jeanne Christiansen; Ardell Wilhelm; Shirley Nash; Nancy Randall; Janet Anderson.

Jo Ann Meyers; Betty Pepler; Shirley Mead; Nancy Chamberlain; Sherry Clover; Jean Steffen; Marilyn Johnson; Mary Fulbert; Marilyn Tipan; Kathy Kelly; Marilyn Carenman; Karen Hagerty; Marilyn Bourke; Janet Turner; Kay Seivert.

Tickets are 65 cents each and may be purchased either from the YW Commission group leaders or in the University YWCA office in Ellen Smith hall.

## WAC Commissions Available To Graduating Senior Women

Graduating senior women may obtain from the Professor of Military Science, Room 110 in the Women's Army Corps, Unmar-Military Science building, a commission in the WACs and will be required to take a basic officers' course.

Accepted applicants will be commissioned second lieutenants in the WACs and will be eligible to apply for a second lieutenant's commission in the Women's Army Corps regular army.

Application forms may be obtained from the Professor of Military Science, Room 110 in the Women's Army Corps, Unmar-Military Science building.

## 'Girl Crazy'

Continued from Page 1

You, "Treat Me Rough," "Barbary Coast," "Look What Love Has Done To Me," "But Not For Me" and "Garn and Delilah."

First presented on Broadway in 1931, starring Ginger Rogers and Ethel Merman, "Girl Crazy" was presented as a moving picture in the early 1940's with Judy Garland and Mickey Rooney. The original play was written by Guy Bolton and Jack McGowan.

Neither Amos, a business administration sophomore, or Miss DuTeau, a Teachers college freshman, have had any previous dramatic experience, according to Director Whittaker.

Amos did musical opera work in high school, and Miss DuTeau has had much dancing experience, but Miss DuTeau, Whittaker said, has never even had voice training.

There are still "a few reserved seats" along the sides for the Thursday and Friday night performances, and a number of reserve tickets for the Wednesday performance, according to Jerry J. Johnson, production chairman of the show. Tickets may be purchased at Wall's Music Store or from any of a number of ticket salesmen on campus.

Don Devries and Eldon Schafer are assistant producers.

Other directors and committee chairmen are:

Aaron Schmidt, director of music; Jack Moore, director of dance scenes; John Tolach, technical director; Charles Burmeister, ticket sales chairman; George Wilcox, publicity committee chairman; Arnie Stern, program chairman; and Chuck Widmaier and Kent Kelly, poster and display committee chairmen.

Ticket prices are \$1.80 for reserved seats, \$1.50 for main floor and lower balcony seats and \$1.00 for upper balcony seats.

### Section Heads

Students interested in filing for section heads should see Dick Billig at the Cornhusker office in the basement of the Union, any afternoon during the next two weeks.

There are approximately 20 openings. Most of the applicants chosen will be those who are freshmen now. Previous experience on the Cornhusker staff is not necessary.

Section heads are in charge of scheduling pictures, gathering copy, and general assistance.

### Cosmopolitan Club To Meet With YMCA

Cosmopolitan club members will be guests of the campus YMCA Wednesday night to hear an address by John Metheselah, student and Baptist minister from India.

Metheselah will speak and show films of India at 7:30 p.m. in the YM room at Temple building.

John Wirsig, YM president, invited the Cosmopolitan club to the special meeting. William Saad, Cosmopolitan president, announced that this would take the place of the regular meeting.

## Tassel Applications Due Saturday Noon; Actives To Select Pledges At Tea May 11

Tassel applications must be filed at the Union on city campus or at the Ag Union, before Saturday noon.

Tassels is a coed pep organization which serves to stimulate Cornhusker spirit.

Tassel pledges will be selected from the group of candidates who have filed. Coeds will be selected by active Tassel members at the annual rush tea, May 11 at the Pi Beta Phi house.

Organized houses must send two applicants for each of their affiliated vacancies in the Tassel organization.

Filing of barb-at-large and ag-at-large coeds are not limited in number.

Coeds filing for Tassels must fill two scholastic requirements. They must have at least a 5.5 weighted average and must carry a minimum of 12 hours University credit.

Coeds who will be pledged after the tea will be initiated into the organization a year later. In order to be initiated, they must participate in all Tassel activities and do the amount of work measured in terms of a point system.

Tassels was organized in February, 1924, by the Black Masque chapter of Mortar Board. At that time, objectives of the organization were to promote school spirit and give University women an active interest in the presentation of sports events.

Since then, Tassels has expanded to give service to other University functions. Tassel members usher at concerts, convocations, the Messiah and commencement. They sell Cornhuskers and Mortar Board Ball tickets. The group is in charge of the student cheering section at football and basketball games.

Tassels also arrange the card stunts at the stadium.

During the football season, Tassels attend all home games with the Coeds, they form the nucleus of the cheering section.

# Union's Mortgage Headed For Fire

By L. J. Zajcek Staff Writer

A scrap of paper once representing \$258,240 will be tossed in the bonfire commemorating the Union's 14th anniversary Friday, May 2.

The scrap paper due for the fire—a mortgage pending since 1937—will leave after it a handsome three-story brick building devoted almost exclusively to leisure and recreation for students.

This building would not have been built, except for the active support of students. They began paying Union fees as part of their tuition before the building was opened on May 4, 1938. The fee, \$3 prior to this term, was increased to \$6 last fall.

Last year students entered the Union 4,500 times a day to eat; to meet a date; to read a book, newspaper or magazine; to mail a letter; to listen to record or radio programs; to make a telephone call or telegram; to work on The Daily Nebraskan or the Cornhusker; to watch television; to take part in student organizations and societies which have offices or meet there; or last, just to loaf or sleep.

Other recreational activities in the Union consisted of 881 bridge lessons, dancing lessons and chess

sessions. Ping-pong equipment was checked out 165 thousand times and 2,500 balls were used up during the year.

The Union is a sort of city hall where campus political life begins and ends. All political activities are not confined to the campus, however. In the last three months, three student movements supporting Taff, Peterson and Kefauver were started in the Union's rooms.

Carrying city hall farther, the Union ballroom audience heard the windup of Kefauver's Nebraska primary campaign. Earlier some of the same audience heard initial campaign speeches of Crosby and Anderson for governor.

Student activities are supported by the Union. The most recent example of this was the Model United Nations Assembly held for three days in the Union's rooms.

But the program does not end here. Every Sunday night a movie is shown, free to all students. Among the more looked-for movie nights are the flicker flash back nights. They grind through old time movies, such as "The Great Train Robbery" and the "Centerfield Cops."

When the ballroom is not being used for movies, luncheons or lectures, it is usually being used for dances.

Besides having one of Lincoln's largest food dispensing establishments, the Union has one of Nebraska's biggest soda fountains. The Roundup averages 1,000 meals a day. On the other hand, the Crib, coke-spot of the campus, serves approximately 1,500 orders a day.

The Union is operated by a professional paid staff headed by managing director, Duane Lake. Lake and his staff are responsible to a board composed of 12 students, six faculty members and three alumni representatives.

The \$6 fee will be continued in order to build a reserve fund for expansion of Union facilities and construction of a student center on the College of Agriculture.

Although an extension of the Union was voted last year, no action has been taken because of government bans on non-essential building.

The Union expansion will include added recreational space, as well as increased facilities for student offices.

## Methodist Students Dedicate New Durm Memorial Altar

Dedication of the Durm Memorial Altar took place in a consecration service recently at the Methodist student house.

Rev. Richard Nutt, student pastor, gave the dedicatory prayer. The scripture was read by James Rogers. Lois Eddy and Lester Smalley took part in the presentation and acceptance of the altar. The words of consecration were made by Wilborn Whitehead.

The altar is of light oak with a clear finish and plain design. The center panel has a replica of Durer's famous painting, "Praying Hands." "These hands are a symbol of sacrifice and devotion," Reverend Nutt explained.

Mr. and Mrs. Kenneth Durm, to whom the altar is dedicated, were killed in an automobile accident in 1951. "They were very active with our Wesley foundation and had a great deal to do with the annual Folk Festival and square dance circles," Reverend Nutt said. Their son, Thomas

## Nebraskan Filings To Close April 30

Applications for the 20 paid positions on The Daily Nebraskan staff are due in the office of public relations, 1125 R street, upstairs, before 5 p.m. April 30.

Daily Nebraskan positions available are editor, associate editor, two managing editors, five news editors, feature editor, Ag editor, sports editor, assistant sports editor, photographer, business manager, three assistant business managers and circulation manager.

Interviews for the various positions will be held on Tuesday, May 13 at 3 p.m. The place will be announced at a later date.

Tassels lead rallies on the campus and "send-off" rallies at the station, as well as campus tours before rallies to encourage student participation.

Highlight of the Tassels' year is Homecoming. Together with Corn Cobs, the men's pep organization, Tassels sponsor the Homecoming dance, Homecoming rallies and the Homecoming Day parade.

During Homecoming the Pep Queen is elected. Tassels nominate five of their members as Pep Queen candidates. From this slate the queen is elected in an all-campus election. The 1952-53 Pep Queen is Barbara Hershberger.

The Greek letter symbols of Phi Sigma Chi are worn by each Tassel member on her sweater. Phi Sigma Chi stands for pep, sportsmanship and character.

The Tassel uniform consists of a white wool stocking cap, a white wool sweater with the organization's emblem, a red skirt, white athletic and saddle shoes.

The Nebraska Tassel chapter is a member of the conference of pep groups in the midwest—Phi Sigma Chi. Other chapters are: Kansas State at Manhattan, University of Kansas at Lawrence, Omaha university, Washington university at St. Louis, Iowa State at Ames and University of Missouri at Columbia.

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