

EDITORIAL PAGE

Hog Butcher For The World

... City Of Corruption

Chicago. Second largest city in the nation, population 3,806,439. Center of beauty, industry, culture and corruption.

During this time when administration corruption has come to a head, the Washington scandal headlines have apparently overshadowed the scenes of local corruption, Chicago is the ideal scene of permanent corruption under the administration of Mayor Cannelly and Governor Stevenson.

Last week this writer had the opportunity to view corruption in its rawest form, corruption which is being taken for granted by its citizens as an undestroyable evil.

Driving along Chicago's famous outer drive one will see the beginning of the legalized corruption. When picked up for speeding, the correct thing to do is to silently place \$10 on the car seat. This is split 50-50 by the two traffic policemen. It is considered an insult to offer them less than the \$10 bribe. When asked why Chicagoans resort to the "fix" method, they reply that it's better than being summoned into court and pay a higher price.

The majority of night spots resort to paid police protection to protect their illegal vices. Police captains working in the protection areas live in \$50,000 homes and are surrounded by all the luxuries of wealth.

An ex-Nebraska business man living in Chicago told this writer of the Chicago tax corruption. His taxes were assessed at \$30,000 and he was prepared to pay it until approached by the tax collector. The collector offered to cut the taxes to \$5,000 if he would agree to pay the collector an extra \$5,000. The business man refused and began a lone-man campaign to restore legal taxation. He solicited large Chicago business firms but was told by the companies it was useless, and to accept the tax bribes as a necessary evil. He finally gave up and joined the necessary throng.

In early 1952, one man attempted to break the political hand of the west side bosses. Within a month this individual was dead.

On Feb. 6, Charles Gross, 56, acting Republican committeeman of the 31st ward was murdered, surrounded by many would-be witnesses. Not

one who saw the murderers will attempt to identify them. To date, there has been no arrest.

Meanwhile, as the police continue their "do-nothingness" policy, 119 organizations such as the Federation of Churches, Kiwanis and Lions clubs and Association of Industry have banned together in an attempt to rid the city once and for all of the corrupt leaders.

Heading the committee is Guy Reed, a University alumnus. However, the consensus is that the committee will eventually fold for it seems to be battling against an immovable building which was built by the so-called Chicago "citizens."

Chicago is just one of the many centers of corruption. Stepping right along with the windy city are towns, villages and hamlets throughout the country. And in these places citizens are constantly condemning the national scandals, overlooking their immediate surroundings. The people of the United States cannot expect an honest administration so long as they are responsible for its rooting roots.

"The time to guard against corruption and tyranny is before they have gotten hold of us. It is better to keep the wolf out of the fold than to trust to drawing his teeth and talons after he shall have entered."—Jefferson.

It appears as if the wolf has been a welcomed guest too long.—S.G.

La Prensa Aftermath

Not long ago The Daily Nebraskan received a letter from a former editor of La Prensa, the Argentine paper quieted by Peron for its vigorous editorial expressions which were anti-government.

Now, this former editor, who enclosed his "curriculum vitae" giving information, is seeking a job as a foreign correspondent. He, who has written 4437 editorials, who has been cited by UNESCO for outstanding editorial contributions, who has received many awards in his 26 years of experience, is without a job because of these free expressions.

Naturally, The Nebraskan, as a student newspaper, is unable to aid this journalist. We can salute his work and wish him well in finding a place where his freedom in editorial expression may continue.—J.K.

On Your Own

... But Not Alone

The University's Young Women's Christian Association is keeping in step with national YW events by commemorating, on the campus this week, the fifth annual celebration of the organization's national week. Chosen to be the guiding theme of all YW programs this week is "on your own but not alone."

In our helter-skelter life on busy college days, in days of corruption in government, Communism all over the world, high and increasing taxes, constant opposition for and against increased centralization in government, in our days characterized by a materialistic philosophy of life in contrast to any spiritual values, the average college student finds it difficult to maintain his mental and emotional equilibrium.

University students reach the campus, fresh from high school life and, usually, the firm foundation of home and parents. Entering the University usually presents a challenge to young people. It becomes their first opportunity to stand on their own feet, to be independent. And from college years on, the student is "on his own."

This new-found independence is normal, admirable but very often not too reassuring. Being on one's own does not bring much security. And to this common denominator, present in the lives of most college students, the YWCA brings its appeal.

Through its services to University women, the YWCA attempts to provide the feeling of help, of service, of guidance, and, in some respects, of refuge. The YWCA, through its many commission groups, committees and projects, tries to establish an awareness of all phases of life—political, economic, religious, academic—to University women.

And with this awareness, the University YW strives to bring a feeling of "on your own, but not alone" to its members and to the campus. The national theme of this annual commemoration week is extremely appropriate for the lives of college students. The YW is attempting the difficult task of bringing independence plus a feeling of security to its members. For such the organization must be commended.—R.R.

Ivy Day Cheers

Amid the tradition and glamour of Ivy Day there are always some heartaches—ones that cannot be corrected by students as a whole. One blemish exists in the ceremony which can be changed.

Last fall, when Chancellor R. G. Gustavson gave his annual report to students, one circumstance mentioned was the attitude of organized women's houses when a member of their group was honored on Ivy Day. Cheers could be heard for blocks by the 40 to 60 feminine voices. Such shrills were absent when non-members were announced.

When the situation is noticed by non-University students, it is time students took some pains about correcting it. The Nebraskan certainly does not propose that sorority members silently watch members be honored, but it does suggest that applause and courtesy be shown each student honored Ivy Day, regardless of the pin worn. Place yourself in the shoes of a non-affiliated girl who does not have the "sisters" to squeal for her.

One coed in a recent year was especially upset because of the silence when she was honored Ivy Day. For her the day was a torture instead of a pleasure, even though she was being recognized.

Although this is a small fault in Ivy Day proceedings, it is significant enough to merit correction. It can be easily changed this year.—J.K.

The Daily Nebraskan

FIFTY-FIRST YEAR Member Associated Collegiate Press Intercollegiate Press

The Daily Nebraskan is published by the students of the University of Nebraska as an expression of students' news and opinions only. According to Article II of the by-laws governing student publications and administered by the Board of Publications, "It is the declared policy of the Board that publications under its jurisdiction shall be free from editorial censorship on the part of the Board, or on the part of any member of the faculty of the University, but the members of the staff of The Daily Nebraskan are personally responsible for what they say or do or cause to be printed."

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Margin Notes

What might have made front page political news last week was mentioned at the bottom of a news story on the back page of one of the local newspapers. The incident was Sen. Paul Douglas's announcement that he is in favor of Sen. Estes Kefauver for the Democratic presidential nomination. Coming from a man considered by many to be one of the finest—if not the finest—of American senators, the statement should be a real boost for Kefauver and his backers. Buried on the back page, of course, it might go unnoticed.

The flood relief fund, sponsored by The Daily Nebraskan, has reached \$23. The response to published appeals, thus, has been slow. Donations may pick up, however, this week when the "workers" return from Omaha with their pockets lined with gold and silver. Wages of \$1.57 1/2 an hour are enough to make any flood fund jump. At the same time, it seems rather ironic that the students who toted sandbags should also have to support the financial efforts.

A change of occupation is refreshing, a student knows. Vacations are always wonderful—and, indeed, getting back to the books isn't so bad after a few days off. But it certainly seems a shame that the Missouri river flood came immediately following spring vacation. If it had come a few weeks earlier or later, it would have been much more convenient to University students. Of course, perhaps it was a lifesaver for those who couldn't arouse themselves after five days of planned holiday.

The job Gen. Dwight D. Eisenhower holds seems to be more of a nominal, figurehead position than it is a matter of down-to-earth, day-to-day work—or at least if the statements concerning the appointment of the general's successor can be taken at face value. Although the President seems to realize that Gen. Alfred M. Guenther (a native Nebraskan) has exceptional ability, he seems to have no inclination to appoint him to fill Eisenhower's shoes. The reason? Well, it looks as though Guenther doesn't have the name and publicity the President feels he needs to make a good NATO supreme commander.

Daily Thought

A politician thinks of the next election; a statesman, of the next generation.—James Freeman Clarke.



Candid Camera Pulls Gag On Three Students In Crib

By DICK RALSTON Feature Editor

"Is this typical Crib service?" Gene Engle, sophomore in Ag college, first registers amusement and then disgust as Haskell Fishell, crib waiter, mixes up orders and spills coffee.

Bob Sherman, Daily Nebraskan photographer, sitting across the aisle, catches Engel's reaction when the waiter brings him a coke instead of coffee. In the second picture, Engel stirs his coffee and then laughs in the next picture when he

finds the cream is sour. Engel orders another cup and the fourth picture shows him wondering why the cup and saucer are both filled with coffee. He shows his disgust in the next picture when he tastes salt in the coffee. Not trusting his own sense of taste, he has Joel Mead, junior Ag student, taste it.

The straw that breaks Engel's back comes in the form of a coke and a ticket which Engel didn't order. Sitting with Engel and enjoying the gag is Jane Deppen, Ag sophomore.



Artist With Unlauded Skills

... Leonardus Vincius, Pictor

By DUARD W. LAGING Director, University Galleries

In 1503 Sultan Baibet II of Turkey received a letter from a man who offered to build a bridge from Pera to Istanbul on Turkey's Golden Horn. This bridge was to be 134 feet above water, 1,140 feet long and 75 feet wide, a project comparable in scale to the Golden Gate bridge in San Francisco. The man who submitted this audacious engineering plan more than 400 years ago was Leonardo da Vinci, primarily known to us as the artist who painted the most celebrated version of the "Last Supper."

But now, as scientists reveal new facts about nature they also reveal the magnitude of the precocious mind of the man who preferred to be known simply as "Leonardus Vincius, Pictor." In Leonardo's curious notebooks scientists have discovered about 100 ideas which have found industrial and technical application after his death. Among these are air conditioning plants, turbines, tanks, airplanes, hydraulic systems. Myriads of incisive observations in the fields of anatomy, botany, physics, physiology, mechanics, mathematics and geology are also to be found there. And yet, dramatic as these evidences may be, the impact of Leonardo's thought on our present collegiate curriculum is even more interesting.

In claiming a place for painting among the liberal arts Leonardo challenged a long established scholastic practice. Paolo Giovio, Leonardo's biographer says: "Leonardo has added great lustre to the art of painting. He laid down that all proper practice of the art should be preceded by a training in the sciences and the liberal arts, which he regarded as indispensable and subservient to painting." Nobody knew better than Leonardo that of all the requirements for producing a painting manual labor was the least.

Painting, that is to say the art of observing, was an all-embracing science, and might be identified with seeing and the source and foundation of all inquiry into the laws of nature. By clothing painting in the vestments of science, Leonardo brought about the apotheosis of his art. The plan for admission of painting to the liberal arts became the favorite topic of artists and literary men. The great Italian masters ceased to be regarded as mere craftsmen and became instead the honored humanists of the princely and papal courts. Leo-

nardo himself dreamt of an Academia Vinci, and Giorgio Vassari wrote, "I have lived to see arise suddenly and free herself of knavery and breastliness."

The same ideas that Leonardo used to justify painting he practiced in science. To a great extent it was Leonardo's insistence on observation qualified by experience that transformed the medieval idea of science to the disciplined method that we know today. But by identifying painting with science and by attacking the liberal arts for their exclusiveness, Leonardo supported a movement which was eventually to lead to the dethronement of the humanities and installation of science in their stead in modern education.

Leonardo, painter, as he styled himself, won his battle but lost his war. But as our increasing knowledge in the sciences pays more and more tribute to Leonardo's thought, so the recent inclusion of painting in the liberal arts curricula of our universities bears out the eloquent pleas that Leonardo advanced a half a millennium ago.

But even today the medieval stigma of art as a step child of the liberal arts is all too prevalent. Many collegiate curricula offer art courses as preparation for a career in the commercial field. This is of course inevitable in a society that holds immediate practicality high in its hierarchy of values. Gradually the idea becomes self-perpetuating as more and more people conceive of art as a sort of diversionary craft. But what a travesty this attitude toward art becomes when compared with that of Leonardo's, who in act and thought made art the queen of the liberal arts, and who held the artist in the highest esteem because his training embraced all of the liberal arts.

Leonardo was born April 15 in the little town of Vinci. This year his anniversary will be celebrated in many American universities and in most of the major cities of Europe. France especially will honor his memory, since he died at Amboise in the arms of Francis I, who had given him asylum from the bigotry and violence that drove his disturbing intelligence from his native land.

Because the scope and method of Leonardo's mind is in many ways the prototype of the modern liberal arts college, the Research Council of the University of Nebraska is sponsoring a series of lectures, commemorating the 500th anniversary of his birth. In this series a scientist, an artist and a humanist will pay their respects to a fellow man whose intelligence glows with a brighter flame as he recedes in the perspective of years.



Letterip



Letterip

AUF Approves

The All University Fund board wishes to commend The Daily Nebraskan on its efforts in behalf of the Flood Relief fund program. Many of us are too often prone to forget the effects of a disaster such as the present flood. The Daily Nebraskan has done a magnificent job of showing the students at the University the effects of the flood as well as showing them how they can both directly and indirectly aid in the flood relief work. We heartily urge every student at the University to help the victims of the flood through The Daily Nebraskan Flood Relief fund. All University Fund Board, JOAN HANSON, President.

Letterip

'Don't Get Excited' To the Editor. After spending four years at dear old University of Nebraska listening to and reading about political intrigue, I have one comment—it stinks!

Three years ago the faculty threw out representation from colleges because the offices were faction dominated. The Student Council has existed the last two years without a legal constitution. This is the same group that passes on the validity of other organizations' constitutions and inacts legislation. In other words, they have operated illegally for the last two years.

This year the Student Council is headed by an individual that places his personal interests above those of the University as a whole. Time after time Cobel has tried to push through legislation favorable to the College of Engineering regardless of how such legislation will affect the other colleges. The last Student Council meeting was opened by the president announcing about Engineering Week.

Let's face it, the Student Council is supposed to be an unbiased group working for the welfare of the whole University. The letterip, "Wanted—Guts," was the best example of title writing I have ever read. All seniors with guts, that haven't given a hoot about student government for four years, arise, throw off your shackles and clean up the campus your last month here.

The whole problem of student government revolves around the faculty. The Student Council can enact legislation until doomsday and the faculty senate committee can say "no" and that ends that. Every teacher in the University states that students are adults and should be treated as such, until

it comes to self government.

The whole idea is: don't get excited about these elections, relax, enjoy yourself. If I might quote from a recent book about college students and their careers, the activity boys are in the lower income bracket of college graduates. Take heart, you'll pull through.

AN OLD SALT

Let Them Play

To the Editor: To all those conscientious students who are desperately trying to get the independent student to vote, let me say this: Before getting all worked up over the majority of University students who are sensible enough to ignore these campus elections, first of all, give them something worthwhile to vote for.

In the past few days all you can read is vote for the class officers, vote and rid yourself of the faction. Granted, it would be nice to rid our campus of this so-called political machine, but why not ignore these narrow-minded children who push their candidates into offices that mean nothing on this campus? Most adult-thinking students realize that the junior and senior class officers are merely a title on this campus. They are absolutely of no value and their opinions and work mean nothing to the real governing body of the university, so let the faction have its fun.

To all senior men with "guts" and to all underclassmen as well—why worry who will be elected to these offices: all they will do is obtain a title and get their picture in the paper. Get rid of the faction; I'll help; but let's also get rid of these worthless offices and replace them with positions that really represent the student body.

BILL MUNDELL

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