

NU Students 'Just Can't Get Up' For Those Eight O'Clock Classes

By AGNES ANDERSON Staff Writer

"Late again!" The sleepy-eyed student stumbles about trying to make his 8 o'clock class. After get-

ting accustomed to sunlight, his eyes begin to focus. He gathers books, papers and pencil and dashes from building to short-cuts wondering if his lecture will be worth all his trouble.

"Tonight I'm going to bed early—big day tomorrow," he thinks. Why is it that, when students are younger, it is easy to rise at the crack of dawn, while now,

There are many disheartening examples of 8 o'clocks. One of these is getting out of bed with 10 minutes to spare only to find out that the class has been cancelled. The professor



HURRY, HURRY, HURRY... With two flights of stairs to climb, Jody will undoubtedly be late. The empty halls are proof enough that the bell has already rung. (Daily Nebraskan Photo.)



WHAT'S THE USE? ... It's 8:30 a.m. and the call girl forgot her. Jody L'Heureux, the sleepy coed tries to make her 8 o'clock, but to no avail. (Daily Nebraskan Photo.)

nothing awakens them?

There are many available excuses—too much studying the night before, a troubled mind over approaching exam or just not being able to sleep. This is hardly believable, however, when one tries to get up in the morning.

Of course, there are the exceptional few who have their alarm-clock minds set for half an hour before class. These students are very fortunate and have no trouble in getting up. They awaken automatically each morning without assistance from their roommates. There is the chance, however, that their alarm-clock mind will be running slow for eight o'clocks or that it won't even bother to go off.

Hours of peace are wasted trying to awaken a sound sleeper. It takes anything from ice cold water to a hammer to arouse the difficult ones.

Many houses are bothered with soft-spoken "call" girls. One of this type tiptoes into the room, whispers sweetly into the sleeper's ear and with much encouragement on her part, will give a gentle tap.

An opposite type may fire one boisterous yell which will delay the sleeper so that he will spend the rest of the morning in bed recovering from shock.

has been attacked with a case of measles or flu.

Another sad example facing the late student is rushing into the building, at 8 o'clock but finding himself unable to get into class because the class door is locked by 8:01.

Some exceptions are the "eager" freshmen. On the whole, few freshmen have tardies or intentional absences. The "broken-in" sophomores and juniors take 8 o'clocks in their stride, while the case of the "retired" seniors is a little different. This "know-the-ropes" class deserves the extra minutes' rest that makes them late. After four years of getting up on time, a few minutes overdue can be excused.

Professors know that 8 o'clock class missing isn't intentional. After all, college kids need the rest—they're still growing!

Lancaster Plans Speech To Midland College Club

Prof. Lane W. Lancaster, chairman of the department of political science, will speak to the International Relations club of Midland college, Fremont, at a meeting Wednesday night.

Lancaster said the topic of his speech will be "The Defense of Our Tradition."

'Invest Your Summer' YWCA Program Includes World Traveling, Service Jobs

By LYLE DENNISON Staff Writer

If you're "up in the air" about your summer plans, why not settle for mountain-climbing—say in Estes Park, Colo., or, perhaps, in Switzerland? Take your pick.

That's the message YWCA members are giving University students this week, in connection with the "Invest Your Summer" program sponsored by a YWCA committee.

But mountaineering is only one phase of activity. There are opportunities, according to Chairman Nita Helmstadter, for world-travelers, service workers, students of industry or government and camp leaders.

Miss Helmstadter's committee, composed of Sharon Cook, Kathleen Dill, Carol Else, Norma Lothrop, Neala O'Dell, Jody Reifschneider and Nancy Whitmore, will begin their program on Wednesday, at a meeting in Parlors XYZ in the Union, at 4 p.m.

A second session will be at noon Thursday in Room 315, Union.

The international program, Miss Helmstadter said, includes two projects. The first, the Putney, Vt. Experiment in International Living, provides trips to 25 countries in Europe, Asia and the three Americas.

Under this plan, individuals spend half the summer as a member of a selected family in another country. Groups of five men and five women live in the same town for the first four weeks of the summer, in families where there are young persons of their own age.

During the second half of the summer, the American invites his student host to accompany the group on a camping or bicycling trip to other parts of the country. This experiment, allied with the Council on Student Travel, was initiated in 1932.

The cost includes transatlantic passage, plus \$425.

The second international project is the European Work Study Seminar, June 23 to Sept. 2, sponsored by the National Student Council of YMCA-YWCA.

The seminar, which offers op-

portunities to visit England, Germany, Italy, Yugoslavia, Switzerland and France, is designed to aid students in studying the social and religious situation in Europe, and to become acquainted with European students.

In each country representatives of government, labor, industry, the university and the church meet with the seminar to discuss major problems facing their countries. The cost of the seminar for the two and one-half month period is \$850, which includes transatlantic passage.

National projects, Miss Helmstadter said, include:

Washington Student Citizenship Seminar, June 23 to Aug. 31. This program, also sponsored by the YM-YW National Student Council, provides students with the opportunity of observing the process of federal government.

The first week in Washington, students attend Congressional hearings, and observed the Senate, the House and the Supreme Court in session. In the remaining eight weeks, students hold full-time jobs and devote eight to twelve hours a week to seminar meetings and field trips. Fees total \$52.

Six Students-In-Industry projects, in which students find jobs and work for regular wages. Fees for the ten-week period are \$30

and students work in Chicago, Minneapolis, Columbus, O., Los Angeles, Hartford, Conn., Pittsburgh and Milton-Freewater, Ore.

Summer service projects available are:

St. Louis, Mo., June 13 to Aug. 9. It affords an opportunity for students to have a working experience in the social agencies of a metropolitan center, observing at first hand the economic and social problems and discussing them with community leaders.

New York, N. Y., June 25-Aug. 15, this is a similar program of study of metropolitan life.

Room and board, plus \$10 a week, for students participating in these programs is provided by the employing social agency. Similar projects are available in Chicago and Boston.

One work camp, at Roxbury, Mass., will be open to students. The camp provides day camp experience for 800 children. The program is a nine-week event. Students serve as camp counselors.

Leadership training seminars will be conducted at five locations, Estes Park, Colo., Lake Geneva, Wis., Martha's Vineyard, Mass., Camp Michaux, Carlisle, Pa., and Cooperstown, N. Y.

The seminars are composed of study group sessions, plus numerous outings and camping trips in the mountains.

WAC Officer To Confer With NU Coeds Thursday

Seniors or graduate coeds who are interested in commissions in the women's army corps will have a chance to confer with 1st Lt. Elsie Metcalf, WAC, U. S. army, in the Union Thursday.

Lieutenant Metcalf will be available for consultation from 12:30 until 5 p.m. at 5 p.m. in Room 316, Union, she will show a film on the women's army corps and discuss the opportunities offered college women as officers in the WAC.

According to Lieutenant Metcalf, the armed forces now, more than ever, offers to young women "challenging careers of prestige, opportunity and deep satisfaction." The WAC offers the competent woman financial security, intellectual and cultural advantages, travel in continental United States and abroad, and an unparalleled opportunity to contribute her share in service for freedom, Lieutenant Metcalf said.

To be eligible to apply, applicants must be at least 21 years of age but less than 27 by Sept. 1, 1952; must have baccalaureate degree or be a prospective graduate with senior standing; must be unmarried citizens of the U.S. with no dependents under 18 years of age; must be in excellent physical condition and

have unquestionable moral integrity.

Applications for commissions in the women's army corps must be submitted so as to reach fifth army headquarters not later than April 1, 1952.

Selected persons will be commissioned as second lieutenants in the women's army corps section, Organized Reserve Corps, and ordered to active duty in September for attendance at an officers' basic course.

Upon successful completion of the training course at Fort Lee, Va., officers start their careers as regular army officers.

Annual base pay of a second lieutenant is \$2,565 plus annual allowances of \$504 for subsistence and \$720 for quarters if government quarters are not furnished. Thus the total monthly minimum pay with allowances is \$315.75. In addition, officers on active duty receive free medical and dental care, free hospitalization, \$10,000 free life insurance, 30 days paid vacation each year and a retirement plan without cost.

Chords And Discords

Ravel's 'Bolero' Produces Originality With Unvarying Theme

Dave Cohen

Ravel's "Bolero" is more of an experiment in psychology than a musical masterpiece. It was first introduced in the United States by the Philharmonic Society of New York under the direction of Arturo Toscanini in 1929. Since then it has been a favorite in concert halls throughout the country.

The use of an unvarying rhythm beyond the point of boredom is not a new idea in music, but its execution here is original and effective. R.C.A.'s album of the "Bolero," which can be found in the music room at the Union, is one of the finest arrangements.

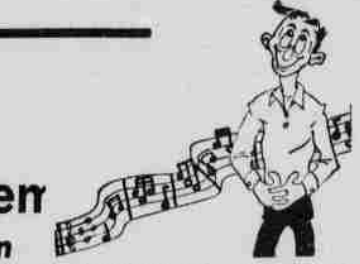
The music is not a true bolero. In fact it is more of a Spanish dance in triple rhythm. The true Spanish bolero is in double time. The theme is in two distinct parts with deviations. The drums

establish the first rhythm and the flutes pick it up. The second section of the theme comes a little later in the form of a solo by the clarinet. The wind instruments in turn present the curious melody. All of the groups, including percussion, reed, string, and brass produce the melody in a weird and brilliant way.

It is impossible to convey, except through the orchestra, the power and fascination of this effect. The tune never becomes monotonous and the rhythm is established and maintained to an almost agonizing degree, which is the effect the composer wanted to create.

As the "Bolero" continues the powers of the orchestra are more heavily drawn upon, and still the theme is seemingly endlessly varied. Ultimately the whole orchestra is drawn into the theme and the end comes in a single crushing mass of tone.

Ravel's "Bolero" is hardly great music. Nevertheless it is a giant.



ALL ALOVE... Pert Jody L'Heureux and studious Bill Shainboit are lost in the emptiness of the class room. Their minus classmates are still "counting sheep." (Daily Nebraskan Photo.)

University Receives Contracts Totaling \$97,780 For Projects

Grants and contracts totaling \$97,780 have been received by the University for research, training and service projects, Dean R. W. Goss of the Graduate college has announced.

Funds are from private industry and foundations and government agencies for the period October, 1951, to March, 1952. Revenue from these sources now totals \$249,458 since May 1, 1951.

The projects:

Department of agronomy and plant pathology, from Phillips Chemical company, for commercial nitrogen fertilizer research in wheat production for dry farming areas of Nebraska—\$2,000.

Department of agronomy, from U. S. bureau of reclamation, for demonstration of irrigation farming—\$1,150.

Department of dairy husbandry, from the dairy development fund (through the University Foundation) for dairy research—\$4,167.50.

Dr. H. G. O. Hoiek, department of physiology and pharmacology, from Chicago committee on alcoholism for study of effects of alcohol on growth, reproduction and longevity of rats—\$125.

College of Medicine, from national fund for medical education—\$13,000.

Dr. A. H. McIntyre, department

of physiology of College of Medicine from national foundation for infantile paralysis, for study of muscle deterioration—\$14,040.

Dr. E. A. Holyoke, department of anatomy of College of Medicine, from U. S. public health service, for experimental study of the factors controlling differentiation of the reproductive system in the rabbit embryo—\$4,456.

F. E. Muschel, department of poultry husbandry, from American poultry and hatchery federation (through the University Foundation) for study of artificial insemination of turkeys—\$1,500.

R. M. Sandstedt, department of agricultural chemistry, from U. S. quartermaster food and container institute, for study of bread staling—\$9,500.

eachers college, from Link aviation institute and state department of aeronautics, for air age education—\$17,500.

Dr. D. T. Waggener, College of Dentistry, from U. S. public health service, for research and training in the field of oral cancer—\$5,000.

Teachers College, from Kellogg foundation, for study of school redistricting—\$4,000.

Dr. H. O. Werner, department of horticulture, from state department of agriculture, for potato research—\$3,500.

Dr. C. L. Wittson, department

College of Medicine from U. S. public health service, for training in psychiatry—\$18,812.

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Laboratory Theater To Present 'The Man In The Bowler Hat'

"The Man in the Bowler Hat" will be presented by the Laboratory Theater Wednesday and Thursday at 8 p.m. in Room 201, Temple.

The play is a farce melodrama complete with a hero, heroine, villain and bad man," said Sharon Fritzier, play director. "The main plot centers around the quest for the Rajah's ruby. The situation grows in intensity as the villain discovers

the hero has a mind of his own. "The flourish of melodrama and the improbability of farce lead to a surprising climax."

Cast members are George Hancock, villain; Bert Linn, hero; Dolly McQuiston, heroine; Dale Samuelson, bad man; Dick Phipps, man in the bowler hat; Tom Snyder and Joan Wells, John and Mary. Phyllis Firestone is production manager.

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