

Hawaiians At NU Want Statehood

By SHIRLEY MURPHY Staff Writer
Hawaii should become a state. Elaine Kagawa, Kenneth Nakagawa and Ella Miyamoto, University students from Hawaii, agree on this point.

"We should have the right to become a state," Miss Kagawa said. "Hawaiian workers and parents pay the same federal taxes people in the United States do."

Nakagawa said, "We are not actually citizens because Hawaii is not a state. Our delegates in Congress cannot vote, yet we subscribe to laws of the United States just as the states do."

Sen. Tom Connolly, Texas Democrat, recently made a remark that he was a better American than a great many of the people in Hawaii. He was speaking in regard to the Hawaiian statehood bill, recently sent back to a Congressional subcommittee.

Because of Connolly's statement, a delegation is leaving Hawaii for Washington, D.C. to request an apology from the senator. Four World War II veterans and gold-star mother are among the delegates.

Miss Kagawa, Nakagawa and Miss Miyamoto said they did not know what prompted Connolly's remark, but it was "humiliating."

Nakagawa said, "in many instances, Hawaii is far more progressive than many states he has visited."

"In Hawaii, there is no discrimination between races. The islands are a true melting pot of the world. People are not discriminated against in social life, business or marriage," he said.

The three students agreed that the educational standards are higher in Hawaii than in some American states. Miss Kagawa said she believed every Hawaiian who volunteered to serve in World War II was well-educated.

"Our boys have volunteered in World War I, World War II and the Korean war," Miss Kagawa said. "They fought with the United States because they believed in freedom."

"In World War II," Miss Kagawa added, "many boys volunteered as quickly as possible to prove that the Hawaiians were not for the Japanese cause. They proved themselves to be good Americans then and have continued to prove their allegiance through the Korean war."

"We feel the war as keenly as any American," Nakagawa said. "When papers arrive from home, almost every issue carries a story about one of the boys from home that was a Korean casualty."

The students feel that Hawaiians bear the national expense of war in men and money, just as much as individual states.

Miss Miyamoto and Nakagawa stressed the opportunities in Hawaii and the advantages for the islands and America if Hawaii becomes a state.

"Hawaii's production would not ruin industries in the United States," Nakagawa said. "American industries have competition between each other and Hawaii would not disrupt business."

The students said Hawaii is becoming increasingly popular as a vacation spot for Americans.

"The number grows each year," Nakagawa said. "Sixty-two thousand tourists have reserved accommodation through the year in Hawaii and many are being turned away."

Immigration has been one of the disputed points about Hawaiian statehood, according to the students.

Nakagawa said that by the next generation, there will be few immigrants to the islands except for the Filipino plantation workers.

He added that 86 percent of the citizens in Hawaii are Americans.

"With greenery the year round, an average of 75 degrees Fahrenheit temperature, sunshine and soft ocean trade winds," Nakagawa said, "Hawaii could be a businessman's paradise."

Time Senior Editor Gives Round-Up Of 'Younger Generation' Compilation

(Editor's Note: The following is a letter from senior Time magazine editor Henry Grunwald to Richard E. Coffey, educational bureau director, Time magazine, giving a round-up of how Grunwald and his staff compiled Time's report on the 'Younger Generation'.)

I was very pleased to learn that our cover story on the "Younger Generation" was such a success on the newsstands and that the Circulation Department received such a surprisingly large number of requests for reprints. It is this kind of favorable reaction from our readers that makes the effort we put into it all the more worthwhile.

And a great deal of effort it was. In the Editorial Section alone, 21 of us spent the better part of 18 weeks, planning, querying, interviewing and distilling the flood of information we uncovered. This had to be done before we could even begin to write the story itself.

You asked for a fill-in on the mechanics and aspects of the whole project. Well, here it is, the way I saw it here in the Time and Life building.

The Beginning
You might say the "Younger Generation" story began at a lunch table when Henry Luce and assistant managing editor Otto Fuerbringer were discussing the vast amount of news, some good, some not so good, young people were making—the basketball scandals, the frightening narcotics situation, the big-time football issue, declining college attendance, and the war in Korea.

These were aspects of the younger generation that everybody pretty well knows about. But what of the "Younger Generation" itself? What were they thinking? What do they believe? Who are their heroes? What are their ambitions? How do they see themselves and their times?

These questions Luce and Fuerbringer asked each other. And later Barron Bushoer, News Bureau Deputy Chief, was asking the same of our correspondents in Denver, New Orleans, Washington, Chicago, Atlanta, San Francisco, St. Louis, Minneapolis, Los Angeles, Seattle, Boston and Dallas. The story was in the making.

City by city, campus by campus, and from rural areas as well, the reports came in. We learned what youth was saying everywhere in the U.S.—in New England, in the deep South, in Texas' brand new cities, in the Mid-West, and on the West Coast. We spoke to young people in training camps and training schools—on the business front and on the war-front in Korea. We suddenly found ourselves in the survey business.

On The Right Trail
What began as an almost routine assignment, had become a mountain of statistics and impressions that seemed to grow by the hour in scope and significance. We knew we were on the trail of something—and we told the guys to get it.

I wish, Dick, we could have had a full issue for the report. The wires sent in by the news staff were stories in themselves. As an example, take this one cable which Bob Macey sent in from Tokyo after he talked with the men in Korea.

Beside a quonset hut at Kimpo airport one morning this week, over 100 tired unshaven infantrymen lolled in dust, waiting for planes to take them to Tokyo. For some, Tokyo meant the first leg of a trip home. For some it meant only a temporary break in the dirty business of war, five days of "irr and rrr." To them all it meant was hot showers and steaks cooked to order. They had no yarns to swap with others. No desire to learn more than they already knew about war in Korea.

The Sergeant who had spent 13 months in Korea said, "For 15 months guys have been running up and down these mountains getting their fannies full of lead. And what have we proved? The next time this boy fights to defend anybody's country it will damn well be his own." One of the officers asked: "You seen Seoul? Well, I'd hate for that to be Decatur, Ill. This may not be the way, but Munich wasn't the way either."

No Time For Reading In Korea
What they want now is a home and chance to live there. Young GIs read very little in Korea and practically no news of domestic politics. He's for less government and lower taxes. His experience in Korea made him less international minded. He is indignant about corruption in government, suspicious of both parties, stoutly insists he will vote independent.

Actually, young people were most cooperative in talking to us about themselves. Ed Ogle out in Denver had no trouble in getting 150 students to

fill out a questionnaire that asked some pretty personal questions. It was much the same all over. Other correspondents were able to get groups like this together in their areas, also. And professors, youth counselors, the clergy, businessmen, all were equally accessible and willing to speak out about their pet theories on Youth.

Here's Ogle's first report on his doings out in Denver:

For a combination of reasons I decided on this query to concentrate on rural areas, just touching the metropolitan area in the region—Denver. I decided that with the bulk of your research coming from more representative large cities than Denver, the rural touch would be valuable.

While in Gunnison, Colo., I worked out an interview questionnaire with the college there (western state of Colorado), sat in on a couple of bull sessions, set up arrangements to have about 250 of the Younger generation in the area interviewed. A psychiatrist, a minister, a sociologist and an alumni activities director helped carry out the project. Together we covered a good hunk of the western slope of Colorado. Western State college has about 1100 students, Mesa junior college at Grand Junction, around 400.

Story Takes Shape
At the end of two weeks, the story began to take shape. Actually our first thought was to carry a box-score of the regional reports. We felt certain that young people in one locality would be quite different from those in another. By cities, we planned to report what youth was doing and saying, what its aims and ambitions were, how its tastes ran, its opinions on politics, the war, jobs, the older generation—just about everything that affects its lives and activities, today.

But we had set our course too early, for in combing through the reams of teletyped copy we received here in New York, we were struck by the unanimity of what youth, all over the country, had to say. This sameness of outlook—the attitude toward achievement and failure, the resignation of the group—was the big surprise of the entire undertaking. The pattern was unmistakable.

And so all our plans changed. Rather than use the "box-score" idea, we compiled the results, made it a general survey on youth as a whole. The story ran. Having said our piece we closed the books, we thought, on this group of people we had nicknamed the "Silent Generation."

But somewhere along the line, this "Silent Generation" apparently found its voice. So far, we have received tearsheets of editorials that appeared in 85 college papers. And hundreds of "Letters to the Editor."

According to the Circulation Department, we received 1,259 letters from young people, school superintendents, college presidents, parents and teachers asking for some 63,000 reprints of the article itself.

'Silent Generation' Replies
The majority of the comments from the younger group were pretty much in agreement as you know from the Letters Department reports. Those dissenting did so most energetically as you will see from reading parts of their letters which I have included below. However, the dissent seemed to be directed at the facts we brought to light rather than at Time's presentation of these facts.

Here are some pertinent comments excerpted from these replies.

"... I disagree when you say that we are the lost generation. Mister, we aren't the lost generation, we've been misled. When the history books are written... I hope they will remember the ones of us that did our best to try to crowd a lifetime of peaceful living before an inevitable clash with Communism... And surely they will not forget the ones of the misled generation who gave part of themselves in the Korean war."

Donald P. Grant, University of Alabama
"... Your staff hit the main issues. Hit them accurately and analyzed them well. Much of the article might have been tape-recorded at a dormitory bull session."

Charles Feit and Joseph Davis,
Rolling it all up, I think the important thing about this project is not all the stir and reaction we have caused but rather that we do this sort of coverage at all. This isn't the first time we have stuck our editorial neck out, as you well know. And I'm sure it won't be the last.

'East Battles West' In KK's 'Girl Crazy'

By JAN HARRISON Staff Writer
New York, N.Y., versus Custer, Neb. Will Molly give in to Danny and be content to live in a little penthouse on top of a tall New York building? Or will Molly carry Danny away on her spotted broncho, out to the land of sagebrush and cattle rustlers?

To learn the answer to these questions, all one has to do is see the Kosmet Klub's spring show, "Girl Crazy," April 24 and 25.

Molly, a young girl, played by Mimi DuTeau, is a product of the wide open spaces and has little knowledge of the east and the people who live there. When Danny, (Nick Amos) an eastern playboy, arrives in the western Arizona town at the request of his scandal-averting father, and plops right in the middle of Molly's life, the old saying of "East is east and west is west and never the twain shall meet" is gloriously falsified as the two find themselves in love.

The conflict of which part of the country they want to live in turns into a major feud, as Danny tries to convince Molly that New York is the only place.

Molly has her own ideas about residence and all of them include Custer.

The comedy interest of the show is in the form of one Gieber Goldfarb, (Hank Gibson) who is the hack-driver who brings Danny to the golden west. Gieber stumbles into politics in the little community and is elected local sheriff. Two gamblers, Kate and Slick Fothergill (Marilynn Lehr and Herb Jackman) make it plenty rough for Gieber, and he begins to feel that to remain in Custer would be slightly unhealthy. Gieber also runs into trouble with two local desperados who have taken a dislike to his face. To further complications, poor Gieber has become the object of the affections of Miss Patsy West, who finds, after trying her best, that he is a hard man to pin down.

As the plot progresses, Molly and Danny are joined by a third character, Sam Mason (Ned Conger), and raucous humor is furnished by Flora James (Nancy Dark), Tess Parker (Mary Kay Tolliver Downing), and Jake Howler (Marvin Stromer).

All this and Gershwin too! What more do you want???

Sale Of 'Street Scene' Tickets To Start Tuesday

Tickets for the University Theater's production of "Street Scene" will be on sale beginning Tuesday. The show will be presented at the Nebraska theater Tuesday and Wednesday evenings, March 25 and 26.

Students who have season tickets may begin reserving seats Tuesday. The Theater's box office at the Temple building will be open from 12 noon until 4:45 p.m. Tuesday through Friday, March 21, Saturday, March 22, box office hours will be 10 a.m. to 12 noon and Monday, March 23, it will be open from 12 noon until 4:45.

Tickets may also be bought and reserved at the Nebraska theater box office each day of the show from 12 noon until curtain time at 8 p.m. Individual tickets are \$1.25 each.

According to Dallas Williams, director of University Theater, "it is wise to reserve seats early."

"Street Scene," Elmer Rice's Pulitzer Prize winner, shows lower class life in East Side New York in 1929, Williams said. Violence and passionate emotions characterize the play, he added.

Members of the cast include the following: Mary Sider, Lester Marthas, Marian Uhe, Marjorie Line, Janis McCaw, Harry Stiver, Kenneth Clement, Hamilton Howard, Harriet Ewing, Curtis Siemers, Richard Marrs, Donald Silverman, Ormand Meyer.

Gail Wellensick, Patricia Loder, John Lange, Ann Griffis, Christine Phillips, Charles Peterson, Priscilla Gould, Jack Westrand, Van Hansen.

Jo Hinds, John Churchill, Jim Adams, Bill Anderson, John Robson, Walter Everett, Herb Wilms, Charles Rossow, George Strasser, Charles Huestis, Shirley Fries, James Walton, Irene Frailey, Nancy Dark, Mr. the Picard, Janice Harrison, Maxine Zimmerman, James Ehret and Robert Hoig.

Cowles.

'Round The Campus Theta Xi's, Beta Sigs In Weekend Spotlight

The news of the weekend concerns sweethearts and dream girls. The Theta Xi's are holding their annual Dream Girl dance at the Cornhusker hotel.

Dream girl finalists are Jodie Grogan, Lynn Alberts, Joyce Shaner.

Dates to the formal include: Lewis Penock and Miss Grogan; George Schantz and Jo Johnson; Dave Knapp and Liz Moadie; Lenie Seaton and Miss Shaner; Jim Tighe and Betty Hall; Everett Jenkins and Mary Lou Cooper; Bob Alberts and Bea Beutler; Chuck Rossow and Lynn Kunkel; Denny Mitchen and Miss Alberts; Larry Poppa and Janet Rogers; Ron Dremmer and Marti Hill; Dick Brofueher and Pat Schmid; Marlin Bree and Marge Hallis; Pete Schmitt and Joyce Lease; Walt Christiansen and Jean Sweeney; Jack Moore and Betty Lester; Paul Becker and Barb Gilmore.

The Beta Sigs are also presenting their sweetheart at their Sweetheart dance, Saturday evening at the Lincoln hotel.

Beta Sig sweetheart finalists are Laverne Bean, Audrey Gove, Ann White, and Mary Jean Niehaus.

Some of the Beta Sigs and their dates will be: Dean Sheer and Pat Farley; Dick Bauermeister and Mary Lou Ginn; Durwin McAfee and Mary Ann Grundman; Jim Koepke and Marilyn Stelling;

Connie Gordon

Harry Giesseman and Judy Sennert; Bruce Holmquist and Donna Maska; Lou Selk and Marian McCulloch; Larry Ebner and Rosemary Paul; Miss Niehaus and Walt Flicker; Miss White and Bill Renner; Miss Gove and Dick Buis; Miss Bean and Gene Miller.

Nebraska Deltas will be hosts Saturday night at a house party for Deltas attending the regional convention here. Blind dates for about 60 fellows were arranged by the campus chapter. The Delt combo will furnish music.

Congratulations are in order for the new Towne club girls who were initiated last Monday evening in the Ellen Smith hall.

The new active members are: Dorothy Ahlgrim; Georgia Baker; Donna Brakage; Dorothy Brakage; Carolee Brehm; Joan Breneman; Phyllis Brown; Barbara Daniel; Elaine Eddy; Lois Eddy; Joan Follmer; Irene Frailey; Ruth Green; Beverly Jackson; Joan Joyner; Natalie Katt; Phyllis Keim.

Pat King; Sharon Kreuch; Frances Leacock; Marlene Meinke; Carole Molstad; Lila Newbill; Beverly Norris; Anna Marie Obermeyer; Nadine Osborn; Mary Ann Schlegel; Winifred Stolz; Bonnie Tiano; Mary Waltz; Kathy Welch; Dorothy Yates.

A scholarship award was presented to sophomore Jane Hetherington by a representative of the Towne club Mothers club. This award was presented for the highest scholarship during her freshman year in the University.

Congratulations are in order for Katy Coad and Hank Cech who are now a steady deal. Also going steady are Rosemary Castner and Bill Waldo.

Marvin Robinson To Give Art Talk Sunday 3:30 P.M.

"Elie Nadleman — American Sculptor" will be the topic of a film before the screening. gallery talk Sunday at 3:30 p.m. in Morrill hall, Gallery B.

Marvin Robinson, trustee of the Nebraska Art Association, will be the speaker. Robinson, who has made a special study of Nadleman's work, will illustrate his talk with slides showing the sculptor's work.

Nadleman's bronze sculpture, "Man in the Open" is one of the many well-known pieces of contemporary art in the NAA's March show, now on exhibition in the University art galleries.

A full-color film, "The Legend of Quetzalcoatl" will be shown, Tuesday, March 18 at 8:30 p.m., in Gallery B.

This Toller legend is retold in the movie with Tarascan figurines from the Stendahl collection, which is the most complete, private collection of Mexican art in the United States.

Produced by the cinema and art departments of UCLA, the film was directed by Ray Wisniewski and photographed by Richard Lawrence.

Lawrence, now a member of the staff of the University photo-lab.

Red Cross Unit Gives Prologue

The Red Cross College Unit helped give the 1952 Red Cross fund drive a big send-off Wednesday evening at the Cornhusker hotel, according to Joan Hanson, RCCU president.

The RCCU presented a program entitled "We'll Be There." The production was a dramatic prologue that highlighted some of the work that is being done by Red Cross units all over the world.

Prologue leads were Marvin Stromer, narrator; Harriet Wenke, Red Cross girl; Ernest Bebb, first soldier; Jim Tracy, second soldier; Bob Pretland, organist.

Other members of the cast were Marilyn Hamer, Eileen Mullarkey, Sue Anderson, Jane Madden, Pat Forsythe, Sally McGlasson, Beverly Davis, Marilyn Lane, Janet Tekes, Lola Foss, Marlene Dumke, Norma Carse, Penny Reese, Jean Henzel, Carly Rogers, Marian McCulloch, Harriet Harvey, Lois Jean Olson, Wilma Kindhart, Faye Graham, Donna Elliott, Paula Witter, Virginia Poppe and Bill Weber.

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Openings for college men during summer. Run Salesmen's vacations on wholesale bread routes, or assist Salesmanager in office. Must be courteous, responsible and safe driver. Good wages. Box 652 Grand Island, Nebraska. Give full details.

MISCELLANEOUS

FAIRYLAND GREENHOUSE. Open Evenings and Sundays. 5218 "O" St. Call 6-2972.

ANYONE who saw the accident involving Cirja Beck's Pickup and a 1952 Ford on the corner of 12th and K. Saturday, March 1, at about 5:20 P.M., please PHONE 2-3359.

Brewer, Reed To Speak To Elementary Principals

Dr. Madison Brewer, professor of elementary education and Dr. Calvin H. Reed, assistant professor of elementary education, will participate in the elementary school principals clinic, March 15, in the Union.

Dr. Brewer will speak on "The Role of an Elementary School Principal." Dr. Reed will head a panel discussion concerned with the problems of elementary school principals.

ATTENTION LIBERAL THINKERS

YOU are invited to hear Dr. Curtis W. Reese, famous American Liberal Preacher and Dean of Abraham Lincoln Center, Chicago, Illinois, discuss...

"AMERICA'S ROLE IN WORLD AFFAIRS" LINCOLN UNITARIAN CHURCH 12th and H 11:00 A.M. Sunday, March 16

LOST AND FOUND

LOST—Blue rimmed glasses. Between Social Science building and Burnett, Friday at 11. Joann Miller, 2-7873.

LOST—Esterbrook retractor pencil. Maroon. Between Burnett and Union Monday. William Saad, 6-6086.

LOST—Bulova watch, Boy's Rest Room Student Union, 12:20 P.M. Thursday. Return to the DAILY NEBRASKAN office. LIBERAL REWARD.

FOR SALE SUPER D Gremlin 3444, 21.5, 400, University Extension 3249; Nights 2-9650. '49 Buick Convertible. Light Blue. Radio and Heater. Excellent condition, 1130 N. 44th. 6-4047.

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