

Vandalism, Theft On Campus Increasing, Many Sorority Housemothers Declare

By **PEG BARTUNEK**
Staff Writer

Bolt the doors and bar the windows!
This was the emphatic reaction of sorority housemothers in a survey conducted to determine the extent of thievery and vandalism which has become prevalent on the campus during the last year.

"Nothing is safe on Friday or Saturday nights," claimed one discouraged housemother. In another opinion the situation has passed the "prank" stage and needs to be dealt with by a more militant dean of men.

The houses reported thefts ranging from ash trays, light bulbs and vases to lamps, sofa pillows and an expensive coffee table. House trophies appeared to be high on the list of preferred articles as their loss was mentioned by numerous houses.

The type of stolen items furthered the suspicion of three housemothers that the articles are being used to help furnish apartments.

The majority of housemothers felt that groups of University men are responsible for the thefts while two doubted that University students could possibly be guilty of such activities.

The answer, "What can we do?" was always the same regarding possible solutions to the problem. "I feel the matter should be taken into the fraternities and solved there," one housemother commented. "Cliques should be broken up by the mens' houses and not allowed to form."

Another expressed the opinion that "drinking is at the bottom of it all." Still others felt the need for more restrictions on the boys' activities and a curbing of their hours of roaming.

"You can't keep the doors locked," one stated, "and you can't keep a girl sitting in the hall to watch for intruders." According to the housemothers, their activities now seem to include that of house

detective. Acts of vandalism have consisted of such harmless pranks as hanging plumbing fixtures on the front doors of sorority houses, to more serious acts resulting in the defacement and destruction of property.

"This is the disgrace of the campus," declared one housemother. "I will be ashamed of the University if something is not done." This seemed to be the general view taken by the

housemothers who said time and time again, "Why should they do it?"

The extent and duration of these acts is such that it is no longer humorous or tolerable, agreed the housemothers, and if given a chance through the cooperation of the students, they would like to remove the bolts from the doors and the bars from the windows.

SEARCH WEEK SPEAKER

Dr. M. Niemoeller Called 'Controversial' Pastor

The opinion was issued by Time magazine about Dr. Niemoeller, who will speak in the Coliseum as a preface to Search Week, March 23 to 27. His address will be co-sponsored by the Lincoln Ministerial association and the Search Week committee.

Dr. Niemoeller is a German Evangelical (Lutheran) pastor who recently visited Russia.

A recent appearance of the German pastor at Florida Southern college of Lakeland, Fla., created a heated controversy between students and school officials. Student leaders protested they were forced to listen to Dr. Niemoeller's speech which they termed "un-American." Students claimed they were threatened with loss of credit hours if they didn't attend.

Dr. Martin Niemoeller, who will speak at the University March 10, is one of the most controversial religious figures of present day.

"We were given a lot of talk about freedom of religion in Russia and that Stalin is a child of God," complained a student who was a prisoner of the Ger-

mans in World War II. The school's vice-president, Charles Thrift, said he saw nothing "un-American" about the speech. "They just don't like to go to chapel," he said of the students.

The German Protestant leader was a U-boat commander in the German navy during World War I. He became known as the "scourge of Malta" because of his submarine activities.

Dr. Niemoeller offered his services to Hitler as a submarine commander in World War II, but later changed his mind and withdrew. He is quoted as saying, "I am no longer an officer and I feel that I can never be a soldier for any cause other than God's." Because of his defiance of Hitler, he was confined to concentration camps during World War II.

When Hitler first came to power Niemoeller said he welcomed him under the impression that church and state would be reinstated.

Hitler and Niemoeller were both anti-democratic and anti-republican in their beliefs. A difference in opinion over the status of religion led to Niemoeller's arrest.

Two Sororities, 11 Fraternities Elect New Officers For 1952

Sorority and fraternity officers for the coming term have been announced by several houses.

Alpha Tau Omega officers are: President, Al Blessing; vice president, Bob Osborne; secretary, Bob Hook; treasurer, Dean Buckingham.

Beta Sigma Psi: President, Harry Gieselman; vice president, Delmar Toebben; secretary, Richard Dunklau; treasurer, Ken Meisinger.

Delta Tau Delta: President, Keith Skalla; vice president, Bob Hasebrook; secretary, Don Crook and Eldon Park; treasurer, Jack Warren.

Farm House: President, Dave Jones; vice president, Wayne White; secretary, Bob Viehmyer; treasurer, Jerry Eastin.

Kappa Sigma: President, Dar-

rell Moreland; vice president, Ed Berg; secretary, Charles Kiffin; treasurer, Don Winkelmann.

Phi Delta Theta: President, Steve Carveth; vice president, Don Wah; secretary, Dick Lau; treasurer, Paul Gustafson.

Phi Kappa Psi: President, Dick Billig; vice president, Jim Stephenson; secretary, Nelson Harding; treasurer, Jerry Schiermeyer.

Pi Kappa Phi: President, Andrew Sheets; secretary, Frank Hoffman; treasurer, Wallace Lorch.

Sigma Alpha Epsilon: President, Cy Johnson; vice president, Norm Rasmussen; secretary, Bob Johnson; treasurer, Jess Norton.

Sigma Alpha Mu: Treasurer, Gary Fellman;

vice president, Larry Dunne; secretary, Phil Heideck; treasurer, Eldon Schafer.

Sigma Nu: President, Lyle Altman; vice president, Dick Duxbury; treasurer, Hile Goodrich; secretary, Wayne Hunt.

Alpha Gamma Rho, **Sigma Phi Epsilon**, **Gamma Chi**, **Tau Kappa Epsilon**, **Beta Theta Pi**, **Delta Sigma Phi**, **Delta Upsilon**, **Phi Gamma Delta**, **Zeta Beta Tau**, **Theta Xi**, **Acacia** and **Delta Chi** have not completed their elections for the new term.

Two sororities have elected new officers. **Pi Beta Phi** officers are: president, Lorraine Westphal; vice president, Margaret McCoy; secretary, Jane Jordan; treasurer, Mary Kinsinger.

Chi Omega officers are president, Jan Glock; vice president, Cecelia Pinkerton; treasurer, Carolyn Gierhan; treasurer, Janice Corrick.

Union Cues

Two Novels Added To Book Nook Collection

Two new novels were added to the Union book nook collection.

"The Utmost Island" by Henry Meyers describes a Viking voyage a thousand years ago. "The Catcher in the Rye" by J. D. Salinger tells of a 16-year-old New Yorker who leaves prep school to live with the New York underworld for three days.

Meyers' book recreates an epic tale in Iceland at the close of the stone age. A Norse pirate, is searching for an earthly goddess, hoping to marry her.

"The Utmost Island" is considered a "golden story shot through with poetry, infinite dreams of man, achievement, romance and high adventure."

Holden Caulfield, hero and narrator of "The Catcher in the Rye," is described as "too simple and too complex, but more eloquent." He tells his impression of the lives he led.

The housing problem of a war veteran and his wife who return to college is solved in the movie "Apartment for Peggy."

The film will be shown at 7:30 p.m. Sunday in the Union ballroom.

Jeanne Crain portrays Peggy and William Holden plays her husband. Edmund Gwenn is a college professor in this comedy.

Nine Sophomore Musicians Present Recital Wednesday

Nine sophomores in the School of Music presented a recital Wednesday afternoon in Social Science auditorium.

The program included vocal, trombone, drum, violin and piano selections. The recital was sponsored by the School of Fine Arts.

Marian McCulloch sang "The Hills of Gruzia" by Mednikoff. A trombone solo, "Sonata I-Cantabile" by Galliard, was presented by Stanley Shumway.

"Night and the Curtains Drawn" by Ferrata was the selection of vocalist, Barbara Shoemaker.

Earl Phillips and Earl Mitchell played a drum duet, "Admiral Farragut" by Henry.

Vocalist Gerald Lawson sang "By a Lonely Forest Pathway" by

Draft Deferment Exam Applications Due By March 10

Applications for the term's last Selective Service Qualification Test, to be given April 24, must be mailed to the Educational Testing Service by midnight, March 10.

Application blanks are available from any draft board.

To be eligible to take the test, an applicant (1) must be a selective service registrant who intends to request deferment as a student, (2) must be satisfactorily pursuing a fulltime college course, graduate or undergraduate, leading to a degree, (3) must not have previously taken the test.

Results of the examination may be used by the local draft board in considering deferment for a student.

Memberships are still available in the film society.

Three movies remain in the series. Society membership is \$1.20 for faculty and students and \$1.80 for general public.

"Dr. Jekyll and Mr. Hyde" will be shown March 16, John Barrymore stars in this 1920 production.

Peter Lorre stars in "M" which will be presented April 6.

The evolution of cartoons is shown in "A Short History of Animation," April 30.

The movies are presented at 4:30 p.m. in Esquire theater.

Two Students Pose As Living Pictures

Two University students, Lorraine Coryell and Jane Deppen, participated in the presentation of the Living Pictures at the Nebraska Art Association's annual spring exhibit Sunday at the Union.

Community Spirit



HELP WEEK... Both actives and pledges of Phi Delta Theta support Help Week by improving the home of a Lincoln widow whose children are watching the commotion. Members of the fraternity devoted 1000-man hours to the community project. (Daily Nebraskan Photo.)

the student says:

By **SARA STEPHENSON**
Staff Writer

QUESTION
What do you think of the campus trend across the nation to adopt a Help Week in place of Hell Week?

ANSWERS
Pat Ball, sophomore, Arts and Sciences, independent: I'm for Help Week because it has worked to advantage on other campuses. After all, Hell Week is rather childish.

Dwaine Van Pelt, senior, Teachers college, affiliated: Hell Week held within reason should not be changed. It's an old tradition that you can look back on and enjoy. It's something to be remembered and years later you'll get together and reminisce about the fun in it.

Wayne Bailey, junior, pharmacy, independent: I believe that there is just as much "hell" in Help Week as there is in Hell Week. The fraternities might just as well incorporate humility in their pledges while doing something good for the community. It would also help the fraternities by giving them a good base of reason for their actions so prospective pledges will not be repulsed by the things they have heard about Hell Week.

Bea Beutel, freshman, Arts and Sciences, affiliated: If in Help Week they do constructive work which would improve their fraternity house and the community, then the whole public attitude would be more toward the understanding and acceptance of fraternities.

L. D. Villars, graduate student in Teachers college, independent: Help Week is a good idea. The pledges might as well exert their energy on worthwhile projects. Hell Week is just an endurance contest.

Marvin Schuman, sophomore, Arts and Sciences, affiliated: Unaffiliated students aren't in a good position to comment on the true worth of Hell Week. Hell Week is necessary to maintain a strong fraternity spirit. They require work details of their pledges during fraternity appreciation week which are improvements that are needed around the house.

Nancy Rutledge, freshman, Teachers college, independent: I don't think Hell Week should be changed. It helps keep up traditions. They really have fun when they think about it later. It also gives them consideration for others.

George Bauer, sophomore, Teachers college, independent: I believe Hell Week is all in fun, but they shouldn't carry it too far. It makes you appreciate your fraternity more than just being initiated without any traditions. Of course Help Week is good publicity for fraternities.

Pinning Can Mean Jail, Fine Says Old Nebraska Statute

By **LAW COLLEGE WRITERS**

"In the spring a young man's fancy lightly turns to sending a girl to jail for ninety days." This revision of the ancient maxim concerning love has become necessary in the light of the shocking and heinous crimes being committed on this campus.

In a recent Daily Nebraskan article, the Rev. Rex H. Knowles brought to light the heretofore unheard of number of so-called "pinnings" in which the parties do not consider themselves affianced.

When the demure young miss receives "his" pin, she feels that she is next to heaven. She is, in fact, much closer to the county jail. This sordid fact is due to the unromantic tendency of the 1905 Nebraska legislature (history shows that it consisted of bachelors) which passed the following statute:

"Whoever willfully wears or uses the badge, insignia, jewel or badge of recognition... of any society, lodge, guild or association, fraternal or otherwise, who is not a member in good standing... shall be fined in any sum not to exceed fifty dollars, or be imprisoned in the county jail for a term not to exceed ninety days; Provided, nothing con-

tained in this section shall be construed to prohibit the mother, wife, sister, daughter or affianced wife of a member in good standing from wearing a badge, insignia, jewel or badge of recognition of the lodge..." Nebr. Rev. Stat. 28-1220 (Revised 1948).

The purpose of this article is educational. The authors do not desire to effect a mass unpinning, the wearing of raincoats or sweaters in the summer months, or any other devious methods used to conceal that which in fact was never intended to be concealed.

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Available Scholarships In 1952-53 To Exceed 350

Three hundred and fifty or more scholarships and grants-in-aid will be available to undergraduates during the school year 1952-53.

Dr. T. J. Thompson, chairman of the general scholarship awards committee, urged the faculty to interest eligible students in applying for these awards.

Generally an average grade of 7 or above is necessary, together with a recommending score on a comprehensive examination. Awards, however, may be given to those possessing a lower average under extraordinary circumstances.

Other things being equal, senior or senior-to-be applicants will be given preference, and then juniors and sophomores respectively.

Ordinarily students must have earned 24 credit hours at the University by June to be eligible to apply.

Application forms may be obtained at the offices of the undergraduate college deans, the dean of women in Ellen Smith hall, or the chairman of the awards committee, Room 104 Administration building.

Applications must be completed and returned to the chairman's office not later than noon Saturday, March 15. Comprehensive examinations will be held Saturday morning, March 29. Awards will be announced prior to Aug. 1, 1952.

MORRILL HALL Nebraska Art Association Opens March Show Today

By **HAMILTON HOWARDE**
Staff Writer

The Nebraska Art Association's 62nd annual March show will be unveiled to the public Monday at the University galleries in Morrill hall. A private opening was held Sunday for members of the NAA and the University art department.

Containing over 150 works of art, the show this year places emphasis on the development of styles and schools of painting. Also included in the exhibition are watercolors, prints, ceramics and pieces of sculpture.

All of the pieces in the show were collected in the East, from museums, art dealers and private collectors. Most of the artists represented are internationally known, and many of the awards have won prizes and awards in competitive exhibitions.

Gallery director Duard W. Laging and assistant director Norman A. Geske have arranged the show in such a way that it has wide appeal to both the layman and the aesthete. An attempt has been made to illustrate how one style develops out of another as the artist tries to interpret the world about him.

Photographs are exhibited with certain paintings to show how close an abstraction comes to certain aspects of the natural world.

In other cases, extreme differences in interpreting subject-matter have been accentuated by placing the works of popular traditionalists side-by-side with those of exponents of the various modern schools.

Such differences may be noticed in the treatment of religious themes, such as Leonardo Cremonini's "Pieta," and Jacob Elshin's "St. Peter and St. Paul"—which is a modification of the Byzantine school

of painting. Then one may study Rico Lebrun's "Woman of Crucifixion," a large, powerfully executed panel standing at the end of the second-floor corridor in the galleries.

Well-known realists such as George Innes, George Bellows, Thomas Cole, and Eastman Johnson are represented. Their proficiencies have been at least equaled by such moderns as Paul Cadmus and Walter Murch. Two of Cadmus' "The Seven Deadly Sins"—"Avarice" and "Sloth"—illustrate how realism may be used in a more meaningful way.

On the other side, there are exhibited works by the German expressionists, Ernst Kirchner and Max Beckman. Abstract works extend from Kenneth Evett's "Cement Truck" to Adolph Gottlieb's "Figurations of Clangor"—a pictorial representation of sound. Also exhibited are two works of Jackson Pollack, the controversial "dribble artist" who is returning to more recognizable forms.

In the field of sculpture, the show boasts Rhys Caparin's "Animal Form," second award winner of the Metropolitan Museum's sculpture show. "Man in the Open," in bronze, is the work of Elie Nadelman, who anticipated Picasso's cubism by three years.

Hanging from the ceiling in Gallery B is Alexander Calder's "Vertical out of Horizontal," Calder is the originator of moving three-dimensional forms which he calls "mobiles."

In all, the show is designed to fit anyone's tastes. It will be open through March 31.

NU Graduate Receives Naval Research Position

University graduate, George Blake Ernst, has been appointed as a mechanical engineer at the Naval Ordnance laboratory, White Oak, Md.

J. Paul Sheedy* Switched to Wildroot Cream-Oil Because He Flunked The Finger-Nail Test

"Take your hat 'a goat and scr-r-ram!" Sheedy's girl said. "I won't give you a date, but your hair sure gives me a billy-laugh!" But-but-but—"he teased. Said she, "Haven't you herd of Wildroot Cream-Oil? For well-groomed hair it can't be beat! Non-alcoholic. Contains Lanolin. Helps you pass the Finger-Nail Test. Relieves dryness. Removes loose dandruff." So Sheedy got Wildroot Cream-Oil and now every gal wants to horn in on his time! Better milk 29¢ out of your roommate and hoof it to the nearest drug or toilet goods counter. Buy Wildroot Cream-Oil, America's favorite hair tonic. And ask for it on your hair next time you go to your favorite barber shop. Then no other goat will get your nanny!

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